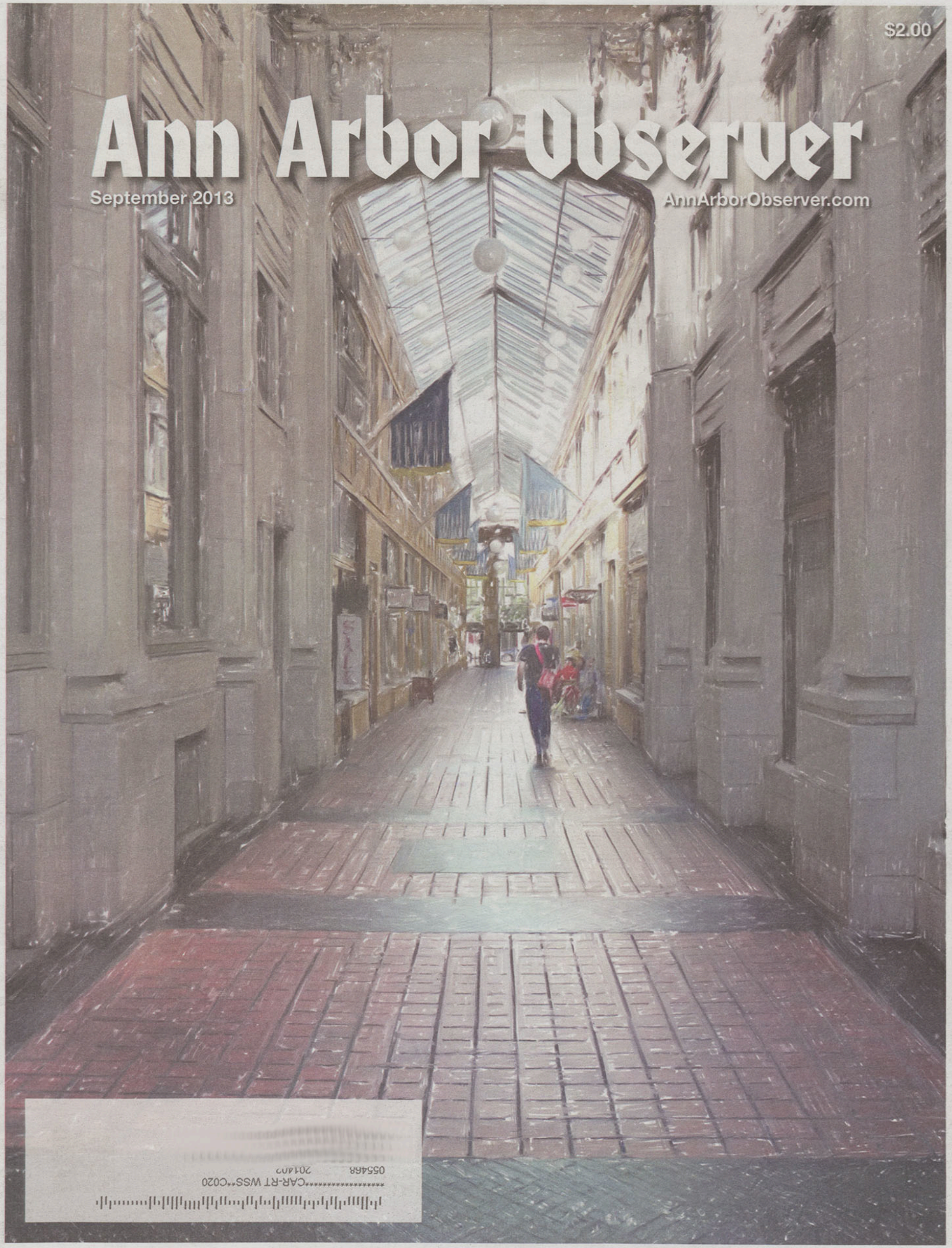
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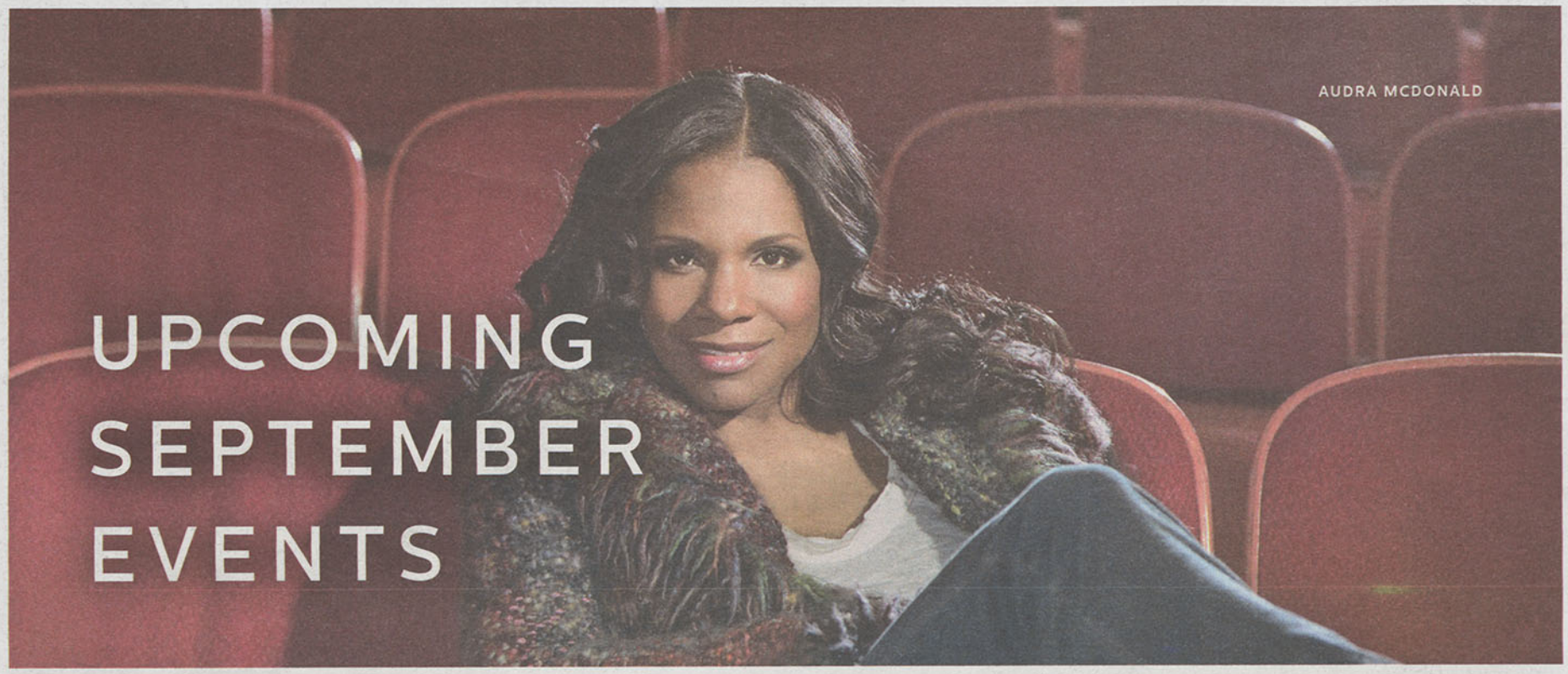
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AUDRA MCDONALD

UPCOMING SEPTEMBER EVENTS

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MEDIA PARTNERS: Metro Times, Ann Arbor's 107one, WDET 101.9 FM, and WEMU 89.1 FM

NATIONAL THEATRE LIVE: *THE AUDIENCE*

Written by Peter Morgan | Directed by Stephen Daldry

Sunday, September 8, 7 pm | Tuesday, September 10, 7 pm

Michigan Theater

Helen Mirren reprises her Academy Award-winning role as Queen Elizabeth II in the highly-anticipated West End production of *The Audience*. For 60 years, Elizabeth II has met each of her 12 Prime Ministers in a weekly audience at Buckingham Palace. Both parties have an unspoken agreement never to repeat what is said, not even to their spouses.

AUDRA MCDONALD

Andy Einhorn, piano | University Symphony Orchestra | Kenneth Kiesler, conductor

Sunday, September 15, 4 pm

Hill Auditorium

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A Gershwin symposium precedes the concert. Details to be announced at www.ums.org.

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MEDIA PARTNERS: WGTE 91.3 PM, Ann Arbor's 107one, WDET 101.9 FM, and WRCJ 90.0 FM

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Puppetry by Blind Summit

Wednesday, September 18, 7:30 pm | Thursday. September 19, 7:30 pm

Friday, September 20, 8 pm | Saturday, September 21, 8 pm

Power Center

Inspired by the work of one of the most important Japanese writers of the 20th century, Jun'ichirō Tanizaki, *Shun-kin* tells a tale of devotion, passion, and power, where beauty is unforgiving and love is blinding. The domineering and beautiful Shun-kin, blinded as a young girl, is a brilliant player of the *shamisen*, a traditional Japanese instrument. Her devoted student and servant will do anything to share her world, ultimately becoming her lover and performing an astonishing act of self-sacrifice.

Contains mature content. In Japanese with English supertitles.
A Complicite co-production with the Setagaya Public Theatre, Tokyo and the Barbican, London

POST-PERFORMANCE Q&A (WEDNESDAY)

SUPPORTED BY: Maxine and Stuart Frankel and the Renegade Ventures Fund and Herbert S. and Carol L. Amster Fund

FUNDED IN PART BY: ART WORKS. arts.gov and the Wallace Endowment Fund

MEDIA PARTNERS: Michigan Radio 91.7 FM, Between the Lines, Ann Arbor's 107one, and WDET 101.9 FM

HUBBARD STREET DANCE CHICAGO *ONE THOUSAND PIECES*

Glen Edgerton, artistic director | Alejandro Cerrudo, resident choreographer

Friday, September 27, 8 pm | Saturday, September 28, 8 pm

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One Thousand Pieces features music of Philip Glass and was inspired by Marc Chagall's *America Windows*, which were created specifically for the Art Institute of Chicago to commemorate the American bicentennial. This "magnificently beautiful achievement...is a fast-moving, rarely pausing onslaught of silky, gorgeous, often classically pure dance, dotted with bits of its choreographer's persona, just as some bits of Chagall's mosaic boast extra sparkle among their numerous fellows." *(Chicago Tribune)*

POST-PERFORMANCE Q&A (FRIDAY)

SPONSORED BY: University of Michigan Health System SUPPORTED BY: Frank Legacki and Alicia Torres

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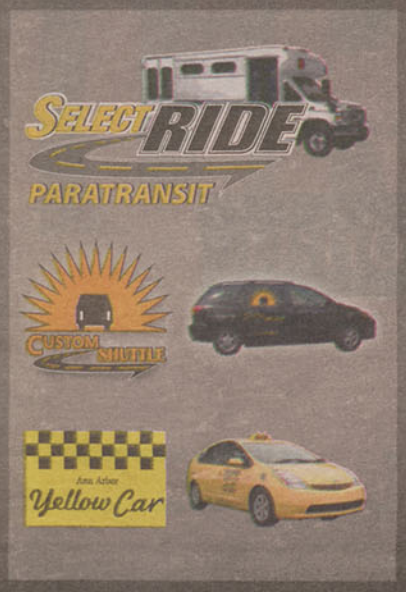
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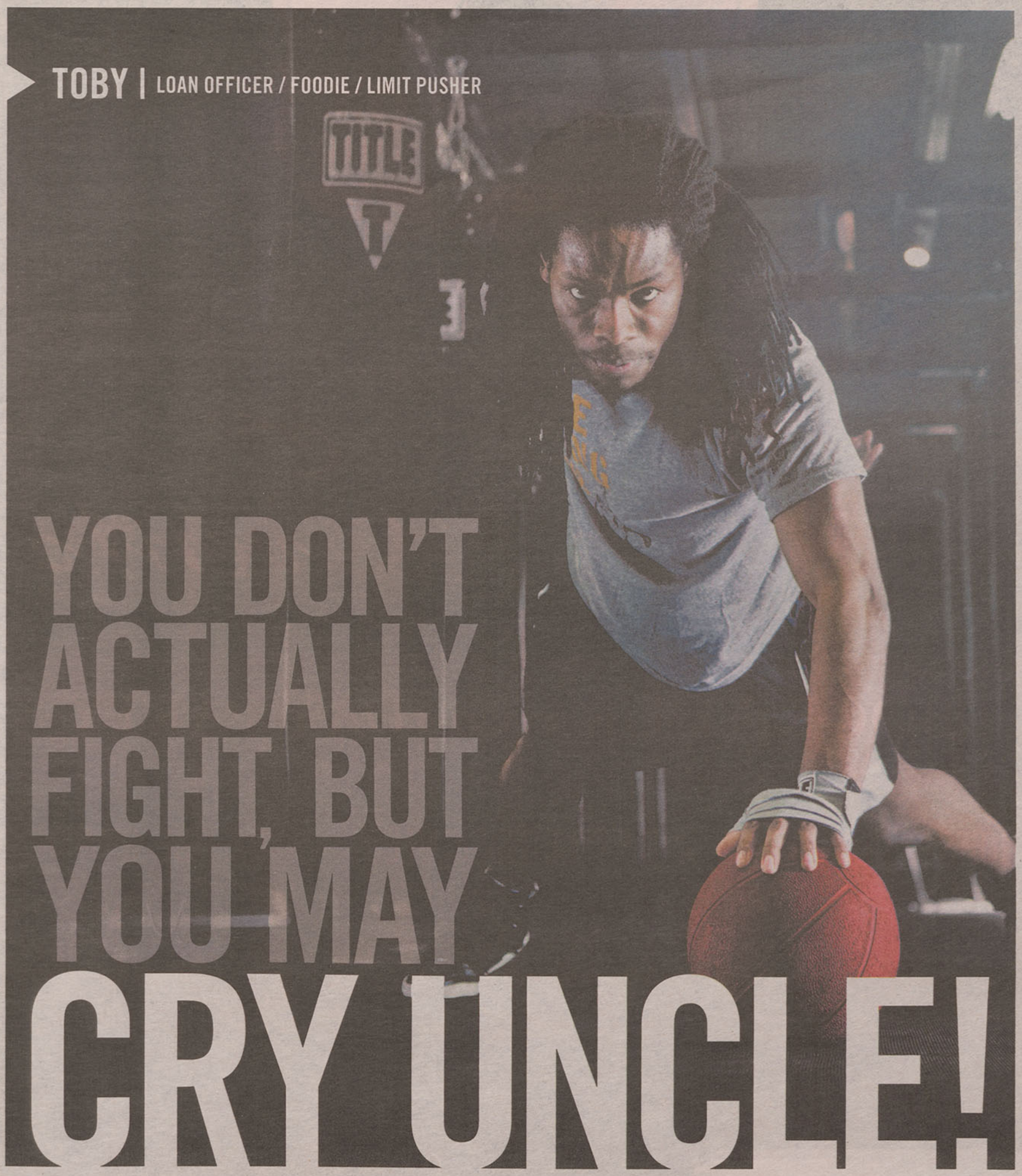
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50 years, 50 stories

Story #19

Ann Arbor Area Community Foundation Youth Council

Empowering Young People To Make a Difference



Each year, a group of 21-25 Ann Arbor high school students have the remarkable, and often life-changing, experience of awarding nearly $70,000 to support youth programs across Washtenaw County. As members of the Ann Arbor Area Community Foundation's Youth Council, they develop leadership skills, gain a deep understanding of community needs, and promote philanthropy and service among young people - a tradition that began in 1989 with a challenge grant from the W.K. Kellogg Foundation.

Since that time, more than 200 high school students have served on Youth Council and awarded more than $1.5 million in grants to support a wide range of programs and organizations including: Big Brothers/Big Sisters, Community Action Network, Fly Children's Art Center, Ozone House, Peace Neighborhood Center, and the Ypsilanti Youth Orchestra. Youth Council grants were also instrumental in launching the Neutral Zone and the Ann Arbor YMCA's Youth Volunteer Corps.

Alumnus Paul Johnson, current Program Director at Peace Neighborhood Center, remembers Youth Council as a forum where everyone's contributions were valued. "We all discovered that we had a voice and that we could make a difference," he says. "Through Youth Council we learned how to work toward a common goal, something larger than ourselves."

One of the many ways the Ann Arbor Area Community Foundation supports all that is good in our community.

Read more "good" stories at: **aaacf.org/stories**

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The September 8th Jamboree is our only public fundraiser—this year we are celebrating 40 years of caring for our most troubled neighbors. Dawn Farm's successful programs are supported by corporate sponsorships, contributions and gift items in both a live and silent auction. Please come and share our gratitude over 40 years of helping!

THE JAMBOREE EVENT SCHEDULE

LOCATION Dawn Farm's 74 acre site
6633 Stoney Creek Road

1:00 p.m. – Silent Auction (to 4:30 p.m.)

2:30 p.m. – Special 40th Birthday event honoring Dawn Farm co-founders

2:45 p.m. – Live auction w/auctioneers Braun & Helmer

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FOR MORE INFORMATION CONTACT: Megan Rodgers • 734.485.8725

Ann Arbor Observer

September 2013 vol. 38 • no. 1

Cover: Nickels Arcade. Painting by Michael Dykehouse.



features

27 The AAPS's Fiscal Cliff
After exhausting the district's reserves, the school board has nothing left but hard choices. *James Leonard*

33 Salaam, Shalom
From Baghdad to Ann Arbor (with help from Jewish Family Services)
Eve Silberman

37 Reanimating Michigan Football
Zombies, pistols, and the enigma of Al Borges *Craig Ross*

departments

9 Up Front
James Leonard, Grace Shackman, Jan Schlain

11 Inside Ann Arbor
Tim Athan, Bertie Bonnell, James Leonard, Jeff Mortimer

19 Crime Map

21 Ann Arborites
Eve Silberman

23 My Town
Jerry Frost

25 Then & Now
Sandor Slomovits

43 Restaurant Reviews
Cardamom
Lee Lawrence

47 Marketplace Changes
The Lunch Room gets a room of its own, Herb David's becomes Dancing Dog, organic fast food from Elevation Burger, and more
Sally Mitani

95 Back Page
Sally Bjork & Jay Forstner

what's happening



59 Events
John Hinchey, Katie Whitney, & Stephanie Douglass
Daily events in Ann Arbor during September, plus listings of **Films**, p. 63, new exhibits at local **Galleries**, p. 61, and reviews of the Derby Dimes roller derby league, novelist Douglas Trevor, singer-songwriter Vienna Teng, *My Name Is Asher Lev* at the Performance Network, the Battlefield Band, and Hubbard Street's *One Thousand Pieces*.

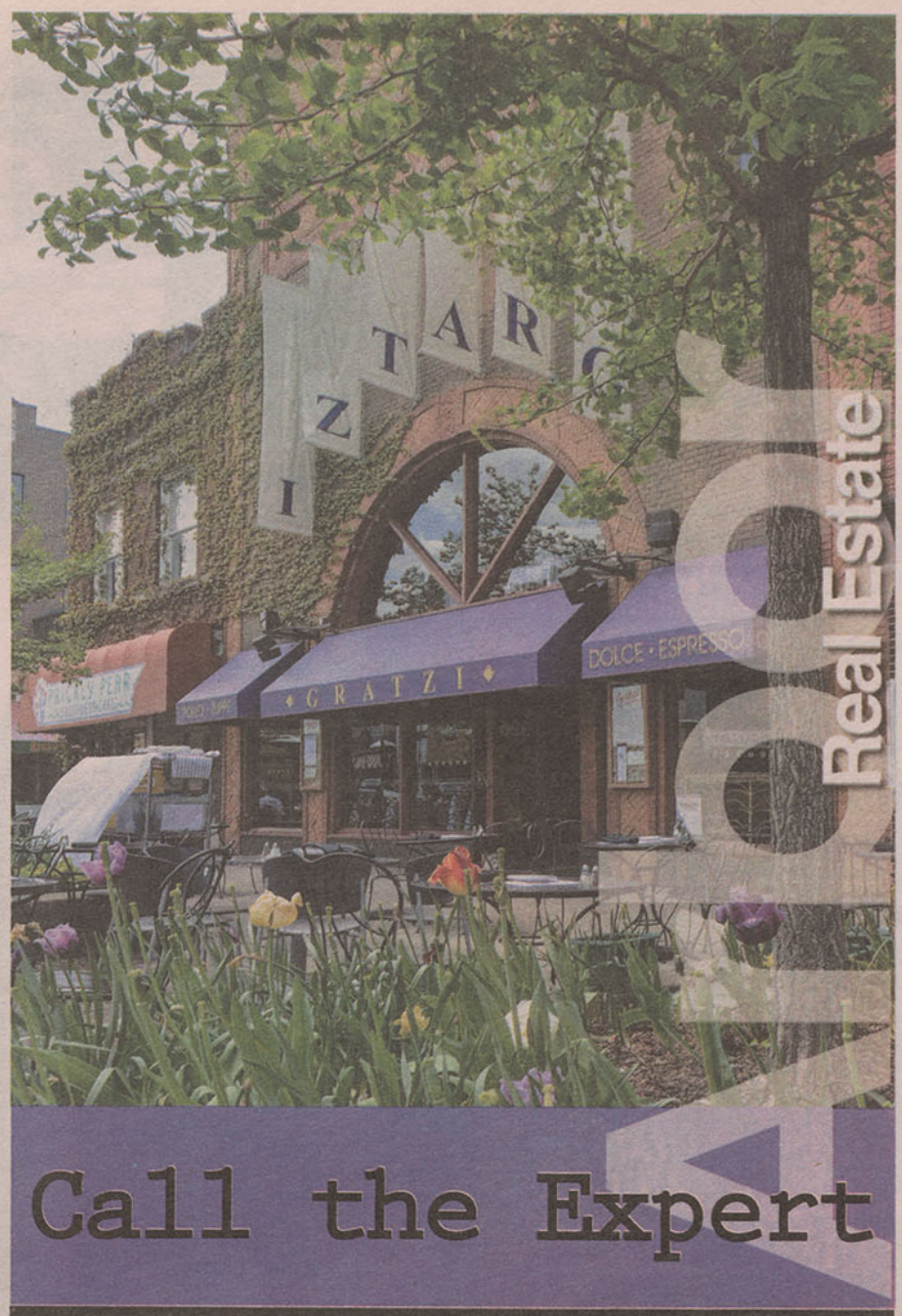
56 Music at Nightspots
John Hinchey
Shows at the Ark, the Blind Pig, and more, plus a review of Misty Lyn and the Big Beautiful.

96 Events at a Glance

advertising sections

86 Classifieds 94 Services
87 Real Estate Section / Home Sales Map *Kevin Duke*
94 Advertiser Index

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UpFront

New balance: Four days after beating seven-term incumbent Marcia Higgins in the August Democratic primary, Jack Eaton sat in his kitchen enjoying his coffee and his victory. After two unsuccessful campaigns against Margie Teall, he'd crushed Higgins two-to-one, and is unopposed in November.



If Republican-turned-independent Jane Lumm survives a challenge from Democrat Kirk Westphal, Eaton's election will tip the balance on council. After a decade when most members were more or less supportive of mayor John Hieftje, Eaton would join Lumm and Democrats Mike Anglin, Sumi Kailasapathy, Sally Petersen, and Steve Kunselman—who held off challenger Julie Grand in August—to form a new majority that is skeptical, at best, of the mayor's initiatives.

Eaton campaigned against what he calls the mayor's misplaced priorities, currently represented by his ambition to build a new train station. Eaton says his own top priority will be to hire more firefighters and police officers. In his campaign, he also pledged to address "our sump pump flooding problems and the damage that city-mandated installation has done to homes." He's vague on just what damage disconnecting residential footing drains from the city's sanitary sewers might have caused, but says, "if a sump pump has done harm, the city needs to take it out and clean up the basement." Instead of disconnecting footing drains, he argues, the city should "increase the [capacity of the] wastewater system."

Eaton says he'd pay for the new staff by redirecting "a fair portion" of increased property tax collections to public safety. If that's not enough, he adds, he'd vote to "use the DDA's growing revenues. Look at all the new student high-rises downtown: there will be more money coming—unless they [the developers] go bankrupt."

West side hiatus: For the first time since 1973, there will be no Old West Side Homes Tour this month. The tour of six homes and one business normally draws visitors from all over southeast Michigan, curious to see how old houses can be made livable in a historic neighborhood.



Owners are usually flattered to be asked to have their home included on the tour. But Old West Side Association president Christine Brummer says that this year, when it came time to make a firm commitment, more than usual said they weren't ready.

Brummer has a couple of theories about why that is—all of them related to the recent real estate crash. Many featured homes are ones that were bought and renovated fairly recently—but during the downturn fewer people put their houses up for sale. Though the market came roaring back in the last year, many new owners aren't yet ready to show off their places, Brummer says: "They are engaged in furnishing homes and settling in."

The good news is that the home tour committee is committed to reviving the tour next year—and most of the owners who said no have expressed a willingness to participate. Anyone with a suggestion for a house to feature—or who wants to help on the committee—can email them at OWSHT@umich.edu.

Fans vs. moneymakers: "What the fans want, and what the players want, seem to be less and less important," says John U. Bacon, summing up his new book, *Fourth and Long: The Fight for the Soul of College Football*. Reached by phone from Chicago, where the local writer, speaker, and Observer contributor was teaching a summer class at Northwestern, Bacon says that the game he loves is caught in a tug-of-war between the fans' and players' irrational but profound emotional commitment and the hard-headed calculations of the sport's "moneymakers"—athletic directors, conferences, the NCAA, and TV.



To Bacon, Michigan AD Dave Brandon is the quintessential moneymaker, symbolized by his decision not to fund the Michigan Marching Band's trip to last year's season opener at Alabama (donors eventually stepped in to cover the cost). But he's at least as hard on OSU, where he highlights coach Urban Meyer's long history of fielding problem players, and Penn State, whose leaders failed to stop sexual predator Jerry Sandusky.

But at Penn State, he also reports the inspiring story of how the football team fought to stay together after the scandal broke. And he praises Northwestern for striking the best balance between school loyalty and business necessity—he says it's "the school where I thought all four of those [interests]—president, AD, coach, and players—worked most in harmony."

If universities aren't careful, Bacon says, they risk alienating the very people who care most about college sports. "Once you reach that threshold, once that breaks, it's very difficult if not impossible, to repair."

Opening the Vault: "We get the keys September 6, and we've got twelve days to set everything up to open in time for the opening of ArtPrize on the eighteenth," says Steve Fodale, co-owner of the Vault of Midnight comic book store. That's the super-speed plan to open the Vault's second store in Grand Rapids.

Fodale says sales have been up by double digits every year since the Vault moved to Main Street eight years ago, and last year were up 35 percent. "We kept hearing from our customers that Grand Rapids could really use a store like ours," he says. And "Grand Rapids is far enough away so success there won't hurt business here, but it's close enough for us to get to."

"We thought about Chicago," adds Curtis Sullivan, Fodale's partner and best friend since first grade. "But it would have been very hard. We'd either have to move someone there or hire someone to run it." And while there are other stores selling comics in Grand Rapids, says Nick Yribar, one of the Vault's managers, "they're off the beaten path." The new Vault, Sullivan says, will be "right downtown, just a quarter block from the Grand Rapids Art Museum."

Stocking the store with everything the Vault carries in Ann Arbor—"comics and graphic novels, board games, and designer toys"—will be expensive, Sullivan says: "We're betting the farm here." So they really don't want to miss ArtPrize—last year, the competition drew an estimated 400,000 visitors.

But can they really open a store in just twelve days?

"I'm extremely confident we'll get it done in time," says Sullivan, an eternal optimist. "We've moved this store four times since we opened it."

"Yeah," says Fodale, the voice of reason, "but we always had more lead time."

"I'm extremely confident," repeats Sullivan. "I'm not suggesting we'll be sleeping!" ■

ILLUSTRATIONS: TABITHA WALTERS

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Book Shock

Shorter print runs mean big cuts for Edwards Brothers Malloy.

A year after the two venerable local printers merged, the company announced that it will sell Edwards Brothers' sixteen-acre State St. property and consolidate operations at Malloy's plant on Jackson Rd. The news startled and excited the local real estate community. The company's hundreds of employees were more than astounded; they were apprehensive.

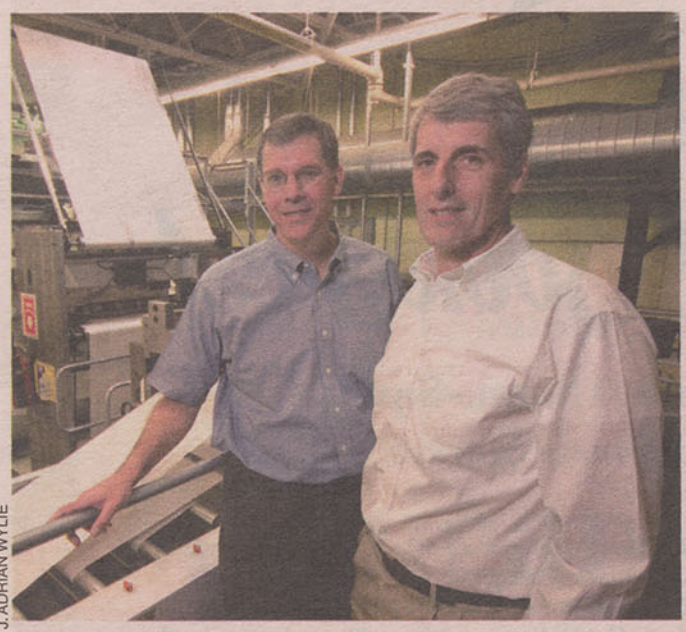
There were fewer than a dozen layoffs as a result of the merger last year, but the consolidation will cost forty-seven additional jobs, with more to come. The cuts have shaken both managers and press operators. Of the combined firm's 600 local employees, 150 have put in twenty-five years or more, and some are more than sixty years old. "For a lot of people this is home," CEO John Edwards says. "I remember when they had kids and their kids had kids."

Both Edwards and director of operations Bill Upton, former CEO of Malloy, say that at the time of the merger they had never anticipated such a drastic retrenchment. But orders for what had once been their primary business—offset printing runs of 3,000 or more copies—continue to decline.

"Our overall production of units, especially trade books, dropped 20 percent from 2010 to 2012, while the number of titles produced has exploded," Upton says. "These are mostly new titles, many self published." Instead of ordering thousands of books at a time, those buyers want just a handful of copies. And instead of offset presses, those super-short runs are printed on digital presses—essentially, giant photocopiers. "Between the two plants, in a typical month we produce 1,000 titles in offset, and 1,000 *per day* in digital," Upton says.

After 120 years, the company's managers are determined to survive the changes. "The fifth generation is close to coming into the business," says Jim Edwards, John's brother and CEO of the company's publishing arm. "Our mission is unchanged; our resolve is unchanged. Our markets are constantly evolving and have been since the company was founded in 1893."

One thing was clear: they didn't need two large offset printing plants in Ann Arbor any more. "There are a lot of inefficiencies with two buildings," John Edwards says. "For example, it costs a million dollars a year to heat and cool [the] State St. [plant]." Moving people and equipment to Malloy's plant will raise costs there but between the efficiencies of operating in a single building and not using the offset presses, Upton estimates, they'll save $600,000 a year on utilities alone.



J. ADRIAN WYLIE

Bill Upton and John Edwards after their companies merged last year. With offset printing orders continuing to fall, they're cutting staff and selling the longtime Edwards Brothers plant on S. State Street.

But "it's not just numbers," Upton adds. "John knows everybody at State St., and I know everybody at Jackson Rd. It's the folks affected that's difficult. Unfortunately we couldn't avoid the situation of the industry downturn. But we are taking steps to expand into the growing digital printing market, so I'm quite optimistic."

"This decision was a big deal and not taken lightly or in a vacuum," John Edwards says. "Dad told me, 'You are a steward for the business. It's not a cash machine for you. Make the business as viable as possible.' We'll move the best equipment to one building, and we're investing heavily in digital printing customization, where we are well positioned already.

"I think the worst is behind us. As we sell the oldest presses we may well have more layoffs, though we hope to take it slow and lose people through natural attrition. The reaction of the employees, as the shock is wearing off, ranges from 'What took you so long?' to 'I understand what you're doing.' But for some people it's closer to home."

Though Edwards will still have his job, leaving State St. for the former Malloy plant will be wrenching. He has spent all his working life, except for four years, in the place where his grandfather, father, and uncle once presided.

"After Dad died seven years ago," he says, "I couldn't bring myself to use his office for four years. There are ghosts in the hallways."

Backyard Beekeepers

"I hate honey," says Richard Mendel, the king bee of Ann Arbor's backyard beekeepers.

"But I like bees," Mendel adds. "They're the most amazing creature that exists."

Mendel can, and often does, talk for hours about bees, and since retiring from Johnson Controls in 2008, he's spoken regularly at Matthaei Botanical Gardens. That led to the founding of the Ann Arbor Backyard Beekeepers. The group started



COURTESY RICHARD MENDEL

Mendel captures a swarm at the Rudolf Steiner Health Center. His Ann Arbor Backyard Beekeepers started with twenty members and now has 220.

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THE 11TH ANNUAL

Kerrytown Book Fest

Sunday, September 8, 11 a.m.–5 p.m.

at the Ann Arbor Farmers Market

Main Tent

11 a.m. Presentation of the Community Book Award to **Jay Platt** of the West Side Book Shop. Followed by a discussion of bookselling with **Jamie Agnew** (Aunt Agatha's); **Gene Alloway** (Motte & Bailey), **Bill Cusumano** (Nicola's Books) & **Joe Gable** (Borders).

Noon ***Michigan Narratives:*** *Music from Motown to Iggy Pop* with **Peter Benjaminson** *(Mary Wells)* and **Steve Miller** *(Detroit Rock City)*, moderated by **Brett Callwood**.

1 p.m. ***Michigan Narratives: Automobiles and the Industry*** with **Bob Lutz**, former Vice Chairman of GM; **Steve Lehto** *(Chrysler's Turbine Car)* & **Bryce Hoffman** *(American Icon)*. Moderated by **Larry Webster** *(Road & Track magazine)*

2 p.m. ***Michigan Narratives: Vanishing Cities*** with **Gordon Young** *(Teardown)*; **John Gallagher** *(Revolution Detroit)*; **June Thomas** *(Redevelopment & Race)* & **Edward McClelland** *(Nothin' but Blue Skies)*. Moderated by **Jennifer Guerra** of Michigan Radio

3 p.m. ***Michigan Narratives: Cherchez la Femme*** **Natalie Bakopoulos, Bonnie Jo Campbell, Lolita Hernandez & Susan Ramsey** explore a woman's point of view in fiction. Moderated by **V.V. Ganeshananthan**

4 p.m. ***Michigan Narratives: Graphic Detroit*** Various artisits from Detroit Signal Return

Kerrytown Concert House

11 a.m. ***Book Cover Design Awards*** Presentation of the winners of the 6th annual Book Cover Contest by judges **William Kent Krueger, Steve Klein & Domonique Washington McNish**

Noon ***Michigan Narratives: Picture Books from Inception to Publication*** Author/illustrator **Ruth McNally Barshaw** moderates a discussion with authors **Shutta Crum & Nancy Shaw** and illustrator **David Catrow**

1:15 p.m. ***Narratives: Family Ties*** Mystery writers **Julia Keller & William Kent Krueger**, moderated by **Eric Olsen**

2:30 p.m. ***Mysterious Sense of Place*** Mystery writers **Cara Black** (Paris), **Erin Hart** (Ireland) & **Libby Fischer Hellman** (Iran, Cuba) discuss setting with moderator/author **Alyse Carlson**

3:45 ***The Literary, the Supernatural, and the Strange*** A conversation with novelists **Matt Bell** and **Ben Percy**, facilitated by Jeremiah Chamberlain

Hollander's Upstairs

Noon ***Michigan Narratives: Book Artists*** **Eric Alstrom** discusses Michigan artists whose work is held in the Special Collections at the Michigan State University Library.

1 p.m. ***Book Structures for Elementary School Teachers*** **Vicki Hayes Engling** gives a Powerpoint talk and a short workshop. Attendees will take home a simple book structure.

2 p.m. ***Experimental Typography in Book Arts*** **Ruth Bardenstein** looks at some different handmade and digital typography.

3 p.m. ***A Talk about Calligraphy*** with **Scott Wettlaufer**

4 p.m. ***Top Ten Preservation Mistakes ... and How to Avoid Them*** **Rob Hoffman** & **Hanna Stelman** lead a workshop on how to preserve family photos, movies & slides.

Outdoor Workshops

1 p.m. ***Accordion Book Structure***, by **Sue Budin**

2 p.m. ***Making a Pamphlet-style Book***, by **Debra Golden**

3 p.m. ***The Meander Book***, by **Cecelia Escobar**

Children's Storybook Corner

12–12:30 p.m. ***Tales from Nepal***, by **Heather O'Neal**

12:30–1 p.m. ***Farmers Market Day***, by **Shanda Trent**

1 –2 p.m. ***Storytelling*** by **Deborah Diesen**, author of *The Pout Pout Fish*

2–3 p.m. ***Storytelling*** by **Mother Goose**

3 –4 p.m. ***Storytelling*** by **Laura Pershin Raynor**, award winning storyteller

Children's Activity Area

Noon–2 p.m. ***Crafts*** with staff from **FLY Art Center**

2 p.m.—? ***Drawing workshop*** with **Ruth McNally Barshaw**, author of the Ellie McDoodle books

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with twenty members and now has more than 220. Most have one or two hives, though one has more than fifty. Mendel and his daughter Colette have sixteen between them, with between 40,000 and 60,000 bees per hive.

"There are more women than men beekeepers," says Mendel, "and they're a cross section of ages, from twenties to seventies. Some do it because they have gardens, and it helps with pollination. Some do it for the honey, some for the wax, some for soaps and lip balms. And they all know bees are in distress, and they want to help."

"I lost one hive last year," Mendel says. Though some locals have lost more, Mendel believes that "backyard beekeeping is probably going to save the beekeeping industry."

Bees are indeed in distress. Colonies are collapsing across the country at an astounding rate: 31 percent last year. "There are definitely pesticide issues," says Mendel, "but there are also tremendous stress issues. In the thirties and forties, the major product of beekeeping was honey. Now the major product is pollination, and hives are trucked around the country for pollination. This causes tremendous stress to the bees."

That's not a problem for backyard beekeepers. "I lost one hive last year," says Mendel. Though some locals have lost more, Mendel believes that "backyard beekeeping is probably going to save the beekeeping industry."

To get started with beekeeping, Mendel recommends coming to the classes the Beekeepers offer at Matthaei. "Some people think they can do it on their own. But they can't. There are good books out there, but there's no substitute for taking a class with us.

"We limit it to forty people, and we don't let anybody fail," continues Mendel. "There's no charge, but it costs about $500 to start up, including the hive, the jacket with veil, and a small swarm of ten to fifteen thousand bees." The hive itself is a series of stacked boxes six to nine inches deep and nineteen inches long, containing eight- to ten-inch-wide frames of honeycombs. Depending on depth, each box weighs between forty and eighty pounds full.

What about getting stung? "I get stung every time I go into the bees," says Mendel, "but that's because I disturb them. Also, if it's been raining so there's no pollination and no nectar, they don't want to be disturbed. But if it's one o'clock in the afternoon on a sunny day, and the honey's flowing,

they're happy, and nothing's going to happen.

"You can tell they're happy because they make a rhythmic humming sound. But if they're making an agitated sound, a dissonant buzzing, I stay away!"

A Seat at the Table

Onetime Lions quarterback Eric Hipple has joined the former players suing the NFL—but he's not in it for the money.

Hipple got concussed on the field many times. Like the 4,400 other former players who've filed at least 263 separate suits against the league, he's contending that officials knew the risks of head injuries for decades but hid or ignored evidence that linked such injuries to permanent brain damage.

The two sides met for the first time in court this past April when the NFL's motion to dismiss the cases was heard. The league was represented by former solicitor general Paul Clement, the players by veteran Supreme Court attorney David Frederick.

"This may be the most dramatic litigation battle in sports history," emails Atlanta attorney Drew Ashby, who's representing Hipple and the three other retired pro players. "The NFL is arguing that this is really a labor dispute, like a union fighting with its employer," he writes. "They argue that this is because the players have a union and many of them are subject to collective bargaining agreements (CBAs) that were in place at the time they played. In contrast, the players are arguing that this is beyond a labor dispute and that the CBAs have nothing to do with the NFL's negligence and intentional cover-up of brain injury information."



J. ADRIAN WYLIE

Hipple jokes that with his various post-football pains, he feels eighty years old (he's fifty-five). What really concerns him, though, is depression.

THE 11TH ANNUAL

Kerrytown BookFest

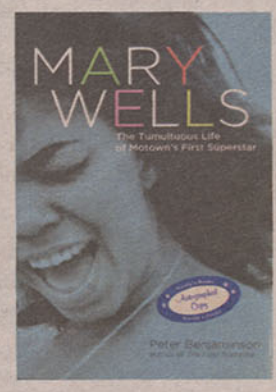
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Celebrating

Michigan Narratives

Main Tent



***Noon* From Motown to Iggy Pop:** Journalist Brett Callwood leads a discussion of the Detroit music scene with Peter Benjaminson *(Mary Wells: The tumultuous Life of Motown's First Superstar)* and Steve Miller *(Detroit Rock City: The Uncensored History of Rock 'n' Roll in America's Loudest City).*

***1 p.m.* Automobiles and the Industry:** A discussion of the automobile industry with Bob Lutz, former Vice Chairman of GM *(Car Guys vs. Bean Counters: The Battle for the Soul of American Business); Steve Lehto (Chrysler's Turbine Car: the Rise and Fall of Detroit's Coolest Creation)* and Bryce Hoffman *(American Icon: Alan Mulally and the Fight to Save Ford Motor Company).* Moderated by Larry Webster, editor of *Road & Track* magazine.



***2 p.m.* Vanishing Cities:** Jennifer Guerra of Michigan Radio leads a discussion about the state's changing urban climate with Gordon Young *(Teardown: Memoir of a Vanishing City)*; John Gallagher *(Revolution Detroit: Strategies for Urban Reinvention)*; Edward McClelland *(Nothin' But Blue Skies: the Heyday, Hard Times and Hopes of America's Industrial Heartland)*; and June Thomas *(Redevelopment and Race: Planning a Finer City in Postwar Detroit).*





***3 p.m.* Cherchez la Femme:** Writers Bonnie Jo Campbell, Natalie Bakapoulos and Lolita Hernandez and poet Susan Ramsey explore a woman's voice in fiction. Moderated by writer V.V. Ganeshananthan.

***4 p.m.* Graphic Detroit:** Various artisits from Detroit Signal Return.

Kerrytown Concert House

***11 a.m.* Book Cover Design Awards:** Announcing the winners of the Kerrytown BookFest's graphic design contest. This year, more than 100 Michigan high school students created covers for William Kent Kruger's *Iron Lake*.



***noon* Picture Books: From Inception to Publication:** Moderator and children's author Ruth McNally Barshaw leads a discussion about picture books, from words to pictures, with illustrator David Catrow and writers Shutta Crum and Nancy Shaw.

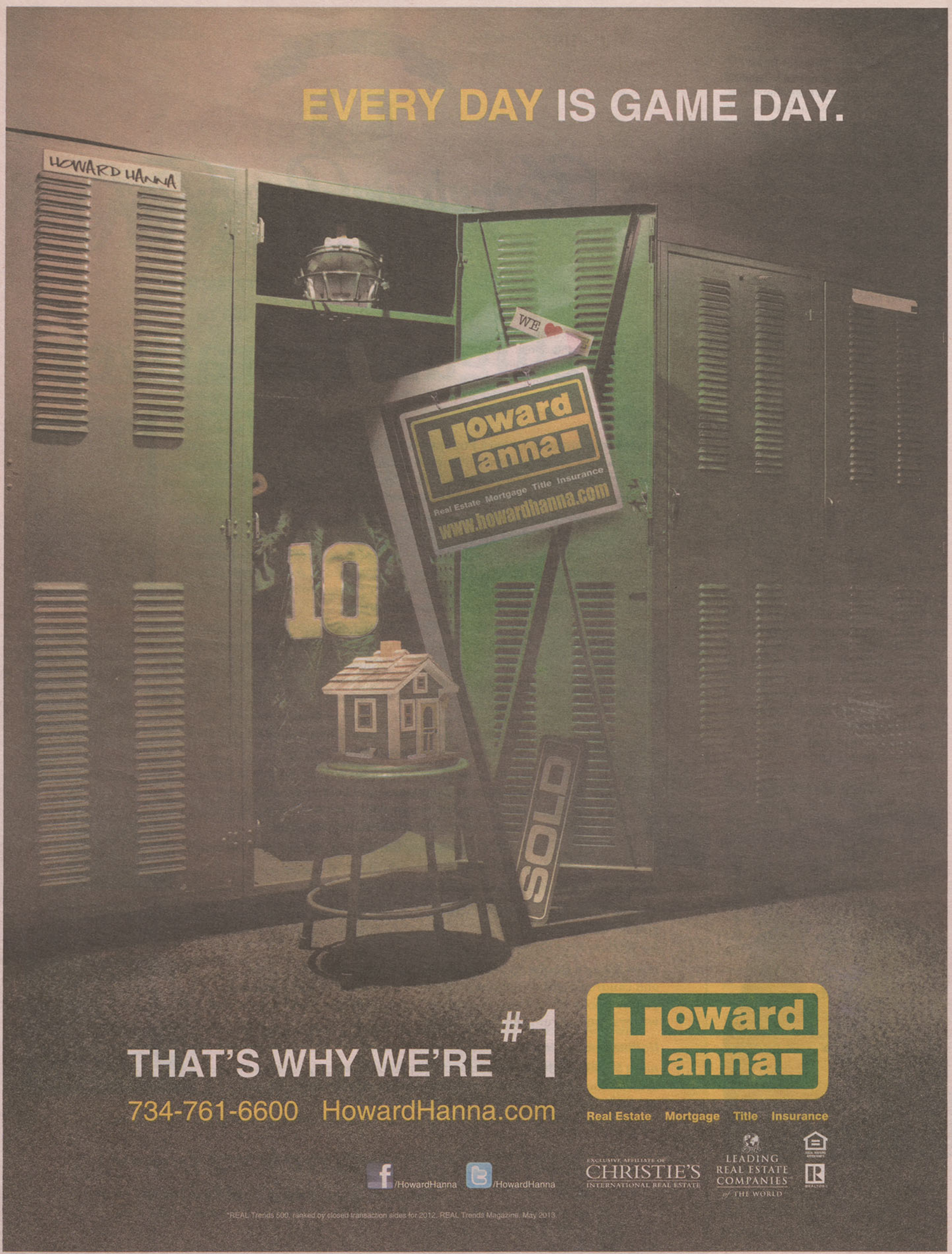
Hollander's Upstairs

***noon* Michigan Book Artists:** Michigan State University book and book arts instructor Eric Alstrom discusses Michigan book artists whose works are held in MSU's Special Collections.

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Inside Ann Arbor

A mediator's report is due this month. If there is an award or settlement, some estimate it may total in the billions. But Hipple says he's not looking for money. He lives with pain—ankle, knee, elbow—left over, he says, from his playing days and laughs that he feels eighty years old (he's fifty-five). What really concerns him, though, is depression.

"This may be the most dramatic litigation battle in sports history," emails Atlanta attorney Drew Ashby, who's representing Hipple and three other retired pro players.

After the suicide in 2000 of his teenage son, his life fell apart. With help, medication, and hard work, he came out of it. Now employed as an outreach coordinator at the U-M Depression Center, he wants to be sure that mental health issues aren't lost in the legal battle.

What Hipple wants, more than anything, is a seat at the table. "If we put plans together so that every player could be helped with depression, life skills, treatments, I'd be OK with that.

"The whole culture—the big pile of money—drives people trying to escape out of their circumstances to get to that level," Hipple says as he looks at the bigger problem. "It's not [anymore], 'I'm going to go out and play football because it's fun.' It's like buying a lottery ticket: 'If I win I've changed my life.'

"That money issue is being driven down (or filtering down) into youth football and high school football," he adds. "It should be played as a game for fun. Not as a driving force to … win the lottery, because out of two million boys who play, only one wins.

"I want to sit at the table when it comes time, if there is a settlement, to help determine how that money will get spent. I want to make sure that there is a mental health piece, that we help the players with treatment programs for depression and mood disorders and the things that concussions can cause."

Zing's Museum

A Roadhouse collection celebrates the humble saltshaker.

When Zingerman's had the produce market in Kerrytown for a time in the late 1990s, it was decorated with fifty or so produce-themed salt and pepper shakers. After the market closed, the shakers reposed in boxes in Zingerman's offices until cofounder Ari Weinzweig remembered them one day while he was in the company's relatively new Roadhouse restaurant.

"I was thinking they'd be pretty cool in the bar, just to liven things up a bit," Weinzweig says. "We put them in there, and I liked them, so I decided to do more. Then I liked those and decided to do more, then more, and there you are."

Now there are about 1,100 sets of vintage American salt and pepper shakers displayed in custom-made cases lining the restaurant's walls, and they're in almost as many shapes as there are sets: oil derricks, a television (turn the dials and the shakers pop out), polar bears, lawn mowers, Siamese cats, skyscrapers, tepees, numerous breeds of dogs, a set of Bakelite Washington Monuments that he thinks dates from the 1930s, and a souvenir set from the 1939 New York World's Fair in the forms of the Trylon and Perisphere structures that were its visual signature.

Many of them, in fact, were souvenirs or promotional items, like Willie and Mil-



MARK BIALEK

"I was thinking [the salt-and-pepper sets would] be pretty cool in the bar, just to liven things up," says Zingerman's cofounder Ari Weinzweig. "Then I liked those and decided to do more, then more, and there you are."



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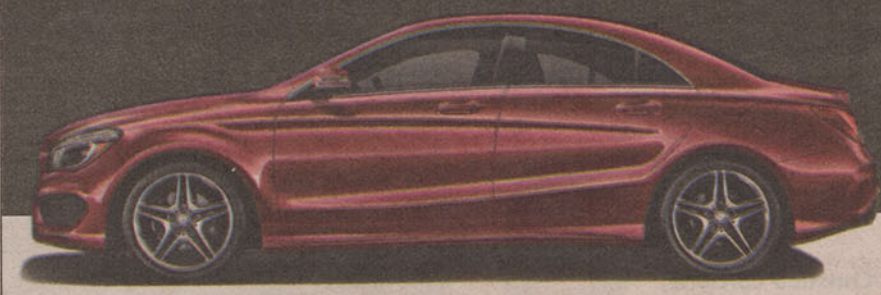
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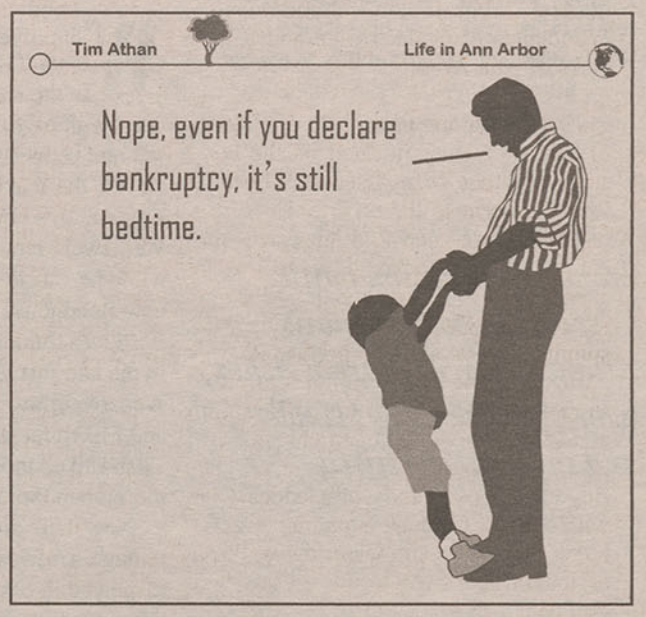
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Inside Ann Arbor

lie, the Kool cigarettes penguins; Elsie and Elmer, the Borden Dairy Company cows; and Fifi the Cat and Fido the Dog, mascots for Ken-L-Ration. They were also popular premiums at service stations and utility companies and were even produced by renowned pottery studios like Rosemeade in North Dakota, Ceramic Arts in Wisconsin, Frankoma in Oklahoma, and Bauer in California.

Bauer made the blue and yellow tuna over Table 106 for Chicken of the Sea, but "salt and pepper shakers were not their main item," says Weinzweig. "They were a sideline they'd sell for a dollar."

They're not the main item at the Roadhouse, either, but he likes what they represent. "They're a unique-to-the-U.S. bit of pretty cool commercial art," he writes on the company's website, "and because salt and pepper historically were very costly and hard for most people to get, there's something I like about most everyone here in this country having access to them."



calls & letters

The vote on 413 E. Huron

To the Observer:

The photo caption to the 413 E. Huron image on page 22 of the August edition of The Observer reads in part, " ... council voted to approve it by a vote of six to five, with the mayor casting the deciding vote."

That's not accurate. The mayor doesn't enjoy any special privilege in voting that would make his vote any more "the deciding vote" than any of the other five votes in favor. And the roll call vote that night began with Higgins and ended with Teall. So if you wanted to point to one of the six votes in favor as "the deciding vote" then that distinction would belong to Margie Teall, as the tally stood 5–5 when she was called upon to cast her vote.

Cheers,
Dave Askins
Editor, The Ann Arbor Chronicle

Green Things' easement

Barry Lonik, a conservation consultant to Ann Arbor Township, emailed to point out that it was the township, not the city, that took the lead in buying development rights to the property that is now Jill and Nate Lada's Green Things Farm: "[I]t was the township that purchased the conservation easement (not the city's Natural Area Preservation Program, which manages city parks for biological diversity and wasn't at all involved), the sale price was $323,852, there was a federal Farm and Ranchlands Protection Program grant of $158,687 and the township and city Greenbelt and Parkland Acquisition Program contributed $82,583 each," Lonik explained. "Ann Arbor Township holds the easement and is responsible for monitoring and enforcement in perpetuity."

question corner

Q. I have two questions for you:

1) The boardwalk in Lillie Park on Ellsworth was submerged under water for a couple of years. But this year it is out of the water and usable once again. What happened?

A. Turtle Pond has no outlet; rainwater is absorbed, or it evaporates, or the water level rises. That formula resulted in higher-than-usual water levels over the last few years. So far this year the levels are lower, allowing the boardwalk to re-emerge.

2) I answered my own question on this one, but thought it might be interesting to other Observer readers: For years I wondered about the bumper stickers that say just "26.2" or "13.1." My friend told me that those are Internet radio station call numbers for right-wing radio stations. But I don't know of any radio station with numbers that look like that. Finally I googled to find out what they are.

It turns out that 26.2 is the number of miles in a full marathon and 13.1 is a half-marathon.

Got a question? Email question@aaobserver.com.

TOLL BROTHERS ANNOUNCES PLANS FOR TWO NEW COMMUNITIES IN ANN ARBOR

Toll Brothers, the nation's leading builder of luxury homes, is proud to announce plans to open two new communities in Ann Arbor in the coming months, Woodlands of Geddes Glen and Riding Oaks of Ann Arbor.

Slated to open in September, Woodlands of Geddes Glen is located on the north side of Geddes Road, just east of Dixboro Road adjacent to the private, University of Michigan-owned Radrick Farms golf course. "The location is exceptional," says Teresa Ali, Senior Sales Manager. "We have this exclusive setting with stunning views and the private Radrick Farms golf course just minutes to parks, shopping, downtown Ann Arbor, and of course the University of Michigan."

Buyers at Woodlands of Geddes Glen will choose from 32 stunning 1-acre+ home sites – many featuring walk-out or lookout basements and breathtaking golf course or wooded nature views. The homes will range from 4,000 to 5,000+ square feet with first- or second-floor master suites and feature an impressive palette of luxury appointments such as gourmet island kitchens, expansive master suites, dual staircases, two-story family rooms and foyers, oversize molding and signature interior trim details, and a minimum of nine-foot ceilings throughout the first and second floors. All Toll Brothers homes are highly customizable with a vast selection of both decorative and structural options.

The second community Toll Brothers has planned, Riding Oaks of Ann Arbor, is located in Lodi Township and offers an Ann Arbor mailing address, acclaimed Ann Arbor schools, and low township taxes. Slated to open Winter 2013, this community will feature 4 bedroom, 2 ½ bath executive homes ranging from 2,400 to 3,200 square feet on spacious home sites with peaceful meadow and wooded views.

Homeowners at both communities will enjoy an Ann Arbor mailing address, low township taxes, and access to the nationally-acclaimed Ann Arbor school district.

To join the VIP Interest list for either community, visit TollBrothersAnnArbor.com. "By adding your name to our VIP Interest list, you will be the first to receive details on this exciting new community before it is announced to the public and you will be among the first to select a home site," says Ms. Ali. A sales center will be opening soon and model homes will be unveiled in early 2014. For more information on either community visit TollBrothersAnnArbor.com or contact Ms. Ali at (734) 213-8111.



Known for the ability to customize, Toll Brothers offers a website, **www.DesignYourOwnHome.com**, that gives buyers a tool to sample various options to create a unique and personalized home.

"We are proud of the beautiful communities we've built over the years and we're excited to bring two more exceptional new neighborhoods to Ann Arbor," says Ms. Ali.

Toll Brothers has built hundreds of homes in Ann Arbor since the company's initial entry into the market in 1999. To date, the company has developed and built homes in the communities of Glenborough, Arbor Hills, Walnut Ridge, and Riverwood, as well as several homes on privately-owned property.

Toll Brothers, Inc., a Fortune 1000 company, is the nation's leading builder of luxury homes. The Company began business in 1967, became a public company in 1986, and entered the southeastern Michigan market in 1999. Its common stock is listed on the New York Stock Exchange under the symbol "TOL." The company serves move-up, empty-nester, active-adult, and second-home buyers and operates nationwide.

The company was named 2012 Builder of the Year by Professional Builder magazine (housingzone.com) and becomes the first builder to win this award twice. Toll Brothers is honored to have won two other coveted awards in the home building industry as well: America's Best Builder and the National Housing Quality Award. The company also was ranked #1 in 2011 and 2010 in Financial Soundness, Long-Term Investment, and Quality of Products/Services in FORTUNE magazine's annual World's Most Admired Companies survey in the home-building category.

For more information and a complete list of communities in Michigan, visit TollBrothers.com.

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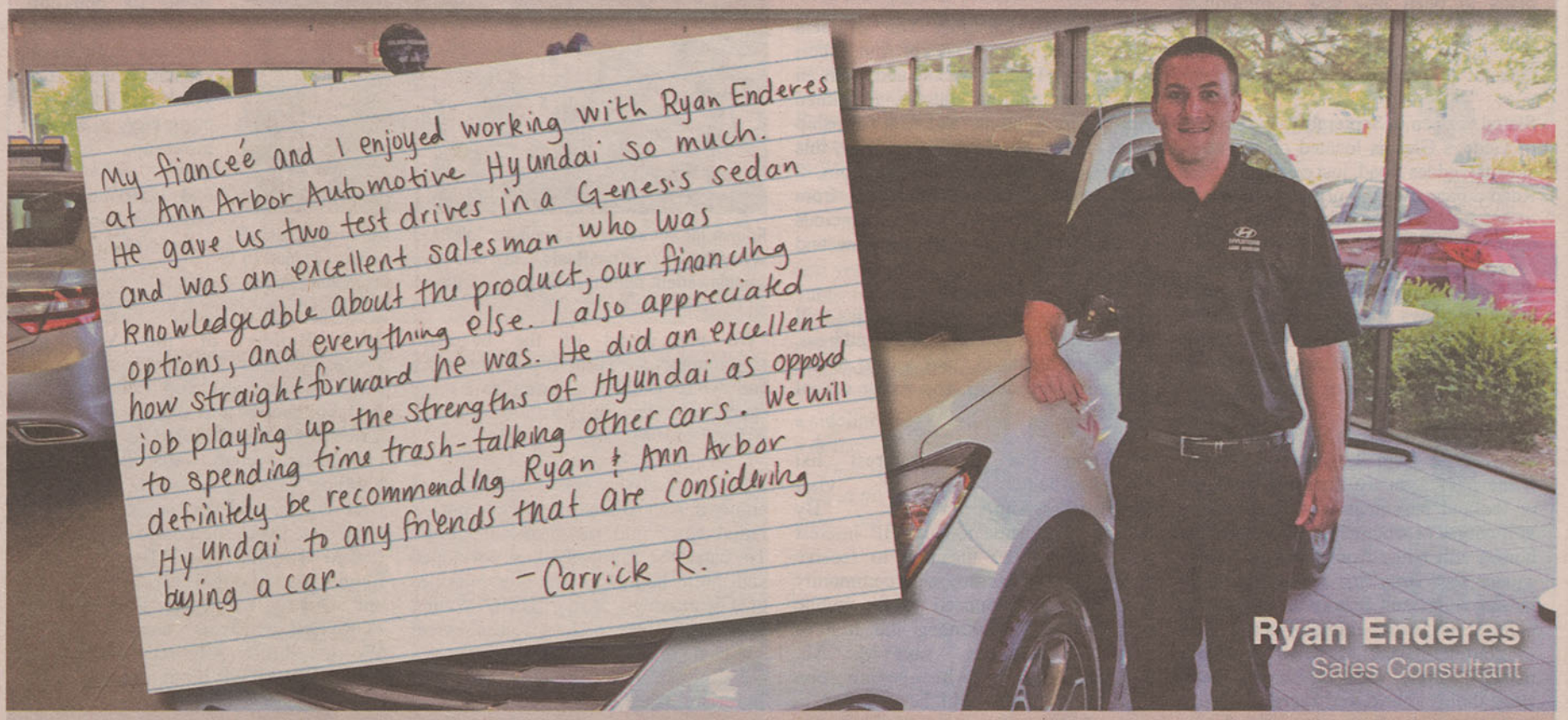
Join the VIP Interest List today to receive exclusive preview opening details, access to the first selection of home sites and pre-construction pricing.
Call **(734) 213-8111** or visit **TollBrothers.com/AAO** to register.

2012 Professional Builder of the year

Brokers welcome. Homes available nationwide. Prices subject to change without notice. Photos are images only and should not be relied upon to confirm applicable features. This is not an offering where prohibited by law. *Professional Builder* Magazine, December 2012.

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Monthly Auto Tip To Keep You Safe:

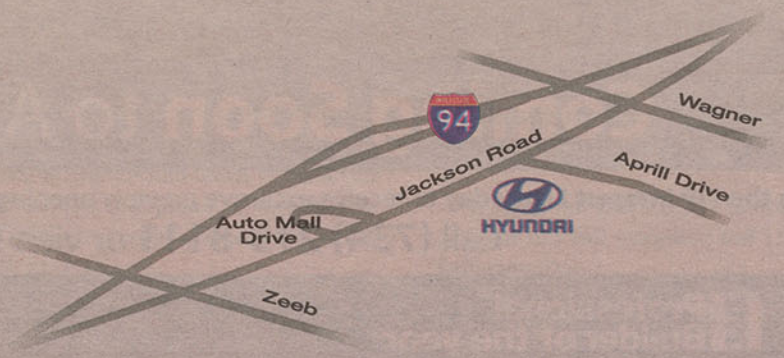
Fall season is here, which means it won't be long before those seasonal allergies start. Cabin filters can cut down on the amount of pollen and debris that get into your vehicle. Most cabin filter replacement is recommended every year or 15,000 miles. Stop in today to make sure your allergies are not made worse by a clogged filter.

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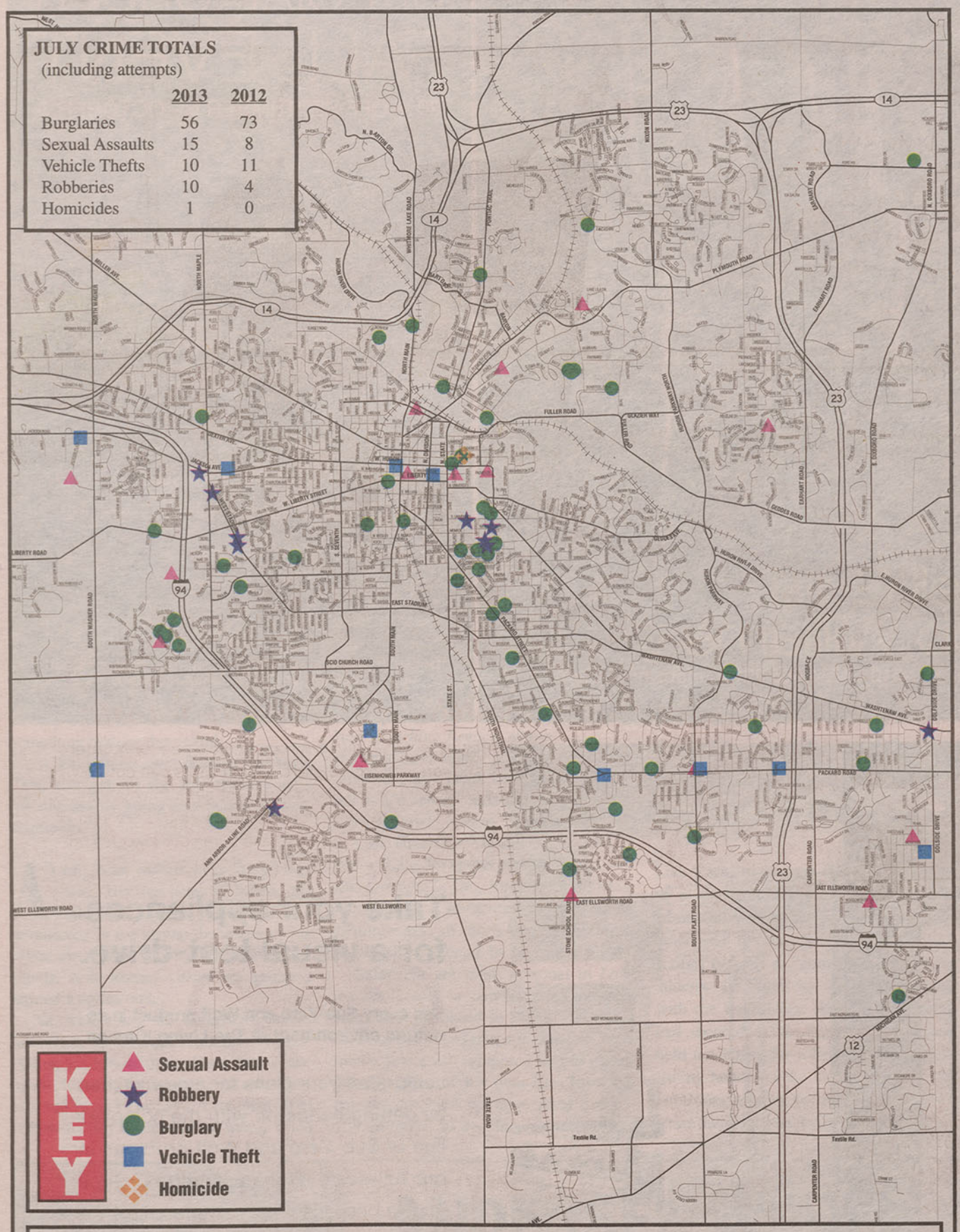
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CrimeMap



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **July 2013.** Placement is approximate.

The Ann Arbor and Pittsfield departments have moved to a centralized record-keeping system run by crimemapping.com. As a result, they no longer are able to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **944–1238 in Pittsfield Township.** If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994–8775, Mon.–Fri. 9 a.m.–4 p.m.),** the **U-M Department of Public Safety (763–1131),** or the **Pittsfield Township Department of Public Safety (944–4911).**

The box at the top of the map compares the number of crimes reported in July 2013 and July 2012.

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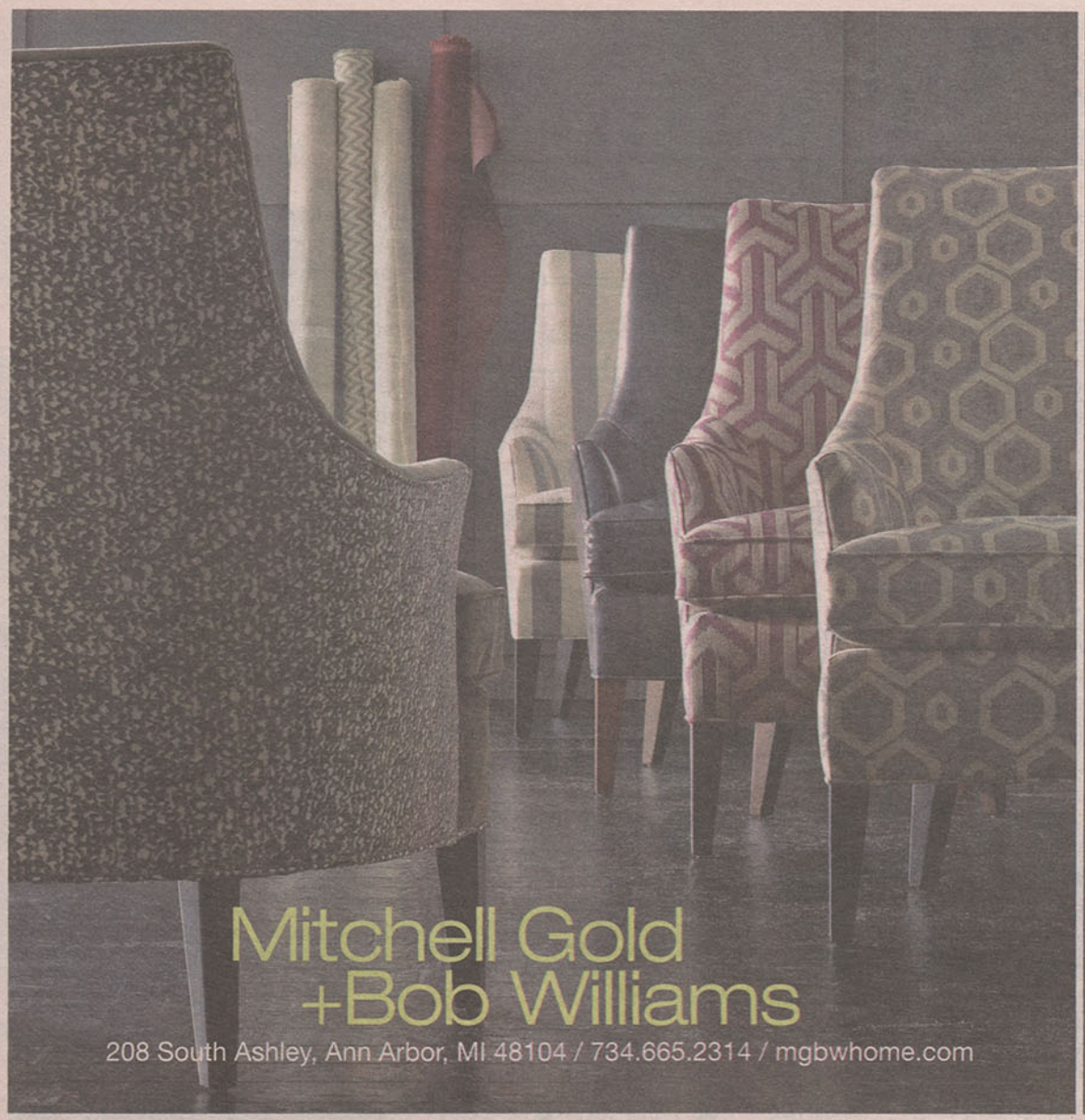


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Dan Saferstein

Sports shrink

Dan Saferstein knows how important sports are to a lot of Ann Arbor kids—and to their families. "In this city, parents have high expectations," he says. "College [athletic] scholarships become kind of a carrot they chase … It seems like a status thing or a trophy."

A former U-M tennis player himself, Saferstein appreciates the way sports can help young people stand out in the crowd and feel better about themselves. But as a psychologist who specializes in helping student athletes, their families, and the occasional worried coach, he also sees the downside of too much parental pressure. "A lot of kids come because fear [of not being the best] is interfering with their love for the game."

When family pressure is in the picture, Saferstein usually meets first with the child, then with the parents, and, finally, everyone together. Things can get sticky, he says, but "my job is to help them gain perspective." Even the "worst sports parents, they love their kids," he explains. "They just want them to do better."

He stresses that there's nothing wrong with parents being competitive—as long as they can learn to focus that drive on something besides their child.

"A kid has his own destiny," he says. "You can get all the best trainers—it's not necessarily going to produce the best champion."

At fifty-four, Saferstein is fit and vigorous. His forehead is broad, his smile wide, and his relaxed attitude is reflected in the serene demeanor of his office. Eastern art is poised on shelves and stands. Soft leather chairs are grouped around a coffee table.

As welcoming as Saferstein makes his office, his young clients don't linger. "Often it's two or three times, they shake hands, feel they're satisfied with what they got, and so do I," he says. A frequent issue is how to stay calm at tense times, when they're up at bat or trying to sink a basket, and their minds are racing "a hundred miles an hour." He works with them on breathing and relaxation exercises and shutting out distracting thoughts.

Saferstein doesn't follow them onto the playing field, but sometimes he gets close. "He was kind of a fly on the wall in the locker room," recalls former U-M soccer coach Steve Burns. After a listless 2007–2008 season, Burns brought Saferstein in during the following year. The coach believes Saferstein helped players "open up" about their feelings, and improved team morale—and performance.

That included the coach. "One piece of advice I really liked from Dr. Dan: he talked about my body language on the sidelines," Burns recalls. Saferstein told him not to cover his throat with his hands while he watched the team play, explaining that it projected nervousness.

Saferstein (who also maintains a traditional practice) recently published a short book, *Your Coaching Legacy,* whose chapters have brisk, practical titles such as "Think of Yourself as a Teacher," "Learn from Losses," and "Know When to Call Time-Out." It follows *Win or Lose,* for sports parents, and *Strength In You,* for student athletes. A mother of a sometimes-anxious young swimmer says she finds *Strength in You* so helpful that "I keep it by my bed at night."

Saferstein got more personal in *Love for the Living,* a combined memoir/advice book published in 2000. The tragic death of his younger sister, Rebecca, in a motorcycle crash prompted him to revisit the dynamics of his own life, from his parents' troubled marriage (they eventually divorced) to deciding, with his wife, Lisa Carn, to have a third child, partly in response to Rebecca's death at age twenty-eight. While the writing provided emotional release, Saferstein—who describes himself as "competitive," like the athletes he advises—was disappointed with the tepid sales. Although his agent had secured a "six-figure" advance and held out hopes for a best seller, the publishing house, in the mysterious ways of publishing houses, sat on the book for two years then released it with zero fanfare.



J. ADRIAN WYLIE

Saferstein urges parents not to confuse their own ambitions with what's best for their kids. His confidence in that advice was reinforced recently while he was walking the family dog, Maggie.

Moving from Cincinnati to the Detroit suburbs when he was thirteen, Saferstein recalls that he was always the poorest kid in his crowd. Though he played both football and tennis competitively, by seventeen he realized he was not going to be a star in either. At that point, he says, "My dream of being a great athlete was replaced by my dream of being a writer."

He majored in creative writing at U-M and was excited when a famous visiting writer, Sir Angus Wilson, praised a novella he wrote. But the novella went nowhere, and after graduation he worked for four years in residential homes for troubled teens in Ann Arbor.

Interested in psychology because of the guidance he'd received from wise coaches as a high school player, Saferstein eventually moved to San Diego, California, where he earned his PhD from the former California School of Professional Psychology (now Alliant International University). Returning to Ann Arbor, he worked for a clinic before deciding he wanted to go it alone; he found his first clients by cold-calling churches and schools. Later, when his two sons and daughter all played sports in the Ann Arbor schools (the youngest, Josh Carn-Saferstein, is a senior at Skyline), he got a lot of word-of-mouth business through their friends and coaches.

Josh recently quit playing travel soccer to concentrate on a start-up selling sports-team-themed sunglasses. Consistent with the counsel he gives parents, Saferstein didn't urge him otherwise. "It's his call," he says.

His confidence in that advice was reinforced recently while out walking the family dog, Maggie, a friendly Lab/mutt. They ran into the father of a former patient, whom Saferstein had seen when he was an ambitious—and anxious—high school tennis player.

"You did my son a favor when you told him he's not going to be a professional," the dad told Saferstein. Freed from the pressure of unrealistic hopes, his son told him afterwards, "I can go out and enjoy tennis!"

—Eve Silberman



SEPTMEBER: IN THE ANN ARBOR PARKS

Check out the Argo Canoe Livery this fall - (1055 Longshore Drive) We offer canoe, one and two-person kayaks, five-person rafts, stand-up paddleboards and tube rentals on the Huron River adjacent to the Argo Cascades. Come paddle with us for a river trip adventure with your friends and family. Fall Schedule: Sept. 3 to Oct. 27: Everyday, 10 a.m. to 7 p.m.

New Mack Indoor Pool Swim Team - The Mack Pool Swim Team is an inclusive team for all swimmers able to swim one length of the pool, front crawl. We encourage families and swimmers with special needs to join our club and have experienced coaches to meet the needs of your swimmer. The team will run in two 12-week sessions from Sept. 16 to Dec. 6; and Jan. 6 to March 28. Practice times, ages 11 and up Monday – Friday 4:15 to 5:45 p.m.; ages 10 and under Monday – Friday 5:30 to 6:30 p.m. Join us for an information session Thursday, Sept. 5 from 4:30 to 5:30 p.m. at Mack Pool (715 Brooks St. inside Ann Arbor Open School).

Nite Lite Golf at Huron Hills Golf Course - (3465 E. Huron River Drive). Join us on Fridays Sept. 13 and Sept. 27, Fee: $12. This seven-hole event is played in the dark with glow balls. Tee times required, call HHGC 734.794.6246.

Canoe and Kayak Auction - Saturday, Sept. 14, noon., Argo Canoe Livery (1055 Longshore Drive) Public auction of used and damaged aluminum canoes, two-person kayaks, and one-person kayaks.

Full Moon Paddle - Saturday, Sept. 21, Gallup Canoe Livery (3000 Fuller Road) stays open until 10 p.m., $18/boat, no preregistration. Gallup Canoe Livery stays open in the dark to allow for late-night boating with only the stars and moon to guide your way. Celebrate the end of summer by canoeing or kayaking on Gallup Pond. Two-hour rental anytime between 7 and 10 p.m.

Longest Hardest Day of Golf Scramble at Leslie Park Golf Course - (2120 Traver Road) Sunday, Sept. 28, 8:45 a.m., $100/team. Are you up for the challenge? Tee off from the "tips," and hit to pins that are placed in the hardest possible locations – all while greens are sped up, and the weather could change the game! This two-person scramble includes greens fee, golf cart, lunch and prizes. Preregistration required, call Leslie Park 734.794.6245.

Parks&Recreation
CITY OF ANN ARBOR

Water Aerobics at Mack Indoor Pool - (715 Brooks Street - inside Ann Arbor Open School). New this season, we will be offering water aerobics for swimmers and non-swimmers alike. Fees: $55 resident/$70 nonresident. Call 734.794.6237 to register. Tuesdays, Sept. 3 to Oct. 22, 5:30 to 6:30 p.m. and Saturdays, Sept. 7 to Oct. 26, 9 to 10 a.m. and 10 to 11 a.m.

Learn to Skate/Hockey lessons at Veterans Memorial Ice Arena - (2150 Jackson Road, 734.794.6235). Session #1 begins Sept. 23 to Nov. 2 (6 classes) $55 resident/$67 nonresident.

KINDERSKATE: Ages 3 1/2 to 6. Mondays, 1:30 to 2:30 p.m.; Thursdays, 9:45 to 10:45 a.m. and 1:10 to 2:10 p.m. and Saturdays, 9 to 10 a.m.

BEGINNER: Ages 5 to 9. Mondays, 5 to 6 p.m.

BEGINNER & INTERMEDIATE: Ages 6 (or first grade) to 15. Fridays, 5 to 5:45 p.m. and Saturdays, 10:15 to 11 a.m. and 11:15 a.m. to noon.

BEGINNING HOCKEY SKILLS: Ages 6 (or first grade) to 12. Saturdays, 11:15 a.m. to noon.

ADVANCED: Ages 6 to 15. Fridays, 6 to 6:45 p.m. and Saturdays, 12:15 to 1 p.m.

ADULT, Ages 16 and older. Wednesdays, 10 to 11 a.m. and Fridays, 7 to 7:45 p.m.

Call 734.794.6235 to register or online at www.a2gov.org/parks.

Natural Area Preservation (NAP) Stewardship Workday, National Public Lands Day - Saturday, Sept. 28, from 9 a.m. to noon at Argo Nature Area (meet in the Argo Canoe Livery parking lot near the entrance to the woods, 1055 Longshore Dr.). Celebrate National Public Lands Day at Argo. We will remove invasive shrubs like buckthorn and honeysuckle. Please wear long pants and closed-toe shoes. This event is suitable for all ages but minors must be accompanied by a guardian or contact NAP in advance to obtain a release form. Tools, snacks, and know-how provided. Free. For details visit www.a2gov.org/nap or call 734.794.6627.

Visit the parks website at www.a2gov.org/parks and www.facebook.com/annarbor.parks for upcoming events and programs.

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– Gina

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Hammertoe

Lessons in defensive medicine

Scene One: In the late 1930s my younger sister, Judy, employing all the wisdom of a six-year-old, pushed a pebble up her nose. My mother, try as she might, could not extract the pebble. Our newest family member, Janet, and I watched carefully, and for the most part silently. I might have said something like how dumb it was to put a pebble up your nose, but even then I knew that comment would not be helpful.

We lived on Long Island. My mother bundled up the three of us, stuck us in the car, and drove to the doctor. The doctor took one look at Judy's nose, went to a cabinet, returned with something in his hand, and said, "Here, Judy, sniff this." Soon she sneezed, and out came the pebble. Pepper was the miracle drug of the day. (Penicillin had not yet been discovered.)

Scene Two: Ten years ago, I experienced pain in my right foot while playing tennis. I went to see an orthopedic surgeon at St. Joe's who specialized in sports medicine. He took one look at my foot and said, "You have a 'hammertoe.' "

"Great," I thought. "There are a lot of other labels that could be worse." Then he explained that the end joint of the toe was permanently bent down in an extreme position.

"What's the cure, if there is a cure?" I asked. "Because it hurts."

His reply: "We cut the tendon that controls the end of the toe."

I've noticed that surgeons really like to cut. It's kind of like the old saying: "If the only tool you have is a hammer, everything tends to look like a nail."

He asked: "Shall we take care of it now?"

I'm game for most anything, so I said "Sure." We walked into another room, I hopped up on the table, and he gave me a shot of local anesthetic.

After fifteen minutes, he returned with a nurse and began. Before long, he said: "OK. Try not to walk on it too much for a few days." I think the nurse needed fresh air, because she gave me a wheelchair ride all the way to my car.

Scene Three: Fast forward to a couple of years ago. Again, my foot hurt while playing tennis; this time it was the other foot. After a thorough self-exam, I confirmed it was definitely a hammertoe.

I called to make an appointment. No, I was told, I could not see the doctor who had recently done hand surgery for me; I would have to schedule a visit with their foot surgeon.

On my initial visit, they took Xrays of my foot. And this time I wasn't going to just hop onto a table and get local anesthetic. "Nowadays we do this procedure in surgery," she explained and outlined the blood work that would be necessary prior to general anesthesia. I quickly stated that I was quite sure that a "local" would be satisfactory—and that was that, except I had to fill out one more form.

I've noticed that surgeons really like to cut. It's kind of like the old saying: "If the only tool you have is a hammer, everything tends to look like a nail."

He asked, "Shall we take care of it right now?"

I'm game for most anything, so I said, "Sure."

The new millennium has brought us *defensive medicine*; which is also *expensive medicine*.

I arrived for the procedure and was told to disrobe, put on a gown, and climb on a gurney. Nurse One gave me instructions and took my vitals. After a while Nurse Two arrived to tell me, "It won't be much longer now."

She was wrong. Later I asked to call my wife so she could cancel a meeting I had scheduled. The procedure was taking longer than I had expected—and it hadn't even started yet.

The doctor stopped by and made an X with a marker on the correct toe. Nurse Three arrived, and I was wheeled into the operating room to meet Nurses Four and Five.

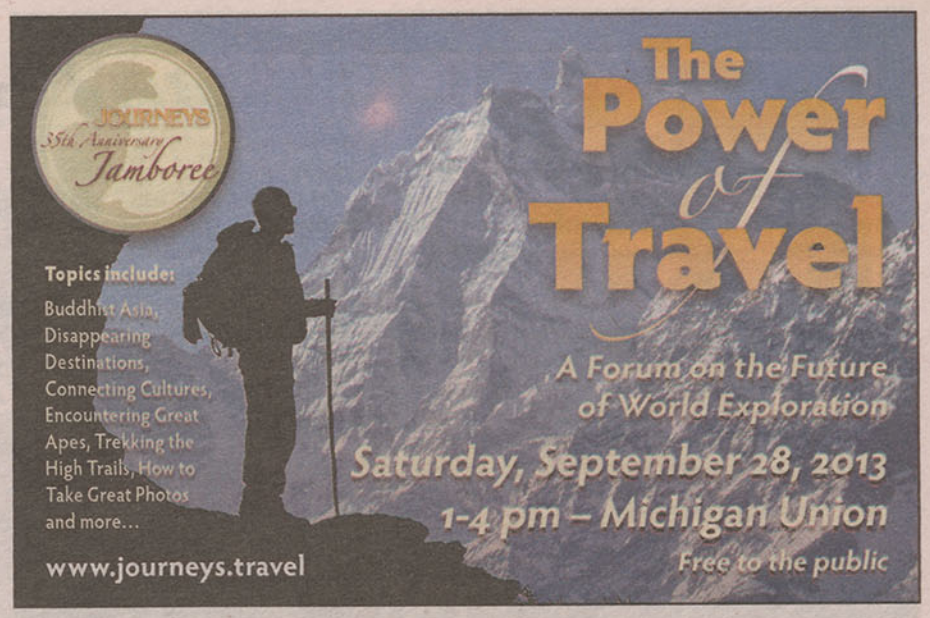
One advantage to local anesthesia is that you get to watch what goes on. Just like on TV, the surgeon put out her arms and Nurse Four covered her with a gown. Then the doctor installed her face shield. I felt compelled to ask if she had to wear safety shoes as well. The answer was, "Not today."

The procedure went well. The four of us had a grand conversation about Cozumel, Hawaii, and hurricanes. They applied two Band Aids. I was then dismissed. No one offered me a wheelchair ride.

Commentary: Can you imagine if Judy got a pebble up her nose today? Instead of a handful of pepper, she would have been subjected to Xrays, MRIs, brightly lit operating rooms, and who knows what else.

We have become a country filled with fear: not fear of harm, but fear of litigation. As for me, I'll take the pepper treatment—or just hop up on a table.

—Jerry Frost



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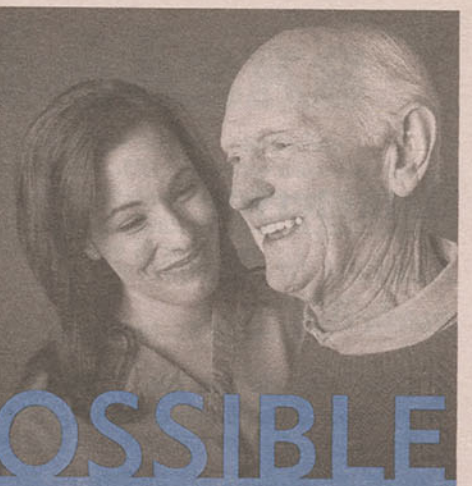
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Mallek's Service

Déjà vu from 1941

A young woman pulls her car up to one of the four pumps at the Mallek's service station in the vee where Huron splits into Dexter and Jackson. Holding her credit card, she looks searchingly at the pumps, then asks a fellow customer, "Do they only accept cash here?"

"No," he replies, "You can pay with a credit card inside."

"Thanks," she says, "I've never been to a station like this before."

Not surprising. There *are* no other stations like Mallek's left in Ann Arbor. It is the only one in town whose pumps don't take credit cards.

"I'm a little déjà vu," says John Mendler, who's owned the station since 1976, when employees still pumped gas at most stations. "I wish that we were still 100 percent full serve," Mendler says. "We get an awful lot of elderly people and handicapped that we help out. I think that people still deserve that kind of treatment. But that's not the mind-set now. It's come in, get your gas as quick as you can, and go."

When he bought the station, it still carried the name of Kasimir "Cash" Mallek, who opened it in 1941. He saw no need to change it. "What good does it do to have my name up there? People in the neighborhood are familiar with Mallek's Service. That never entered my mind, to change it. It's almost embarrassing the number of people who think my name is Mallek," says Mendler. "It really is comical. Even my wife most of the time calls me Mr. Mallek when she calls me on the phone."

Mendler is frequently asked why he has not upgraded to pay-at-the-pump. "It's strictly economics. We do maybe forty thousand, in the summer fifty thousand, gallons a month. And that's nothing by today's standards. Some of these places, the truck stops, the big Speedways, if they're not in the hundreds of thousands, or half a million gallons, they're nothing. And then you can justify spending eight, nine thousand [dollars] a pump. But it takes a long time to pay off that doing forty thousand gallons."

Part of the problem is access. With a single island, the station cannot accommodate more than four cars at a time, and if anyone parks carelessly not even that many. "People want to come in, pump their gas, they don't want to wait in line, wait for two or three other people. Could it be reconfigured? Probably. Maybe somehow put in two islands on the diagonal? That's not my desire right now."

Another contributing factor is that Mallek's sells only gas—no coffee, milk, or snacks. "In hindsight, I should have done something years ago and put in some sort of a mini convenience store, where I've got something other than just gas and oil and conversation. That's where they [other stations] make the money. They don't make it on gas. That's kind of a loss leader, just to get people in."



MARK BIALEK

Customer Libbie Bollinger, far left, stopped to fuel up while staff members from left, Danny Hoppe, Ross Moran, Ron Scheffler, Alan Richardson, and John Mendler all pose for a photo at Mallek's Service Station

Mallek's is atypical because it also still does repairs. That aspect of the industry has changed too. "Cars are incredibly different now, you need much more equipment, and we are not state of the art on some things … But I think there's still a need for the basics, the suspension, the exhaust, the steering, the brakes, all of that stuff. That's frankly what keeps us going."

One big change since 1941 is that most stations today are owned by a major oil company and leased by the people who manage them. "That's my big problem right now and the reason why I feel that you don't see any small independents any more," Mendler says. "For an independent like ourselves it's almost impossible, with all of the fees (and this is all gas I'm talking about, not mechanical, although there is some of that), the licensing, the tank inspections, the testing, the insurance—it's unbelievable. Every year it seems like the state, especially, throws another fee of some sort. And it's not just a couple thousand dollars. It's tens of thousands of dollars. If you're leasing, then it's the oil company's responsibility to pay those fees."

Mendler, who is nearly seventy, still comes in five days a week at 4:30 a.m. and opens the station by six. He says he'd like to find somebody that would be willing to buy Mallek's and continue to run it as it is. "But I just don't think that's going to happen—unless it was somebody that had enough wherewithal financially so that they could see, 'Well, maybe if we do reconfigure the island so we can generate more gas income, and maybe we'll put in a little party store …' I'm afraid no one is going to say, 'Yeah, I want to just continue on the way it is.'"

So for now Mallek's will go on as it has, relatively unchanged, for over seventy years. "The people of Ann Arbor, and particularly the west side, are incredibly loyal," says Mendler. "We may not necessarily always have the best price on gas, although I try to stay fairly competitive, but there have been times when we haven't been, and they could very easily go somewhere else, but they don't. And I recognize that, and I appreciate that. And it's fun, it's just plain fun to be able to talk with them, call them by their first name. I like that."

—Sandor Slomovits



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The School$' Fiscal Cliff

After exhausting its reserves, the school board faces hard choices.

By James Leonard

"We're all marching toward the cliff," says Glenn Nelson, treasurer of the Ann Arbor school board, "and we want Ann Arbor to be far back in the line."

The cliff is the seemingly inevitable bankruptcy of every public school district in Michigan. The Buena Vista district, outside Saginaw, ran out of money in May and closed down. Bleeding students and money, the Ypsilanti and Willow Run districts merged in July. Later that month, the Inkster system dissolved; like Buena Vista, Inkster terminated its staff and sent its students to surrounding districts.

And it's not just poor districts at risk. Dexter school board president Larry Cobler seconds Nelson's belief that if present trends continue, "at some point every school district in the state is either going to be under an emergency financial manager or go bankrupt."

The fund balance is down to just $5 million, a sickly 2 percent of the AAPS budget. For the first time this year, the district has set up a $10 million line of credit to cover potential short-term deficits.

One-third of the AAPS's budget comes from local millages, but all the rest comes from the state—and over the last five years, the legislature has repeatedly cut that funding. "It happened first in the last year of the Granholm administration," says board president Deb Mexicotte. "We were cut midyear, and that created a tens-of-millions-of-dollars deficit. There's also an ongoing six-to-seven-million dollar structural deficit caused by state funding cuts, and in the past several years they've cut us ten million dollars above that."

Mexicotte blames Proposal A, the state school funding shift that voters approved in 1994. "Rich districts were set up to help poor districts, so the poorer districts were getting more money while the state sent us less," she says. "That helped the poorer districts, but between rising mandates and cost-of-living increases, we can't keep up."

Ann Arbor's state funding peaked in 2008 at $9,723 per pupil. It's down to $9,020 now, and, while that's more than other school districts in Washtenaw County, it's also less than the $9,181 it was ten years ago. "If we'd just kept up with inflation we would be getting eleven, not nine, thousand dollars per pupil now," says Mexicotte.

Rising retirement costs add to the pain. In 2010, the district's contribution to the state schools retirement system was $13 million. By 2012, that mandatory payment jumped to $17.5 million. This year's increase was smaller—but still big enough to absorb most of the state's 3 percent raise in per-pupil funding, the first in five years.







PHOTOS: J. ADRIAN WYLIE

Prohibited by Proposition A from raising its operating millage, the board turned to its only source of cash: its fund balance. Previous boards built the district's savings account to $40 million by 2003, a healthy 25 percent of that year's $157 million in expenses. But as income fell further and further behind expenses, the board tapped the balance for about $2 million per year—until the recession, when the withdrawals jumped to $5 million a year.

Now the fund is down to just $5 million, a sickly 2 percent of this year's $184 million in expenses. That puts Ann Arbor's schools much closer to the cliff. For the first time this year, the district set up a $10 million line of credit to cover potential short-term deficits.

The board hasn't spent blindly. "We cut $60 million out of the last three years' budgets," says Mexicotte. "If we hadn't used the fund balance, we would've had to cut music, languages, theater, and athletics. As it was, we still had to cut 350 full-time positions."

Nelson ticks off some of the changes. The district has raised fees and increased class sizes, and it no longer has its own school buses: "We have a transportation consortium run by the intermediate school district now," he says. "We use new software that's cut down on central office staff. We passed a new special education millage and gotten it renewed twice. We have a technology bond rather than using the general fund."

But with continuing deficits and a depleted fund balance, the district now must face even tougher choices: asking voters to reconsider a previously rejected countywide "enhancement" millage; redrawing attendance boundaries; and closing schools.

Mexicotte and Nelson take responsibility for spending the fund balance. "We made the choice to maintain the excellent educational experience of Ann Arbor's schools thinking the economy and the state would turn around," says Mexicotte, who was first elected to the board in 2003.

"It was a deliberate policy," affirms Nelson, who's been on the board since 2002. "It would have been completely irresponsible to not use it."

"We didn't want to spend it down," says trustee Simone Lightfoot, who was appointed to the board in 2009 and elected in 2011. "But it was what we had to work with."

Nelson thinks the worst of the funding cuts may be over. "We're just coming out of the worst recession since the Great Depression, and now there's an established up-cycle in the economy, so soon it will be time to accumulate again."

"We're looking at adding to the fund balance this year," Mexicotte confirms.

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THE SCHOOL$' FISCAL CLIFF

"We put in place financial controls last year to increase scrutiny and reduce expenses, which may contribute to avoiding using the line of credit so we can add to the fund balance." But even if the board can find enough cuts to erase the red ink, it still has a long way to go. The current budget sets a "long-term goal" of increasing the fund balance to 15 percent of expenditures. That would equal about $27 million this year—five times the balance now and very ambitious considering the circumstances.

Nelson mostly blames those circumstances on the Republican-dominated state government. Republicans, he says, believe the Democrat-dominated teachers' union is "too powerful as a political force, and less money for education is a way to rein in their power."

New superintendent Jeanice Kerr Swift will immediately face the most unpopular choice in public education: closing schools. "We've issued a request for proposals to redraw attendance boundaries," says trustee Glenn Nelson.

Lightfoot agrees wholeheartedly. "No question the leadership in Lansing is hurting us. If you're a public employee, you're enemy number one. They're tearing us up and dismantling us. They want to dismantle collective bargaining and take out the political infrastructure of their opposition."

Current teachers' union president Linda Carter declined interview requests. But former president Brit Satchwell—stressing that he now speaks only for himself—emailed that "the luxury of hindsight shows [the trustees] have made some mistakes, [but] they have generally done an admirable job of making nothing but impossible Sophie's Choices, year after year. They trimmed administration before teachers and truly kept cuts as far away from kids as possible for many years. The fact that we've taken this long to get to this state of public outrage is a harsh tribute to their work."

For Satchwell, "there is plenty of blame to go around among teachers, unions, parents, and administrators. But the legislature has clearly been the prime agent of the dismantling of Michigan's public education system."

Bill Rogers, chair of the state's house appropriations committee, rejects that charge. "The state of Michigan has been in a recession, pure and simple," he says. "The only thing we can hope for is breaking even because the economy hasn't really turned yet."

The Kent County Republican also points out that state funding has finally begun to recover: after bottoming out at $12.7 billion in 2009, last year it edged up to $13.3 billion. And Rogers vehemently denies that his party is deliberately starving schools to break the teachers' union. "It's a pretty sad and disingenuous argument. The subject never comes up at committee meetings or in any discussions with my colleagues.

"We are not trying to starve schools. We're trying to make people aware that students, parents, and teachers are getting squeezed.

"I know teachers deserve more. My daughter is a teacher, and my father was a teacher."



COURTESTY JEANICE KERR SWIFT

The recession's impact was political, too. "When we proposed the [Washtenaw Intermediate School District] enhancement millage in 2009, we had the worst timing in the world," says Nelson. "Ann Arbor passed it, but other places in the county more affected by the recession didn't."

"We were surprised when the millage failed," admits Mexicotte. She believes a big part of the reason was an aggressive negative campaign, adding that the loss "traumatized the [WISD] into not trying again."

They fault poor planning for the huge increase in retirement costs. "Twenty years ago we paid for teachers with promises of a very nice retirement," says Nelson. "But we didn't put in anything but IOUs [into the retiree health care fund]. The question now is: who should pay, and the current practice is that current students should bear the brunt of it.

"The unions were complicit in this," Nelson continues. "The unions bet that politically they could force the system to come up with the money." The system did, but at a cost: "Money that should be going to education is going to retirement."

The district's retirement contribution "could be at 27 percent [of the budget] next year, and in three years it could be at 30 percent," Mexicotte says. "Eventually it will go down, but it will take decades."

But the unions have helped the district, too. They agreed to cap health insurance costs for current employees in 2005, and during the recession, Mexicotte points out, the teachers "came forward with 3 percent,

or $3.4 million, in concessions." Other unions gave up an additional $400,000.

But the concessions and staff cuts to date only dented the deficit. If anyone still had doubts about the severity of the crisis, they vanished this spring, when the district sent layoff notices to 233 staff members.

"We're expecting to recall teachers" from that list, Mexicotte explains. "But we have to take the worst-case scenario. We think twenty-seven teachers and seventy-three overall positions [will have to be cut], everything from custodians to crew chief to central administration, full-time and part-time."

Unlike most districts, Ann Arbor is not losing students: the pupil count was 16,743 ten years ago, and though it dipped to 16,526 in 2010, it recovered to 16,747 last year. It's likely to stay about the same this year.

With fewer teachers and the same number of students, classes have gotten larger. That's saved money in the short term, but the trend can't continue indefinitely. When classes grow past set limits, the teachers' contract requires the district to either pay teachers more, or hire aides for them.

Last year, those contractual costs contributed to a bigger-than-planned deficit. District superintendent for operations Robert Allen left for another job shortly before that news belatedly reached the school board last winter. Superintendent Patricia Green followed a few months later.

In July, a divided board voted to hire New Jersey superintendent Brian Osborne—only to have him turn them down. The board then turned to its second choice, Colorado assistant superintendent Jeanice Kerr Swift—who quickly said yes.

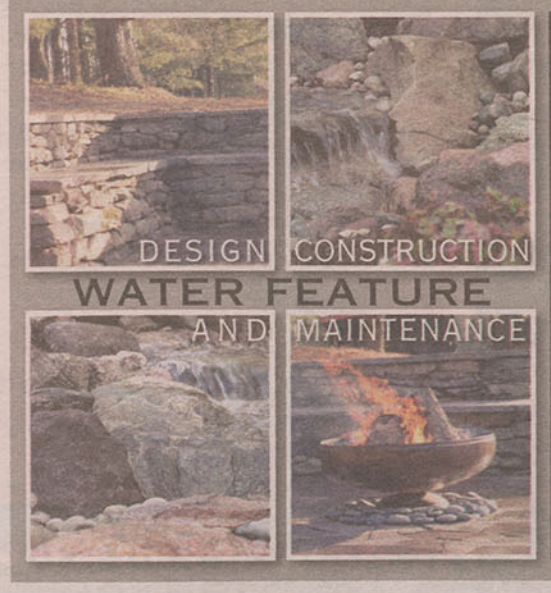
Swift will immediately face the most unpopular choice in public education: closing schools. "We've issued a request for a proposal to redraw attendance boundaries," says Nelson. "We will examine how many buildings we need and of what kind, and, based on the results, we may close schools."

"People love their neighborhood schools," says Mexicotte, "and if we do close a school we may use it for another purpose, another K-through-eight school like Ann Arbor Open, or a language immersion school—something that would attract students."

There are students to attract: currently, 1,200 school-age children in the Ann Arbor district don't attend the public schools, instead choosing charter, religious, and home schools for their education. That costs the district about $12 million in state funding.

"Parents will rightly do what's best for their kids," says Nelson. "For us, we're going to have to be the best, so charter schools aren't as attractive an option."

Meanwhile, the latest budget cuts are taking another bite out of the district's schools. "The reduction in the teaching staff will cause an increase in class sizes," emails Huron High principal Arthur Williams. "Additionally we will have a reduction in



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The Schools' Fiscal Cliff

the number of classes we can offer. Our building budget will be reduced, [and] the replacement and repair of equipment will be affected." And that's just the top of his list.

Eberwhite Elementary principal Bill Harris speaks passionately about the budget's impact on his students. "We lost 30 percent of our reading intervention staff. We used to have ten teachers across the district, and three are gone. We have less money for supplies. It was 7 percent down last year, and it'll be more than that this year. And math tutoring is gone."

Nelson, the board's treasurer, is willing to think about radical ideas to balance the budget—from creating "a mega–charter school district" to developing Pioneer Woods.

Harris has already reduced office, lunch hour, and custodial staffs at the school. "Floors and bathrooms get cleaned less often," he notes. And the school can no longer afford field trips. "At Eberwhite, our PTO provides the funds for one field trip for each of our grades," says Harris. "Our PTO has always done fund-raising, but they've had to get more aggressive."

Parents, though, can raise only so much. In the long run, Mexicotte believes, the funding system created by Proposal A needs to change.

"It's pulling the top down, but it's not raising the bottom up," she says. "We've been giving and giving and giving, and we're portrayed as either corrupt or incompetent, and we're neither."

But changing the state's constitution is a huge task. Short of that, Glenn Nelson sees other options. "Saline has a recreation millage that funds their theater program, and we could do the same," he points out. "Or we could get funds for the schools' pools from the community, and let the community use the pools."

Nelson also is willing to think about more radical changes. "We could form a new mega–charter school district," he suggests. "We'd look as much the same as possible but make ourselves a charter school. The state would scream bloody murder to have 3,000 less contributors. But we need to shift into a sector that isn't being held responsible for an unfunded liability, or we might not survive."

And then there are the district's considerable assets. "We have significant amounts of land that are parks and woodlands, for example, across the street from Pioneer. The city could use greenbelt money to buy them," he proposes.

If the city's not interested, Nelson sees another use for Pioneer's woods. "Let's sign a ninety-nine year lease with an Indian nation to put a casino and hotel complex there. It could yield $800,000 a year. It's an abhorrent idea, but for the good of the children, we could develop that land."

Though the community would surely cringe at that idea, Nelson's colleagues agree that both new funding sources and more savings are desperately needed. In addition to considering school closings, Nelson says the board will ask the new superintendent "to lead a millage campaign, to work on private giving, and to pursue shared services at the county level, among other things."

Swift isn't daunted. "I'm not a newcomer to tough budget cycles," she says. "We've reduced year after year in Colorado. Throughout it all, the priority has, and will always remain, first the students and second the staff."

Swift makes it clear she values community input—but also that she'll be looking for permanent solutions. "Ann Arbor has been through years of reduction, but every year we come back to the table with the same issues," she says. "We can't do that anymore." ■

The Recall Sideshow

After the school board announced its two finalists for superintendent in July, a group calling itself Ann Arbor Public School Parents for Change filed petitions to recall six of the seven trustees—president Deb Mexicotte wasn't included only because she hadn't yet served a full year of her current term.

The county election commission rejected the petition's language in August, but spokesperson Jody Huhn says the recall effort will "probably" be back early next year—and it'll "absolutely" include Mexicotte.

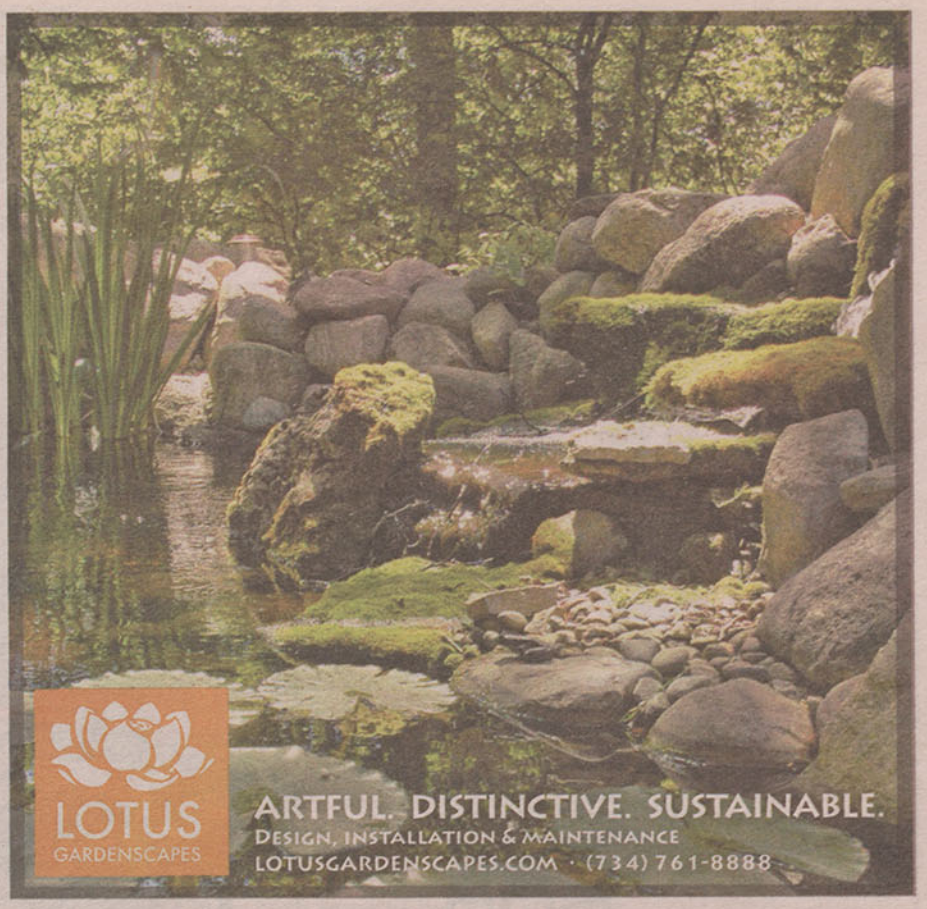
"The petition failed on clarity," says Huhn, a mother with kids at Thurston and Clague. "Next time it will be more specific.

"The idea was born out of frustration," Huhn continues. "The straw that broke the camel's back was not considering a local for the top two candidates for superintendent. [Roberto Clemente principal] Ben Edmonson was in the top six, but we felt he should have been in the top three." She stresses that "the recall is not done in his name but because they didn't support a local candidate."

School board treasurer Glenn Nelson says he isn't worried about the recall. "I look on that as a sideshow unimportant to the main event [of balancing the budget]. They need to collect signatures from 10 percent of the registered voters to get on the ballot, and that's probably not a doable task."

But Nelson does have a suggestion for Huhn's group: "They should wait until the next election, when four seats will open up on the board. If they get good candidates and they win, they could change the whole direction of the board by 2014."

—*J.L.*





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JFS's Jessica Vinter with some of her ESL students.

SALAAM, SHALOM

FROM BAGHDAD TO ANN ARBOR

(with help from Jewish Family Services)

by Eve Silberman

"It was like a movie," says Ahmed Hamdi. Seven years ago, when he was twenty-one, men with guns burst into his family's home in Baghdad. They shoved Ahmed and his father to their knees and pushed their heads against the wall. As they slapped his father's face, Hamdi could hear the cries of his mother and sisters, whom the intruders had forced into another room.

Fortunately, their neighbors heard the cries, too. They gathered in front of the family's home, and the intruders quickly left. "We were minutes away from being kidnapped," says Hamdi, his voice rising. A week later, the family, lifelong residents of Baghdad, fled to Jordan. It was the first step in a journey that would ultimately lead to Hamdi's arrival, with his wife, Riaa Al-Ward, in Ann Arbor in June.



Seeing the stained glass Star of David in resettlement coordinator Mira Sussman's office, some Iraqis make it a point to tell her their grandparents had Jewish friends.

"I am very happy to be here," Hamdi says during an interview at the offices of Jewish Family Services on South State. JFS began with grassroots efforts by Ann Arbor Jews to resettle Jews escaping persecution in the former Soviet Union; though it's grown into an all-round social services agency, it remains the official refugee assistance center for Washtenaw County. Clients usually arrive in waves; after the Russians came Kosovars and Serbs fleeing the Balkan wars of the 1990s, followed by Somalis. Now it's the Iraqis' turn.

Since the 2003 invasion that toppled Saddam Hussein, more than two million people have fled the country. Almost none were permitted to enter the United States until 2008, when the U.S. government belatedly acknowledged that anti-American militias had murdered hundreds of people who worked for the military and its contractors. Since then, nearly 85,000 Iraqis have been admitted as refugees. More than 200 of them have ended up in Washtenaw County.

"This is the busiest year we've had," says Mira Sussman, JFS's resettlement coordinator. "We've had more than sixty so far—about the same as we had all of last year."

A dozen or so refugees came from other countries, mostly in Africa. But the overwhelming majority have been Iraqis. Largely well-educated professionals who practice the Sunni form of Islam, the refugees weren't all on the American payroll—but all were caught up in the political, religious, and social upheaval that followed the invasion.

Under contract with the State Department via the Hebrew Immigrant Aid Society, JFS is responsible for helping them get settled. As refugees, they're allowed to work immediately and also to collect welfare benefits if they can't immediately find jobs. (Most first need to master English, which is why all refugees are required to attend language classes at JFS.)

The arrival of the Iraqis puts an interesting spin on the agency's work. Not only was Hussein a sworn enemy of Israel, but, like other Arab countries, Iraq expelled its historic Jewish population after Israel was founded in 1948. Sussman, who's thirty-seven, says that some refugees, seeing the stained glass Star of David in her office, have made it a point to tell her that their grandparents had Jewish friends.

Sussman, who has lived in Israel, acknowledges some self-consciousness. "In most cases I'm the first American they have a meaningful relationship [with]," she says, "and probably the first Jewish person they've met."

The energetic social worker seems to have made a good impression: the refugees all know her by her first name, and one Iraqi woman even named her daughter "Mera."

"Believe it or not, I have never heard anti-Jewish remarks," says Sussman's boss, JFS executive director Anya Abramzon. It probably helps that the law is laid down at the daily English classes that no one disparages another ethnic group. More important, says Abramzon, the refugees all "have one goal—of becoming Americans."

"Jewish Family Services does a great job!" says Tawfik Alazem, director of the Detroit field office for the nonprofit U.S. Committee for Refugees and Immigrants. The office is in Dearborn, home to the

PHOTOS: PETER MATTHEWS

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SALAAM, SHALOM

largest Middle Eastern population in the country, which is probably why about two-thirds of the refugees sent to Michigan over the last five years came from Iraq. While some Iraqis who seek help from JFS eventually move to Dearborn or perhaps Canton, Alazem says he believes most stay in the Ann Arbor area, partly because of the effective work of JFS. Another big attraction, he says, is the bus service here, since many refugees can't afford cars.

Sussman's funding is quite limited—Abramzon calls her "a one-woman band"—and most of her helpers are volunteers or interns. Fortunately, most of the arrivals have a friend or family member in Ann Arbor or Ypsilanti. Those who don't have a tougher time.

Last spring, Sussman drove to the airport to pick up one such "unanchored" family—a couple and their three daughters. Two days later, I accompany her and an interpreter in a visit to the family's Pittsfield Township apartment.

When we arrive, two guys are moving in gently used furniture—a couch, a rocking chair, and a couple of lamps—all donated by JFS. The three girls—twelve, nine, and six—hum in and out the living room, jumping on the rocking chair, giggling as they look at the visitors. Like their dad, they are dressed in Western clothes; the mother wears a head scarf and long dress.

As the interpreter translates, Sussman gives the parents forms to sign: a furniture inventory and an explanation of government benefits, which includes a one-time payment of $925 per person. Though McKinley Inc., helps her find affordable apartments for the refugees, that's only enough to pay rent for a month or two.

The parents, an attractive couple in their thirties, listen gravely, with the father sometimes asking questions. Sussman learns that the family is low on groceries. Though she's supposed to take the next day off, she immediately arranges to come back then to help them shop.

Nervous about the presence of a journalist, the couple are sparing in what they share. The father says only that he worked for Americans "in a warehouse," and that, after the U.S. troops left, life for the family became "dangerous." He says he will work at any job. The mother suddenly looks at me and says, in English, "I will work too." The translator explains she had worked in a beauty shop in Iraq.

"Great people!" Sussman says as we leave. Some new arrivals are so culture shocked they won't leave their homes without intervention, but a few days later the father shows up at the JFS office in Ann Arbor—no easy feat for someone who doesn't have a vehicle or speak English.

But this family, with no American relatives and less educated than some, is in for a rough time. A month later I talk to the couple at JFS—where they both take English lessons—and the mother looks sad when asked how the girls are doing in school. It has been hard for them, she says, and the twelve-year-old particularly is struggling with her English. Another month later, when I ask Sussman about them, neither has found a job. Her voice rising in frustration, the social worker adds that crucial government welfare and food stamp payments are delayed. Cracking the Department of Human Services bureaucracy has been difficult, despite her many contacts there. "Each caseworker has about 700 clients," she exclaims. "It's ridiculous!"

Not long after we talk, the benefits finally come through—but only after the Michigan Immigrant Rights Center sends an attorney to advocate for the family at a DHS hearing.

Refugees usually arrive in waves; after the Russians came Kosovars and Serbs fleeing the Balkan wars of the 1990s, followed by Somalis. Now it's the Iraqis' turn.

Two years ago, Sanaa Al-Salman was also fresh off the plane. But the former civil engineer mastered English quickly, and JFS, charmed by her warm personality, hired her as a receptionist/interpreter. When I was there recently, a new worker rushed to hug her, declaring, "Sanaa is like our grandmother!"

A well-coiffed woman, dressed stylishly but conservatively in a long-sleeved silky blouse and a black skirt, she agrees to be interviewed, but adds that talking about the past is difficult: "When I think too much, I cannot move on."

Al-Salman was responsible for hiring contractors to install electrical connections in Baghdad. Both Sunnis and Shiites—who have a history of conflict—plus a small number of Christians lived together peacefully, she recalls. Speaking out against Hussein was dangerous, but if you avoided politics, you usually would be left alone, she says.

"Hussein saw himself as a regional strongman," confirms Saeed Khan, a Wayne State professor and Middle East expert. "He did not want sectarian conflict to create a diversion. Baghdad used to be not just cosmopolitan but well interspersed—Sunnis and Shiites living in hybrid neighborhoods."

Al-Salman and her family hoped that Hussein's death would usher in an era of new freedom. But their early optimism faded as disaffected members of his regime jostled with Shiite and Sunni groups



Ahmed Hamdi's family fled to Jordan after a kidnap attempt. Hamdi and his wife, Riaa Al-Ward, are among more than sixty Iraqis who've arrived at JFS this year.

for power and revenge. Al-Salman, who had turned down bribes to hire contractors, quit her job for fear of violent retaliation. Her husband ran an engineering firm, but closed it after a colleague was killed.

"We sit at home all the time," Al-Salman recalls. "Everyone has weapons. They are doing what they want, and there is no protection." A threat—an envelope with a bullet—was left outside their apartment door. Then one day, "strange men"—she shrugs when asked who they were—showed up at their home "and gave us forty-eight hours to leave." They flew to Jordan, where they stayed five years until their refugee applications were approved.

Their adult daughter and son are with them and are working to get the credentials required to pursue their careers here—he is a physician, she a pharmacist. Al-Salman's husband does maintenance jobs, and the couple live more modestly than they did in Iraq, where they traveled frequently to Europe for vacation. It doesn't matter, she says: "When you compare everything with your life, you choose life. "

JFS has occasional dealings with Central Academy principal Luay Shalabi, who notes that about 10 percent of the students there are recent Iraqi arrivals. The agency also occasionally works with the small Muslim Social Services center. But though JFS is desperate for Arabic-speaking volunteers, it has no connection with the large Islamic Center on Plymouth Road.

It's a sensitive subject. "We've tried to make contact," Sussman says, and leaves it at that. (The Observer's efforts to reach the center also went unanswered.)

Sussman believes that most refugees eventually find employment. The less educated may work in construction or cleaning offices, while others, if they master English sufficiently, return to their professions.

That's the path Ahmed Hamdi hopes to follow. The only thing his misses about Baghdad, he says, are the friends he left behind; the terror cancelled out earlier, happier memories. An observant Muslim, he is not worried about fitting into American society. In medical school in Jordan, he says, he had close Christian friends. "I didn't come here to pray. That belongs to a person himself."

Sussman and Abramzon believe the Iraqis will continue to dominate their clientele for a while. But Sussman, who follows world news closely, told me at our first interview last spring that she was sure the next group to come in large numbers would be the Syrians: "I'm waiting with bated breath for when they're coming."

In July, the first Syrians turned up at JFS. ■

Settling In

The current chaos is only the latest crisis in Iraq, which has been torn by war and internal conflicts for more than thirty years. In smaller numbers, refugees from earlier conflicts also found their ways to Ann Arbor; I met with two who moved here more than a decade ago to see how they were doing.

I find Amal Najf, a middle-aged woman in a headscarf and long gown, in line at a food pantry at Peace Neighborhood Center. She exchanges friendly greetings with Peace director Bonnie Billups Jr. and tells me, in limited English, that she came here in 1998 to join her husband, who left Iraq after he was injured in the first Persian Gulf War (when Saddam Hussein invaded Kuwait, only to be ejected by a U.S.-led force.). She eventually divorced him, but stayed here with their four children.

She says the move was hardest on her oldest child, who was eight when they moved here. She recalls he "was crying every day, I pick him up. 'Mom, I can't understand.'" Today, she says proudly, he is a graduate of Eastern, has a full-time job in "security," and supports the family.

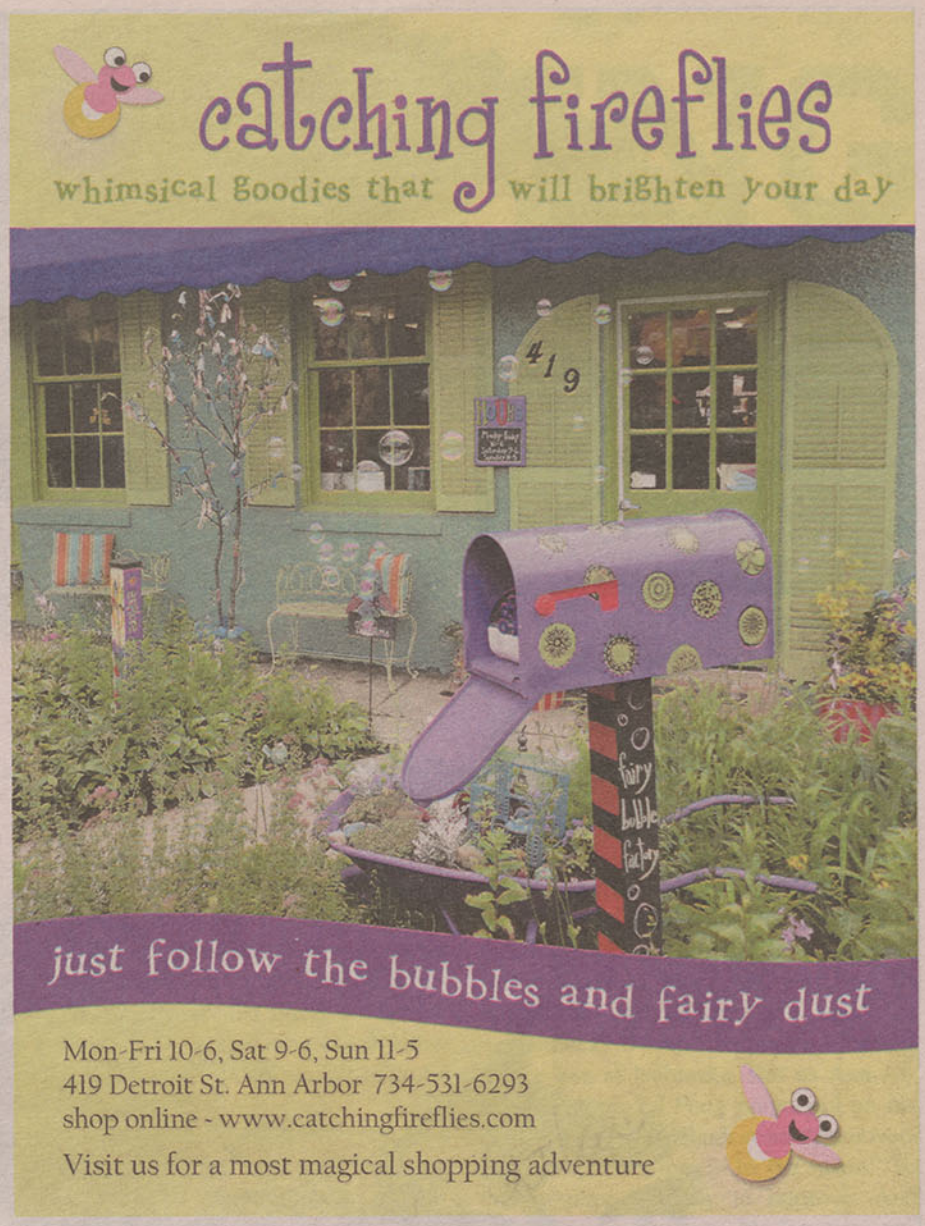
Zilan Taymour is a Kurd, an ethnic minority persecuted by Hussein. She was just five when he attacked the Kurdish region in northern Iraq, infamously killing civilians with poison gas. Her family fled on foot to Turkey, an exhausting three-week journey that still haunts her.

Now thirty, Taymour greets me in her University Townhouse apartment where she is playing with her three-year-old daughter. Pregnant with her third child, she works full time at the U-M library. She wears no head scarf and has no trace of an accent.

She explains that her family moved to suburban Detroit—where the older children took jobs—and then to Ann Arbor, where she graduated from Pioneer High. She belonged to a Muslim student group at Pioneer, but she had plenty of non-Muslim friends and says she still does. "I was very social," she recalls. Though her husband is also a Kurd—they met on her one trip back to Kurdistan—she describes a life of balance. Her family eats both western and Kurdish meals, and while she attends the Islamic Center, she's not a regular.

While her older siblings "are very traditional," she says, "my mindset is different." Her dream is to go to law school and work for human rights.

—*E.S.*







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REANIMATING MICHIGAN FOOTBALL

ZOMBIES, PISTOLS, & THE ENIGMA OF AL BORGES

by **Craig Ross**

IN HIS FIRST TWO YEARS AS HEAD COACH, BRADY HOKE BROUGHT MICHIGAN football back from the land of the undead. He did it by humbly adapting his style to the talent he inherited—something his predecessor, Rich Rodriguez, didn't even attempt. And so far, Hoke and his staff look like off-the-charts recruiters, bringing in high-quality talent that fits their systems. With the young players already in Ann Arbor, and more on the horizon, the Wolverines this season have a credible shot at a Big Ten championship—their first since 2004.

Just how zombiefied was Michigan under Rodriguez? In three seasons, he won only 25 percent of his Big Ten games, the worst record in the team's history, and exactly one against a quality opponent (Wisconsin in 2008). His signature spread offense put up prodigious numbers—but his constantly morphing defense gave up even more. In 2010, Rich Rod's last year, Michigan averaged thirty-three points per game. Opponents averaged more than thirty-five.

The journey back has turned largely on the improvement of the defense. At the end of the 2010 season, athletic director Dave Brandon did more than fire Rodriguez and hire Hoke. He also approved a college-record compensation—*starting* at $750,000—to land former Baltimore Ravens defensive coordinator Greg Mattison.

Sometimes, you get what you pay for. Mattison transformed one of the worst defenses in the country into one of the best. In each of his first two years, the defense gave up about half as many points as it did in 2010. Last season, Michigan allowed a meager 320 yards per game. Of the 120 FBS teams, only a dozen did better.

Mattison deserves most of the credit—but not all. Arguably, part of the defensive improvement in the Hoke era can be attributed to the more deliberate pace of Michigan's offense.

Coaches have long speculated that offensive and defensive success tend to "bleed" into each other. Exactly how that might happen remains largely unexplored, but Rich Rod is Exhibit A: his lightning offense forces his defense to spend more time on the field than most any coach would prefer. In his last year here, 2010, the Michigan defense faced 963 plays. In Hoke's first year, 2011, that number fell to 803. Defending against 160 fewer plays, Michigan almost had to do better.

In 2012 Rodriguez took his spread to Arizona, and he had a pretty good year (8–5) with an offense that averaged an enormous thirty-eight points per game. But the Arizona defense—led by Rich Rod's former West Virginia defensive coordinator, Jeff Casteel—faced an astounding 1,085 plays and gave up 35.3 points per game. Of the 120 FBS teams, Arizona finished 102nd in defensive scoring and 118th in yards allowed. Yikes.

So I was willing to listen when U-M offensive coordinator Al Borges told me that he perceives himself to be a part of the Michigan *defensive* structure. When his offense runs a lot of plays and controls the clock, he explains, the defense has a chance to rest, and the opposition offense has fewer opportunities for success. Conversely, an offense that doesn't hold the ball can tire a D out and, even worse, allow the opposition more opportunities to probe and find a sore spot.

The Michigan Rooting Universe has exulted in Mattison's success but sees Borges as more of an enigma. This is understandable, since by the most common measures of offense U-M has been pedestrian. In 2012 U-M's offense was fifty-eighth in points scored and seventy-ninth in yards gained. That's not very good. But my preferred measure is yards per pass attempt, and there, Michigan has been very solid, finishing twelfth in 2011 and twenty-first in 2012. Given last year's schedule difficulties and the mid-season transition in quarterbacks, I give Borges high marks.



ERIC UPCHURCH



BRYAN FULLER

Brady Hoke's letdown 8–5 second season was mostly bad karma. Offensive line coach Al Borges makes a case that he's also part of the Wolverines' defensive structure.

Coming off his 11–2 first season, Hoke's 8–5 second-year record was a major reversion. But I think that result was mostly bad karma. Michigan was very fortunate to win eleven in 2011. It was unlucky in 2012.

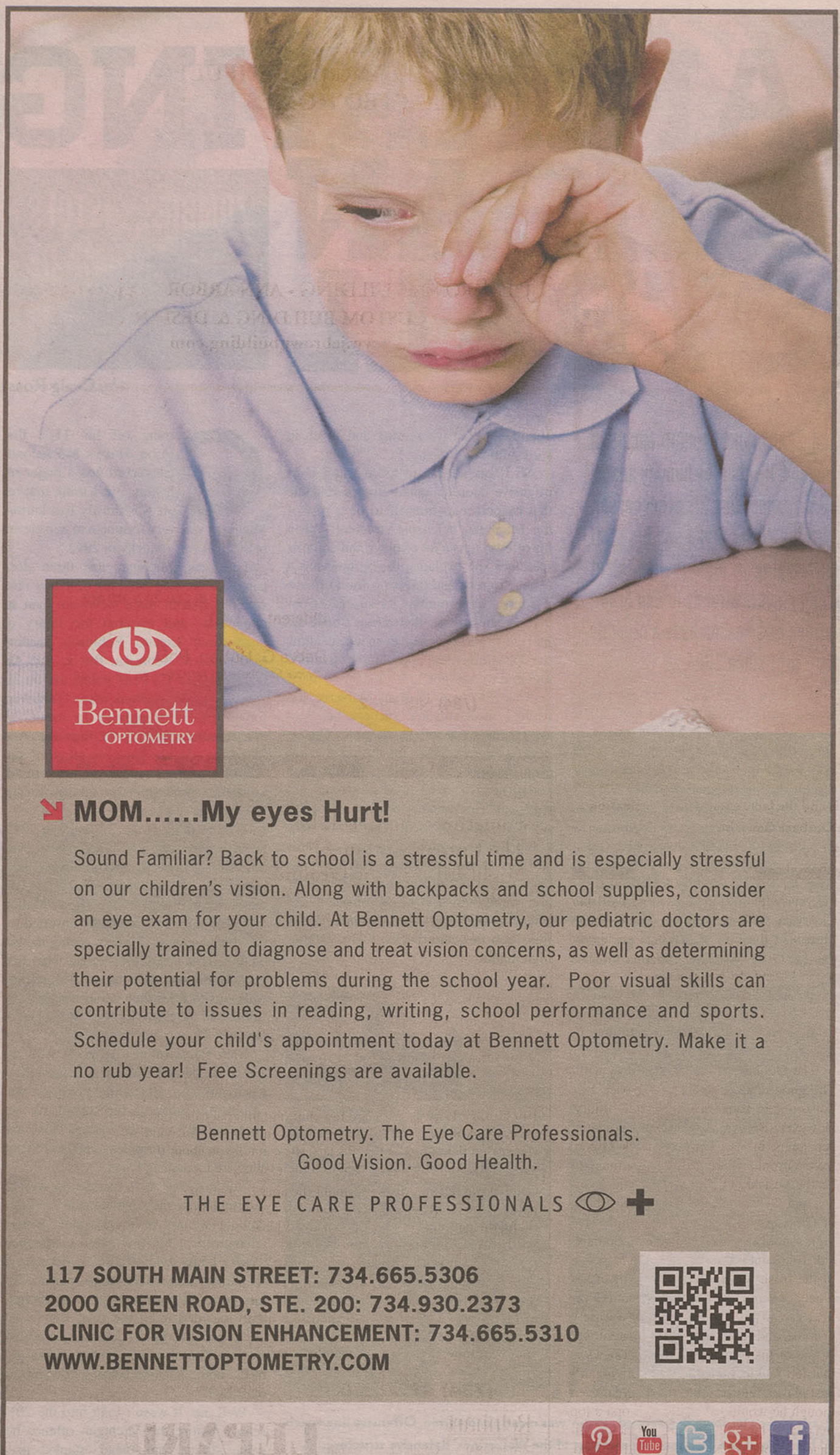
Last year, Michigan lost three close games, recovered fumbles at a low rate, suffered sixteen more turnovers than its opponents—and endured the injury of quarterback Denard Robinson, leading to the loss at Nebraska. But as Ann Arbor stats guru Ed Feng points out on his website, ThePowerRank.com, "Turnovers forced regress strongly to the mean," so that number is likely to improve. And Robinson's injury gave his longtime understudy, Devin Gardner, a chance to adjust to the spotlight before taking over the leading role this year.

While I think Hoke got lucky in 2011, he also surprised me—and maybe even himself—with his flexibility. When Rodriguez came to Ann Arbor, he inherited two massive and pro-style QBs (Ryan Mallett and Steven Threatt) markedly unsuited for the spread offense. Mallett, seeing the big picture right away, transferred. That first year, Rodriguez tried to use Threatt and walk-ons in roles they could not possibly fulfill, and the team flopped. At the end of the year, Threatt left, too.

Rich Rod's offense took off with the arrival of Denard Robinson, deservedly a Michigan icon. But while Robinson was completely suited to the spread, he was an awkward fit for the system Hoke and Borges wanted to employ, a power run and West Coast passing game.

The coaches' first inclination was no different from their predecessor's. "From day one we will be under center," Borges announced at his first press conference. "We're a pro-style offense … Because of [Robinson] and the things you can do with him, we will be in a little more shotgun than we've used in the past. But to say we're going to be a [shotgun] team? No, we will line up under center, with a guy in the home position coming downhill on our runs."

Well, no. It wasn't long into the 2011 season before the Michigan offense became strictly run-spread, stapled to a pastiche of spread and pro-style passing



REANIMATING MICHIGAN FOOTBALL

constructs—albeit mostly the latter. Borges, to his major credit, admitted that he had underestimated how difficult the transition would be, and his offense became a lot more spread than West Coast. Moving against his own instincts, he chose to use the elements at hand.

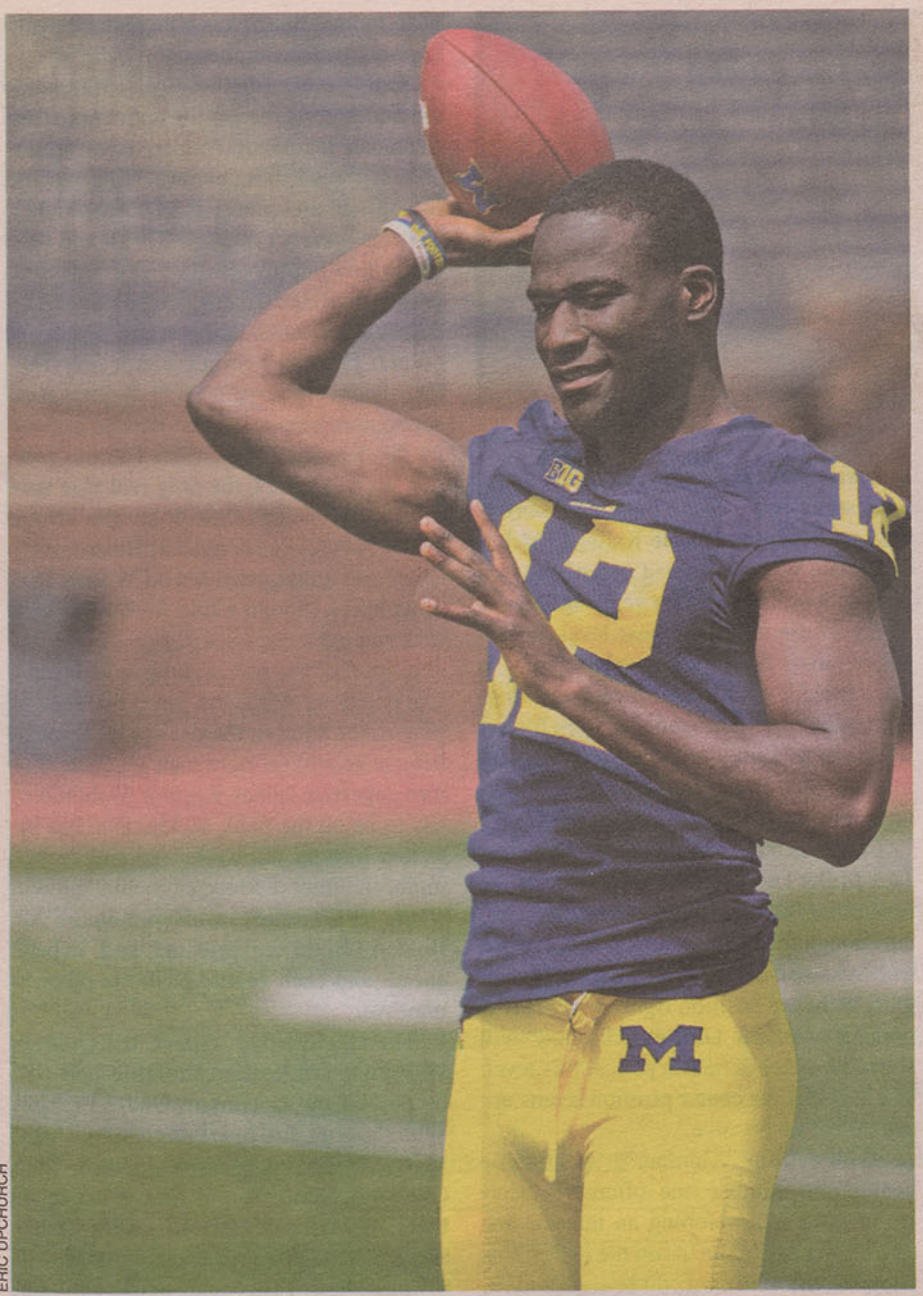
For 2013, Borges now has players suited to the West Coast offense he prefers. But—irony alert—his two-year purgatory with the spread has left him with a greater appreciation of the concepts, particularly in the running game. Indeed, he admits there are things about the spread run game that he might *even like.* While there is a lot of noise that 2013 is finally Year One of Michigan's offensive future, I predict it will retain at least some vestige of the past.

"Borges could run his entire offense through the pistol if he wanted to," one coach told me. Playing swami, I see some weird cross between the pistol and the Tom Landry–era Dallas Cowboys offense, added to Bill Walsh's 49er passing ideas. Borges is, first of all, a Walsh disciple.

Borges, like everyone else interested in football, saw what QB Colin Kaepernick did with the San Francisco 49ers last year, running many playside reads out of the "pistol," an advanced spread formation with the quarterback in shotgun and a running back behind the QB. And, egads, the perpetually moribund Washington Redskins offense exploded using the same formation and the skills of runner/passer Robert Griffin III.

Devin Gardner is tall and rangy, can throw the ball in the pocket and on the run, and has excellent run instincts and ability. Who does this sound like? The QBs at San Fran and Washington. And what offense would seem to suit him? Pistol-spread with pro passing concepts. Certainly, Al Borges was paying attention (he seems to pay attention to everything), and Michigan used the same formation and plays in its bowl game against a very good South Car-

ERIC UPCHURCH



ERIC UPCHURCH

Given new quarterback Devin Gardner's skills and the fact that the pistol formation worked so well against South Carolina in the Outback Bowl, it's hard to imagine Michigan won't use some version of it in 2013.

olina defense. The twenty-eight points the Michigan offense put on the board against the Gamecocks' thirteenth-ranked defense was the second-most the school had allowed in the season. Given Gardner's skills and the fact that the pistol worked at the end of last year, it is hard to imagine Michigan won't use some version of it in 2013. As one coach told me, "Borges could run his entire offense through the pistol if he wanted to."

Borges and his boss are still under-the-center and power guys. But Borges is inclined to throw every formation he can think of at the defense, and one of these is bound to be the pistol, or something that mimics it. Playing swami, I see some weird cross between the pistol and the Tom Landry–era Dallas Cowboys offense, added to Bill Walsh's 49er (via his Cincy Bengal days) passing ideas. Borges is, first of all, a Walsh disciple.

While Devin Gardner seems poised to break out into stardom, Borges is hamstrung by the lack of a backup QB. Russell Bellomy is probably (I hope) a better QB than he showed in last year's Nebraska debacle, but Bellomy is out for the year with an injury. That leaves Brian Cleary, a walk-on, and freshman Shane Morris in the wings. Morris is a highly rated recruit with a major-league arm and a good mind. In a perfect world, Borges would have liked to redshirt Morris this year. Now, to a near certainty, Borges will have to start getting him ready to play in 2013.

The OC has other issues to deal with. The good news is that running back Fitz Toussaint is back from his ACL injury. However, Borges also has two potential superstars in the wings. Derrick Green, from Virginia, was considered by many to be the best high school RB in the country, and Deveon Smith was the best back in Ohio last year. Both have impressive high school tape; neither likes to be tackled. Toussaint is the starter, but at least one of the frosh will push him. Michigan has plenty of depth, and scat-back Dennis Norfleet gives Borges the option for a variety of looks and formations—and that variety is one of his priorities. The great news is that left tackle Taylor Lewan, Michigan's best player, returns for his senior year even though he would have been at worst a top ten pick in the NFL draft. Right tackle Michael Schofield also returns, and he, too, may find his way onto an NFL roster. But,

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REANIMATING MICHIGAN FOOTBALL

as it was last year, the interior of the line is a question. None of the three new starters has any experience. Kyle Kalis, a redshirt freshman, was considered one of the best high school linemen two years ago, but if he's transitioned to the next level, it isn't yet obvious. Nonetheless, he is likely to start at right guard. Left guard is a dogfight, with candidates ranging from former walk-ons to highly regarded recruits. Unlike last year, Borges has alternatives. Perhaps redshirt frosh Ben Braden leads.

Center is a lot like the guard positions. Jack Miller knows Michigan's offense like breathing. But is he big enough and physical enough to key the offense? If not, can a true freshman of major regard (Patrick Kugler) learn the position right away? If not, perhaps walk-on Graham Glasgow will show the coaches he can play at this level. The fact that the center position seems unsettled isn't a positive.

Aside from Gardner's continuing health, the number one offensive priority in 2013 is developing an interior line that allows Michigan to run the ball. If this happens, the wild card will be tight end/receiver Devin Funchess—a weapon, at six-foot-five, that few defenses are equipped to handle. If Michigan can run the ball, defenses will be compelled to bring a safety down into the box to make sure the Wolverine offense doesn't control the field and the clock. And if that happens, running Funchess at slower LBs and/or smaller safeties should be like shooting fish in a barrel—and open up opportunities for the passing game.

Michigan has experienced and proven receivers. Jeremy Gallon and Drew Dileo can play—thank you, Rich Rod. Jeremy Jackson can catch the ball, and Norfleet has already proven himself a multipurpose weapon. Add promising young players Amara Darboh and Jehu Chesson, and Borges has plenty to work with. This could well be Michigan's best offense in many years.

At this juncture, even hard-edged Michigan fans like Brian Cook of mgoblog.com assume the Michigan D will be good, because, well, Greg Mattison. And the defense certainly dominated the vanilla and tepid offense Borges chose to put on a field in the Spring Game.

But Mattison also has challenges. His most experienced players from last year have graduated. His best playmaker, strong side linebacker Jake Ryan, tore an ACL and was thought to be done for the year, though rumor has it he may be ready to play by mid-October.

Still, even discounting Mattison's magic, there is reason for optimism. True freshman Dymonte Thomas is the probable starter at the nickel (beating out the established and pretty good corner/nickel, Courtney Avery), and his size should help the D line improve on last year's anemic pass rush. Blake Countess, a potential All–Big Ten performer, is back and healthy at corner. The other corner, junior Ray Taylor, should improve over his pretty good sophomore season, but he will be pressed by the deposed Avery. With Thomas Gordon back at safety, the only real sore spot in the secondary should be the strong safety. As of August, redshirt frosh Jeremy Clark and sophomore Jerrod Wilson look most likely, though a true freshman could make a push.

Cam Gordon will pick up Jake Ryan's LB position. While he isn't the sort of playmaker Ryan is, there is every reason to believe he will be more than adequate. Future superstar James Ross (a sophomore) has to be on the field, so Mattison has installed him on the weak side and moved junior Desmond Morgan to the middle, where he'll compete with sophomore Joe Bolden. Both are talented and experienced, and each should push the other to improve.

The DL lost two starters, but Quinton Washington is back at the nose and will be pushed by sophomore Ondre Pipkins. With three quality rush ends (Frank Clark, Mario Ojemudia, and true frosh Taco Charlton), Mattison was able to move Jibreel Black inside. Black is a bit undersized, but the plan is to overcome that with his quickness. (That may sound silly, but Mattison has some history of making these kinds of adjustments work.) Willie Henry, a promising redshirt frosh, will also play. Redshirt frosh Chris Wormley may get a look here or at the strong side defensive end. There is plenty of depth—a Mattison staple is using many defensive linemen to keep them fresh.

Aside from the strong safety, the biggest question is at the strong side DE. While Mattison has highly regarded recruits lined up to compete there, the position, like center, probably won't be decided until a week or two before the opener.

So, Michigan has holes or maybe just potential holes. On offense, it isn't clear what the structure will look like, or if the structure can overcome the hypothetical weakness in the middle of the line. I am betting, though, that this will work. On defense, as Lloyd Carr has said, "You are only as good as your worst player." This may be a slight exaggeration, but the fact that nine of eleven positions seem solid doesn't mean the D will follow suit. One or two of Hoke's young players will need to break out.

Overall, I am optimistic. Notre Dame, Nebraska, and OSU are at home. Tough tests against MSU, Northwestern, and Penn State are on the road. Assuming Gardner remains healthy, I think the prognosis for Michigan's first Big Ten championship game appearance is pretty good. Let's call it that: a trip to the Rose Bowl in January. ■

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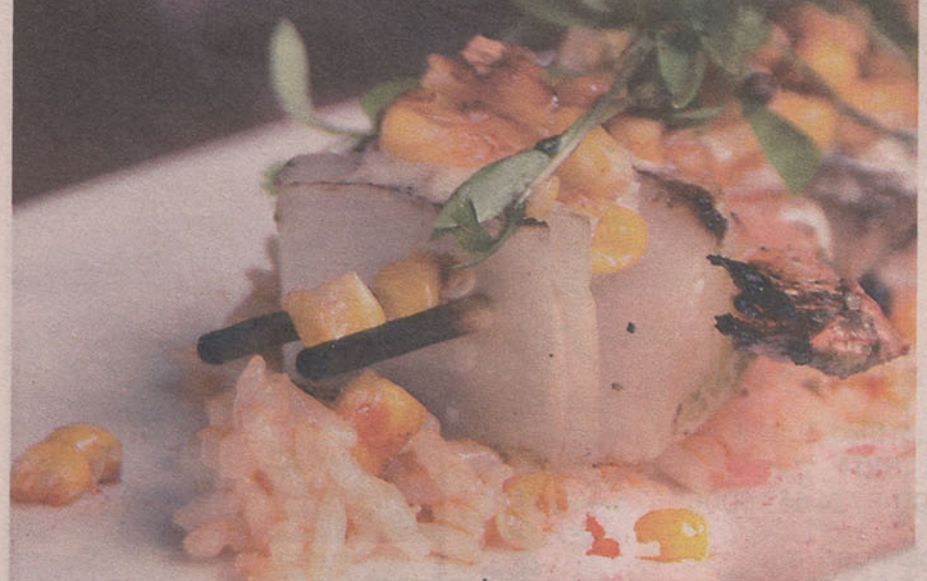
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Cardamom

Currying flavor

"We'll bring lunch with us," I had told my mom. Always happy to eat a meal she doesn't have to cook herself, she didn't ask what my husband and I were planning to pick up. Her dismay, though, when we set down the bags, was definite.

"I don't like Indian food! You know I don't like curry." A couple of bad buffets and an aversion to curry powder had cemented this antipathy. Recently, however, she'd cooked a delicious stew for us—one she called Jumbo's Chicken, a recipe from a Sri Lankan tennis coach. The bird was braised in a spiced tomato-yogurt sauce, and it was most certainly a chicken curry.

"But it doesn't have any curry powder," she had protested. "And it's not Indian."

"No, but look at that list of spices. And Sri Lanka sits at India's doorstep. The cuisines overlap. You've made a curry, Mom."

I could tell she wasn't entirely convinced, so under the guise of popping over for lunch, I hoped to show her the variety and appeal of Indian cuisine. Takeout from Cardamom, the new Indian restaurant in the Courtyard Shops on Plymouth Road, seemed like the ideal ammunition for my mission. It's been open for less than six months, but Ann Arbor aficionados of Indian food have already embraced it, with lines on weeknights as well as weekends. My husband and I had endured the wait and found the food particularly tasty. Could Mom be persuaded?

Naturally, we didn't go hard core. We'd ordered tandoori chicken; *Varanasi aloo*, cheese, almond, and raisin-stuffed boiled potatoes in a fabulous creamy fennel-flecked tomato sauce; *baigan bartha*, mashed eggplant and peas in a spiced tomato sauce; cucumber *raita*, the traditional yogurt relish; and *Kashmiri naan*, a soft, pillowy flat bread dusted with coconut and stuffed with nuts and mango chutney. Assured we had specified mild heat levels, and always willing to give most anything a try, Mom tasted the vegetable curries, and then, nodding, seriously tucked in. The three of us polished off that lunch—probably a bit more than any of us needed—without any hesitation or struggle.

"Look at that list of spices. And Sri Lanka sits at India's doorstep. The cuisines overlap. You've made a curry, Mom."

I could tell she wasn't entirely convinced, so under the guise of popping over for lunch, I hoped to show her the variety and appeal of Indian cuisine.

I'd also ordered takeout for an earlier dinner with friends. We tried many of the "classics"—tandoori chicken, even moister and more flavorful than at Mom's lunch; a goat *biryani*, nicely spiced and aromatic, with tender meat and fluffy rice; *rogan josh*, the lamb succulent in its earthy brick-red yogurt sauce; Kerala shrimp curry, the coconut sauce tasty if not extraordinary; and a basket of assorted, freshly baked breads, each disc wonderfully distinct from the other. All of us, novice and experienced alike, found Cardamom's take on these standards particularly well done, a notch or two above what many restaurants offer.

Our reactions to the evening's appetizers were also uniform, if less enthusiastic. New for most of us were vegetable *momos*, Nepali steamed vegetable dumplings. Binod Dhakal, Cardamom's owner, is from Nepal, as are many of his employees, and this street food is a favorite of his family. We found the momos rather bland, however, even when dipped in the roasted tomato-Szechuan pepper chutney that accompanied them. Dry and somewhat flavorless, the *bharawan aloo tikki*—sautéed mashed potato patties stuffed with peas and raisins and garnished with tamarind and cilantro-mint chutneys—also failed to impress us. However, onion *bhaji*—shredded, spiced onion dipped in chick pea batter and deep fried—were exactly what onion rings should always be and rarely are: crispy, oniony, and delicious.

Another time, we arranged to meet friends at 8 p.m. one Tuesday in midsummer. Even on a weeknight and at that late hour, we encountered a wait for

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a table either inside the brightly painted dining room or outside in the narrow patio that lines one side of the restaurant. Fortunately, a mild evening lessened the vexation of waiting on the sidewalk. Once seated, almost forty-five minutes later, we found the service knowledgeable and friendly, if a bit erratic—due, I think, both to the kitchen and waitstaff. Drinks came out very slowly, as did one of the appetizers, but the entrées swept in as soon as we had finished the last bit of our starters.

We let our friends, Indian food enthusiasts, choose our meal. Their appetizer selections confirmed my initial impressions of the momos as dull and the onion bhaji as addictive. For entrées, our friends led us farther down the tandoori list. A generous cilantro-yogurt coating nicely accented *angaarey* shrimp, jumbo specimens that arrived perfectly roasted from the tandoor oven. Though some declared the shrimp too large for the preparation, I thought them delicious. On the other hand, I found the *achari paneer tikka*, shingles of homemade cheese marinated in Indian pickle spices before grilling, to be just too much bland, dense cheese. *Bihari kabab* featured savory chunks of lamb tenderized in a gingery spiced yogurt before being lowered into the clay oven.

Much as we liked the tandooris, we favored the curries that night even more. We scraped clean our dish of baigan bartha, the eggplant-pea curry, and finished off an order of karahi goat stew.

Much as we liked the tandooris, we favored the curries that night even more. As with my mother, we scraped clean our dish of baigan bartha, the eggplant-pea curry. We also finished off an order of *karahi* goat stew. Though some of the pieces of meat were tough and others tender, the abundant sauce—redolent of cardamom, cloves and mint—was fabulous alone on rice; no spoonful remained. We also enjoyed *dal makhni*, a puree of buttery black lentils, though the "hot" spice level we requested registered more as a "medium."

Many dishes remain to be tried on Cardamom's enormous menu, including a few entrée salads that fuse Indian flavors to an American concept and an array of traditional and Westernized desserts. Consistently, whether flavors were to my taste or not, I found the restaurant's food fresh, thoughtfully prepared, and carefully cooked. Nothing slapdash, reheated, or steam table-weary came out of Cardamom's kitchen. We paid for that quality in longer cooking times and higher prices—but those are prices I'm glad to pay. And now that Mom has tasted what Indian food can be like, I'm pretty sure she'll happily join me at one of Cardamom's tables.

—Lee Lawrence

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table talk

In its first summer, the U-M's new **Campus Farm** grew kale, Swiss chard, bok choy, cucumbers, tomatoes, peppers, zucchini, potatoes, cauliflower, broccoli, and eggplant. This month, students will also harvest squash and pumpkins from the quarter-acre plot at Matthaei Botanical Gardens.

With lush grasses, birds crooning, and rolling hills, the farm feels miles away from teeming Central Campus. Unfortunately, the location on Dixboro Road actually *is* miles from Central Campus. Manager Parker Anderson says that's been a hindrance in recruiting volunteers. Though groups including the Native American Student Association and new law school students have turned out for special projects, much of the hands-on work this year was handled by two summer interns.

Nevertheless, the farm reflects significant progress and intriguing plans. Seating under trees and a refurbished shed provide a gathering place. There's a large herb spiral and an apiary with beehives. With room to expand the garden to two acres, future plans include planting fruit trees, perennials, and mushrooms.

This year's crops are going to the volunteers and to Food Gatherers, but the goal is to create a sustainable, revenue-producing system. Talks about a small pilot Community Supported Agriculture program, where members buy advance shares of the crops, are under way. They also hope to have their produce available on campus at the MFarmers Market at the Michigan Union and the Student Food Co. produce stand outside Mason Hall. Anderson says that the group has begun the certification process to sell produce to the university's food service. If they're approved, Campus Farm crops could be in the dining halls next fall.

"We can grow a wide variety of foods," says the lanky native Hawaiian, "except for, obviously, bananas and coconut—which I wish we could grow!"

—Rachel Premack



SEPTEMBER
A MATTER OF CHEESE

NEW CHEESES PLEASE

by Harriet Seaver

Cheese is a fairly abundant ingredient in Tex-Mex style food - most often a blend of Monterey Jack and Cheddar. Lately we are branching out. We've brought in 3 different Spanish cheeses (drunken goat, Mahon, and Idiazabal). We use them to stuff our Chiles Rellenos. We also discovered an amazing Bleu cheese, Valdeon, that is the highlight of our bleu cheese coleslaw. It gets blended into the creamy dressing first and just before service we stir in even more crumbles for added pizzazz.

Just for the heck of it we tried making our own cheese. We were going for a queso blanco but ended up with a queso crema (too creamy to crumble). It's fun and really quite delightful. We'll be featuring it in a few items throughout the month. While you're at it try our brand new, limited time Grilled Beer Bread and Cheese Torta.

And let's not forget Asiago, a nutty, semi-hard cheese that we add to our cornbread and Spicy Potato Hushpuppies.

SALSA + CHEESE = NIRVANA

by Tim Seaver

I enjoy cheese, and I enjoy hot sauce. They pair exceptionally well. A scientific reason is that the fat in the cheese breaks down capsaicin acid in the sauce - the acid that makes hot peppers hot. Breaking down the acid relieves the burn and makes the continual consumption of the sauce a pleasurable tasting experience too.

A great way to taste various hot sauces and salsas is on a cheese covered nacho chip. A bagel and cream cheese is another great way. That old breakfast standby can be elevated to new heights with the addition of Tios extra hot salsa. Mixing 8 ounces of good quality cream cheese and half an ounce of salsa is a great way to kick start your morning. Any fondue recipe is also improved by adding your favorite hot sauce or salsa to the melted cheese. A grilled cheese sandwich or cheeseburger accepts hot sauce really well. Cottage cheese and Tios #4 sauce is one of my favorite snacks on a cracker.

A good quality cheese can be memorable. An exceptional salsa or sauce is superb. Together they can be nirvana!

FATHER TEQUILA

by Jeremy Seaver

I know what you're probably thinking: "Cheese? That pairs with wine, right?" Well sure, I could recommend some amazing Spanish wines that would complement our cheese celebration perfectly. I could do that. But you know what also pairs well with a wonderful aged cheese? A wonderful aged tequila!

There are two schools of thought on this. One is to find a tequila that is in balance with the flavor profile of the cheese - with similar taste characteristics. I respect that idea. I prefer, however, to find a tequila that juxtaposes the cheese. One that can cleanse my palate and send me back and forth: cheese, tequila, cheese, tequila, cheese... Whoa, sorry – I was starting to drool.



I'm not a cheese expert, but I know people who are. The same people who help bring our cheeses to Tios: 4 Corners Creamery in Tecumseh and Greystone Farms. They have amazing, locally made cheeses, and I won't presume to recommend just one. What I will recommend for any of their fabulous aged cheeses is Don Julio 1942. This is one of Julio's more expensive expressions. People often ask me, "Is it worth the money?" Yes, unequivocally yes! You don't need to be a connoisseur to appreciate it. Unlike many extra Anejo tequilas that often tend to darken in flavor, the 1942 remains crisp and light. Hints of green apple, lemon grass, and even cherry come through. You will also pick up a little dark chocolate and maybe coffee. This contrasts wonderfully with the nutty, creamy, and tangy flavor of say, a seven-year aged cheddar. The bottom line is this. Whatever the occasion, remember there is a tequila that is right for it.

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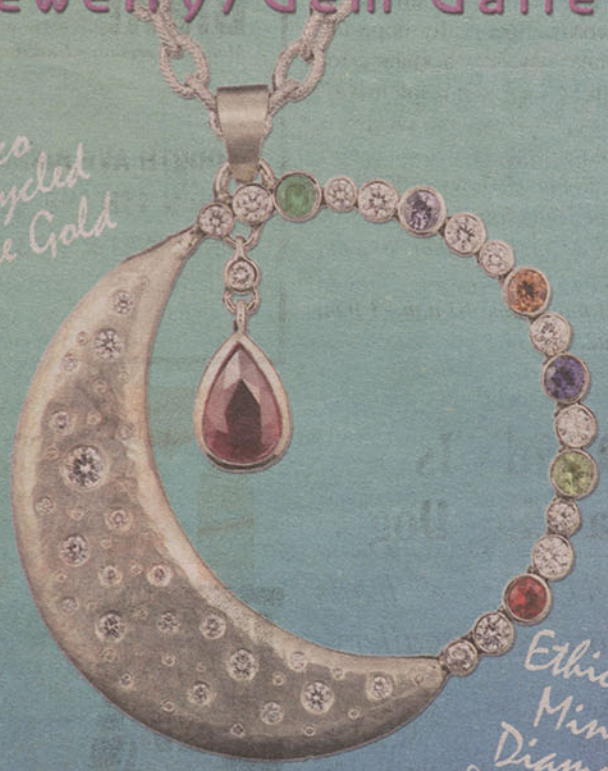
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Marketplace Changes

by Sally Mitani

A Room of Its Own

Cheeseburger, cheeseburger, cheeseburger, no Coke!



J. ADRIAN WYLIE

"We've had people tell us our [vegan] mac and cheese is the creamiest, best mac and cheese they've ever had," says Phillis Engelbert, who owns the Lunch Room with Joel Panozzo. The "cheeseburger" is made with seitan.

"We never even used the word 'vegan' until last year. If people would ask, we'd tell them, but we thought it would deter people if we splashed 'vegan' across the cart," says Phillis Engelbert, co-owner, along with Joel Panozzo, of **The Lunch Room,** the newly opened restaurant in Kerrytown that grew from a food cart. "Hearty" is how she describes their food. "Mac and cheese, Reubens, pizza. We've had people tell us our mac and cheese is the creamiest, best mac and cheese they've ever had." By "hearty," she also means accessible and familiar, at least in the end result, though maybe not by ingredient list. That macaroni gets sauced with a dairy-free mixture of cashew butter, nutritional yeast, and butternut squash.

She and Panozzo, who were friends and neighbors, stumbled into the vegan world unintentionally: "We both were mostly vegetarian and simultaneously developed lactose intolerance. We started cooking together," which led to pop-up dinners for large groups of people. When Mark Hodesh announced his Mark's Carts project in 2011, Engelbert and Panozzo were among the first to sign up, and the Lunch Room was born.

Kerrytown landlord Joe O'Neal gutted the space for them. The previous tenant, Yamato, had been around so long that nothing was up to current code, so they started with a blank slate. Husband-and-wife design team Adam Smith and Lisa Sauvé, who graduated from the U-M architecture school in 2011, used inexpensive materials in inventive ways, like cutting cement board into rectangles and applying it to the walls to look like subway tile. To bring some texture and depth to the ceiling, they dipped thousands of bamboo skewers in blue paint—look up and you see something that looks like porcupine quills. Engelbert says she likes the look but admits she has no idea what it's supposed to represent. "It defines zones," says Sauvé. "It's an aggregate of small details. You lose the individual, and everything becomes one."

A long counter divides the kitchen from the dining room. "You order at the counter," says Panozzo, "and from there, it's like a regular table-service restaurant."

Neither Engelbert nor Panozzo have restaurant or business backgrounds. Panozzo, twenty-eight, is a graphic designer, and Engelbert, forty-eight, a former professional peace activist (she was the first director of Michigan Peaceworks, which existed from 2001 to 2011). How did they learn to oversee sixteen employees, a restaurant open for two and sometimes three meals a day, and a kitchen that makes everything from its own seitan to baked goods?

Starting a restaurant is "a little like community organizing," Engelbert explains. "At Peaceworks, I organized demonstrations, coordinated publicity campaigns, and raised money." She opens her laptop and slides it across the counter—hundreds of lists, spreadsheets, folders, all neatly labeled and organized. "That's how you do it," and in many ways, she says operating the restaurant is easier than the cart. "Not that I'm not busting my butt, but with the cart we were limited. We struggled with the weather. We could only serve cold-holding and hot-holding foods, so we couldn't make much to order." Now that the Lunch Room actually has a room, with cooking and eating under the same roof, she says they can do what they've been dying to do for a long time: "Make cheeseburgers!"

They're actually called "seitanic sliders." The play on words isn't as obvious in writing—it's pronounced "satanic," seitan being a complex wheat product that has a meaty texture. They're served on Mondays, which is pizza and burger night—each night of the week has its own theme, with matching music (Wednesday is Cuban, Saturday is New Orleans). "No funny hats, though." says Engelbert, afraid it's sounding too corny. "We really hope the theme nights take off—it's a chance for us to do something more labor intensive." The famously creamy mac and cheese is on the menu all the time.

The Lunch Room, 407 N. Fifth (Kerrytown Market & Shops), 224–8859. Mon., Tues., & Thurs. 11 a.m.–8 p.m., Wed. 8 a.m.–8 p.m., Fri. 11 a.m.–10 p.m., Sat. 8 a.m.–10 p.m., Sun. 10 a.m.–3 p.m. thelunchrooma2.com



J. ADRIAN WYLIE

Seven of Dancing Dog's eight artist-owners: Sue Finley, Bill Knudstrap, Molly Indura, Sarah Clark Davis (seated), Missy Cowan, Susan Clinthorne, and Sophie Grillet.

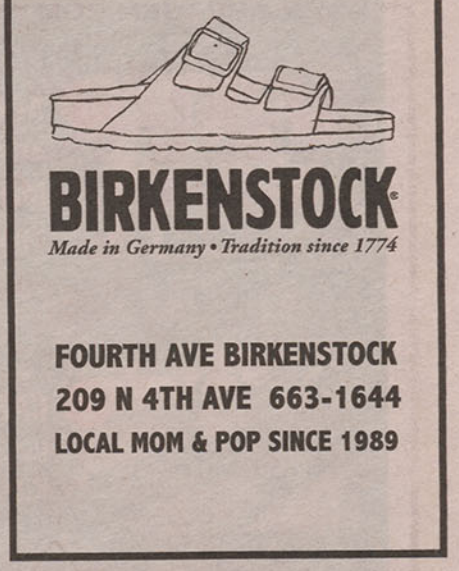
Herb David's Is Now Dancing Dog

Artists' "blind date" leads to new downtown gallery.

"I feel like we went on a blind date and a few months later, we're having a baby," says Sue Finley, who is a photographer and mixed media artist, but she's not bad with a simile either. She's describing the formation of the **Dancing Dog Gallery,** a partnership of eight artists who have signed a five-year lease for the first two floors of the former Herb David









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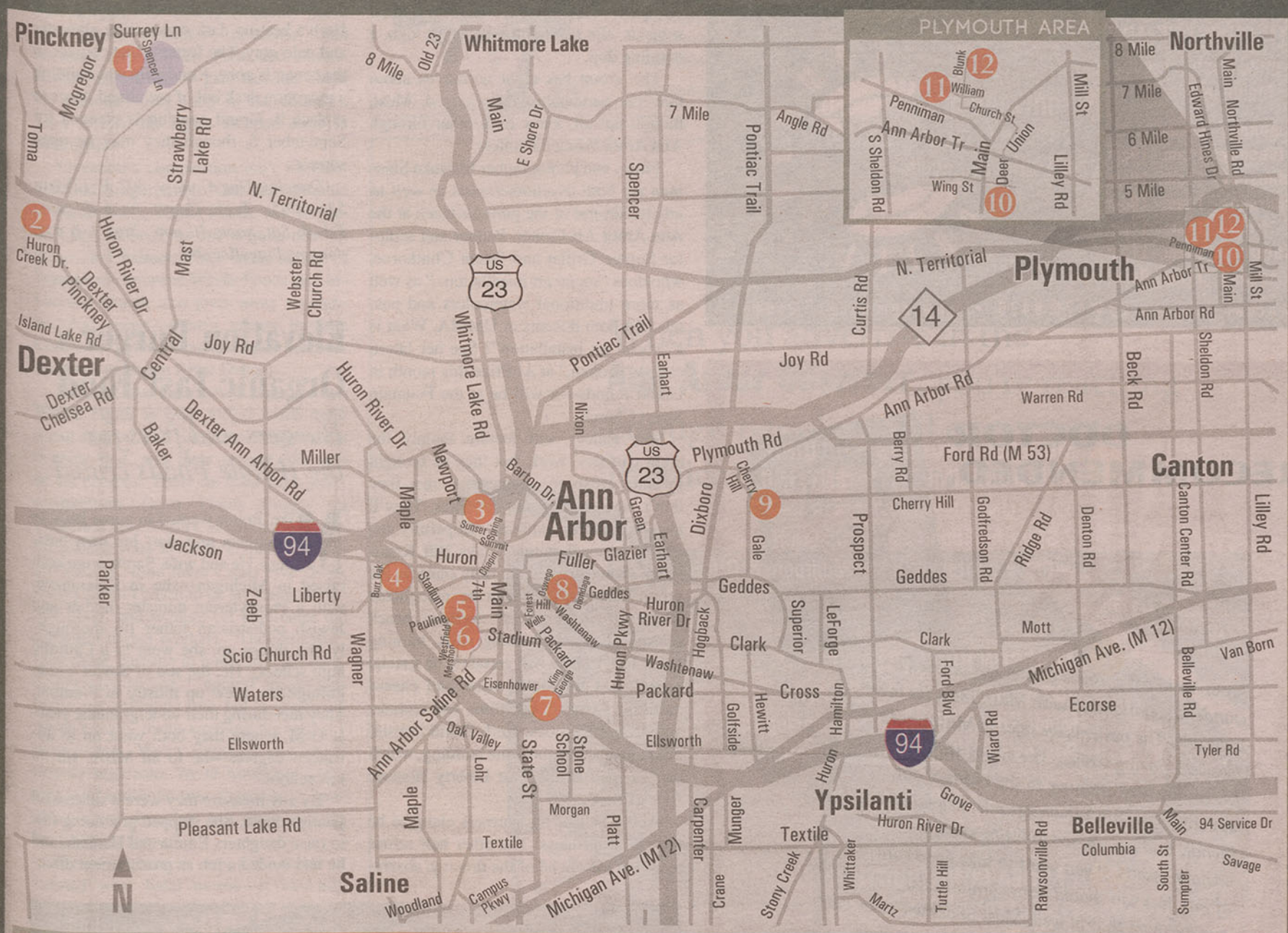
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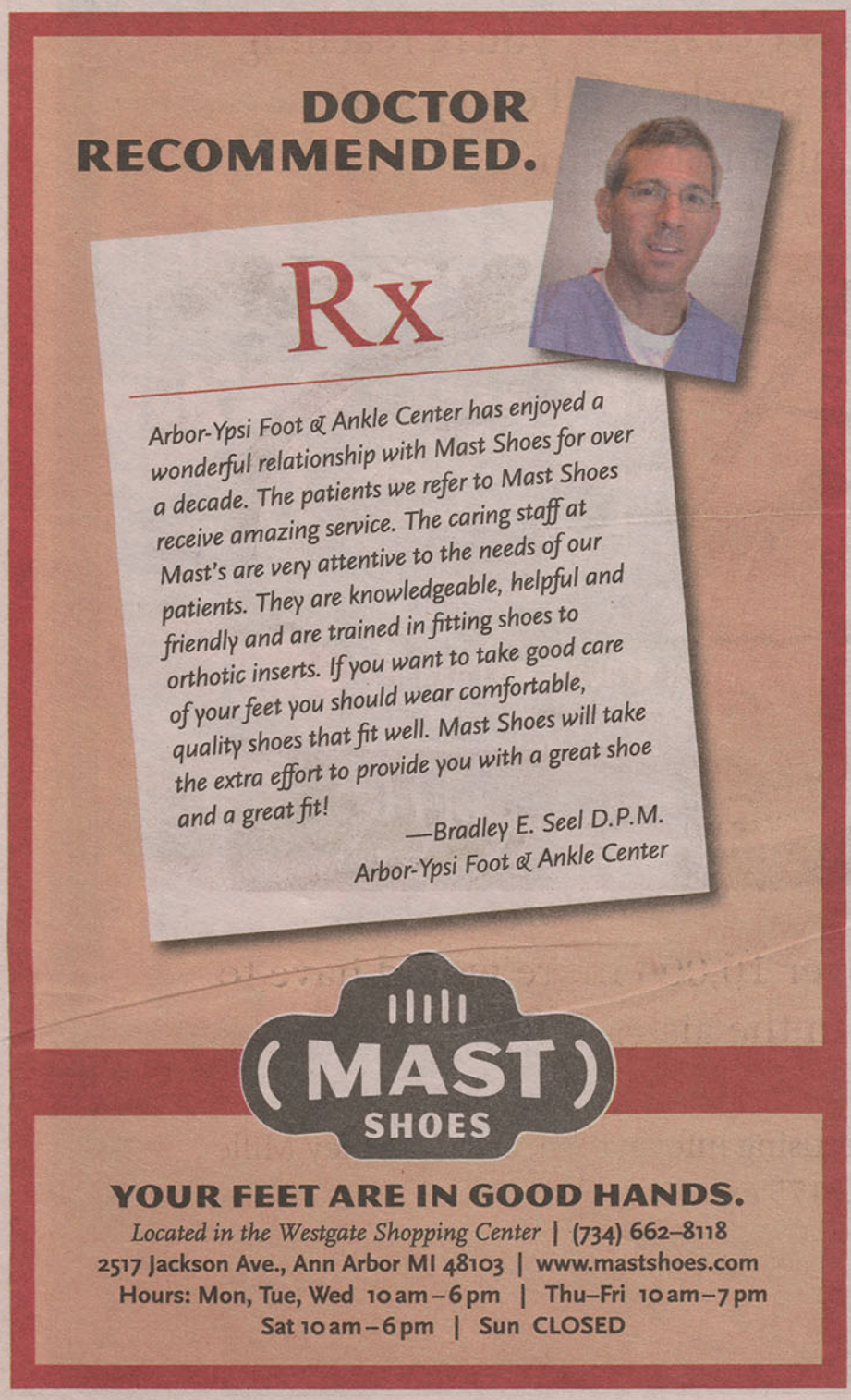
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Marketplace Changes

Guitar Studio. (David retired this past spring, and the third floor is continuing as a guitar repair shop, now named Ann Arbor Guitars.) Finley is responsible for the name too. "We were voting on names—I think we had settled on something like City Gallery—and I mentioned that I once had a design studio in Colorado called Dancing Dog."

"It was fun, whimsical. It struck just the right note," says Sarah Clark Davis. A painter who often works with animal subjects, she painted the gallery's logo, a juggling dog.

The group has eight narratives about how the partnership materialized. Most, though not all, knew each other through Ann Arbor Women Painters.

Finley and photographer Matruka Sherman are both psychotherapists as well as artists. Several of the partners teach at the Ann Arbor Art Center. Painter and sculptor Sophie Grillet and Susan Clinthorne, who does "social art installations," as well as more traditional watercolors and pastels, are both docents at UMMA. What is a "social art installation"? See her latest, called "Broken," at ArtPrize this month in Grand Rapids—it will be at the Fountain Street Church.

The gallery will feature mainly the eight partners' work, but they've brought in other artists to cover some areas they don't, like jewelry and ceramics. They'll also be bringing exhibits: "Hopefully artists of national stature," says Bill Knudstrup. (Knudstrup is the only male in the group, and his style can be recognized from across the street: northern beach scenes, people in bathing suits, burning hot colors.) There will certainly be special events—the traditional wine and cheese parties, of course, but films and lectures are also possibilities. Herb David himself might give a talk about the building, which became part of the East Liberty Historic Block in 1992.

About half of the partners claim to be terrible at business. The other half refuse to cop to the cliché of the dreamy, absent-minded artist (watercolorist Missy Cowan is one of them, and she briskly asks that we tell readers they can sign up for the mailing list on the website). Clark Davis says they not only had to learn the gallery business but the landlord business: they've rented out the small second-floor rooms where Herb's teachers gave music lessons as artist studios.

The first floor has not been rendered unrecognizable, but it's been slightly reconfigured, and its comfortable grunge smartened up. In early August, painters Molly Indura and Knudstrup were doing the other kind of painting, rolling over Herb's beat-up dark cream with alabaster and pale gray. The fortress-like counter in the center is gone. Knudstrup was building a reception desk out of reclaimed doors to replace it. Grand opening is planned for September 6, though they may be open sooner.

Dancing Dog Gallery, 302 E. Liberty, 531–6565, Tues.–Thurs. noon–6 p.m., Fri. & Sat. noon–10 p.m., Sun. 1–6 p.m. dancingdoggallery.biz

Elevation Burger's Organic Fast Food

Burgers and fries for the Whole Foods crowd

Mike Tayter wanted to come back to Michigan and start his own business. He and wife, Sarah, were both raised in Michigan—she in Kalamazoo, with a Presbyterian minister mother and Jewish pediatrician father (to thoroughly mix things up, she went to a Catholic high school). He, the son of Soviet Union immigrants, grew up mostly in Fremont. They met during their undergraduate years at U-M, where they both went on to advanced degrees—he to an MBA, she to law school.

By any measure they were a successful young couple. She stopped practicing law to raise daughters Emma and Hannah, and he had landed a job as procurement direc-



J. ADRIAN WYLIE

Mike and Sarah Tayter met as U-M undergrads and stayed in Ann Arbor for grad degrees—law for her, and MBA for him. After a sojourn in Texas, they're back as Elevation Burger's local franchisees.

tor at Dell. But the job took them to Austin, Texas, far from their families. So he started thinking about business opportunities.

"Everyone says, 'Don't do food, don't do restaurants,'" says Mike, but that was the only kind of business that seemed logical to him: "We all eat food." Sarah agreed, to a point, but "she said that if we were going to do a restaurant, it would have to be a franchise," which would at least give them a template to work from. When it came to picking a franchise, there wasn't any question which one it would be. Down the street from them in Austin was Elevation Burger, with a simple, quality menu of organic, antibiotic-, pesticide-, and hormone-free burgers, fries, and shakes. It was just starting to gain traction (there are currently only forty in the country). They bought the rights to open three in Michigan.

Elevation's competition isn't McDonalds and Burger King. "Our demographic is Trader Joe's, Whole Foods, and Chipotle," says Mike. This one is quite near all three—in Chalmers Place on the stretch of Washtenaw between Whole Foods and Arborland. (Sarah also gives away a neighborhood secret—there's access through Chalmers Drive, a picturesque meander that ends at Huron River Drive.)

The fact that Ann Arbor supports two Whole Foods is what makes Mike think it can support two Elevation Burgers; this is their first, and their second one will be on campus. There he does have some competition—Great Plains Burger on Plymouth near North Campus and Burger-Fi, coming soon to South U, both claim to be "natural" (and there's also Five Guys, which doesn't claim to be anything but really good, and is huge—it dominates the premium burger market). "Theoretically," says Mike, pausing to make sure his skepticism is registering, "'natural' means hormone and antibiotic free, but in practice it doesn't really mean anything because it's unregulated. We're organic, and that's heavily regulated. We're hormone, pesticide, and antibiotic free. Our meat is from 100 percent grass-fed, free-range animals from family farms."

Elevation burgers are also halal. "I learned what halal means—it basically means humanely slaughtered. Anyone should appreciate that. I went to all the mosques in the area and handed out menus. And we stayed open later during Ramadan." And he points out that gluten-free and vegan meals can also be patched together here from the small but ingeniously versatile menu.

Certain that Elevation Burger is going to be a success, the Tayters have bought three nearby lots and will be building adjacent homes for their family and both sets of parents, who are, says Sarah, "insanely attached to their grandchildren."

Elevation Burger, 3365 Washtenaw, 585-0467. Daily 11 a.m.–9 p.m. elevationburger.com

J. ADRIAN WYLIE

Briefly Noted

In early August, Megan Blackshear said she and her husband, Peter, "are receiving

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Marketplace Changes

books. We'll open the store when we receive the 10,000 books we've ordered." She was guessing **Bookbound** would cross that threshold in late August, but at any rate, they're committed to a September 7 grand opening of the 2,000-square-foot space in the Courtyard Shops on Plymouth.

Megan says they will specialize in children's books and that Peter knows the bargain book business—he comes from Borders corporate and was once its bargain-book buyer. (Outside tables stacked with beautifully made, no-longer-expensive remainders lured customers into the downtown store for decades.) The Courtyard space they're moving into is particularly dear to Megan's heart because it used to be B. Ella Bridal. "I bought my wedding dress there," two and a half years ago. "It's not why we picked the space, but in the back of my mind, I love that fact."

Bookbound, 1792 Plymouth (Courtyard Shops), 369–4345. bookboundbookstore.com


J. ADRIAN WYLIE

Megan and Peter Blackshear plan to open Bookbound as soon as all 10,000 books they've ordered arrive. For sure, they'll be holding a grand opening on September 7.

The Old German, an annex to the Grizzly Peak, opened in July in the long, skinny stone grotto of a basement on the corner of Ashley and Liberty. Most of the space is underneath what used to be the Del Rio (a space the ever-expanding Grizzly Peak also now occupies). It's not a reincarnation of the beloved restaurant that the Grizzly Peak replaced, but it is a tip of the hat to it. The genuine Old German sign that used to hang on Washington is mounted over the bar, and toward the back is one of the original Old German's round oak tables. You can enter from upstairs, but it has its own entrance on Ashley, at the side entrance where German kids once picked up pails of beer for their fathers working in west-side factories.

This Old German, too, is focused on drink. It's dominated by two tanks of *kellerbier* (cellar beer) behind the bar, specially brewed by Grizz *brewmeister* Duncan Williams, who says: "We just open the faucet and pour it into the glass." When the tank is empty, he fills it with something else. Hoppy wheat and Altbier were the two choices in early August. (The O.G. also serves any of the beers available upstairs.) There's a short menu of German pub food, like a hasenpfeffer sandwich (braised rabbit on a pretzel roll).

If you want something that's not only unique but guaranteed to be served fast, order an *eis* shooter, a high-octane cocktail in a shot glass made out of ice. As soon as the whisky is poured into it, it starts to burn through the sides and bottom—several times an eis shooter has ended up as a puddle of whisky and melting ice on the bar. "We tell them to drink up, though more often it's the servers letting them sit too long. We make it a priority now to get them to the tables right away," says manager Chris Carrington.

Old German, 117 S. Ashley, no phone. Sun.–Wed. 4 p.m.–midnight, Thurs.–Sat. 4 p.m.–2 a.m. oldgerman.net.

R.J. Rzeppa has never owned a coney island or any other kind of restaurant before, but he's seen the inside of plenty of them, working for "transportation companies in the Detroit area, delivering dry goods to restaurants. Napkins, that kind of thing."

Six months ago he bought Mr. Greek's on State Street. He's cleaned, painted, redecorated, and a few months ago he got the new signage up. It is now officially **RJ's Coney Island.** Like most coneys, the establishment itself is fiercely under the control of a single family, while the menu seems to mainly come from some central coney repository. Rzeppa and wife, Anne Marie, a nurse who works in Detroit, are the family. Rzeppa says he's made some changes to the menu: "There's a full dessert menu, and I added a signature Bacon8er burger, named after my son Nate" (whose name you can hear, if you can't see). Nate is a partner as well, though he lives in Chicago. He's also added outside seating.

Rzeppa didn't name the restaurant after himself—it honors his father R.J., a Ford worker who died when Rzeppa was eleven years old.

RJ's Coney Island, 215 S. State, 662–6336. Daily 8 a.m.–8 p.m. rjsconeyrestaurant.com.

Ann Arbor's third **Noodles & Company** opened on West Stadium in a much-remodeled former KFC. All three (the others are on State St. and in Arborland) and about a dozen more in Michigan are owned by Pasta Per Trio. Mike Endres, marketing director, says that Noodles has recently changed the presentation—"pictures on the menu and so forth, to try

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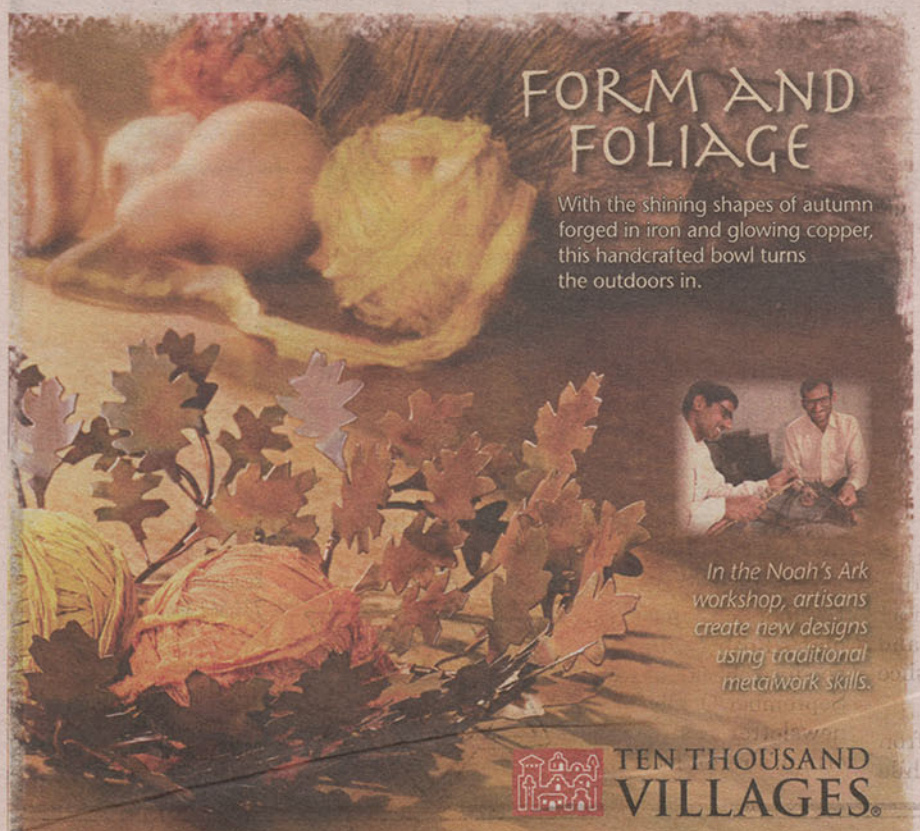
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Marketplace Changes

to make it a little easier for people to move outside their comfort level" and try the Japanese pan noodles or the Indonesian peanut sauté. While the menu does feature some non-noodle dishes, the whole point of the place is noodle dishes from around the world, and what do you think people go for? If you just read about the Lunch Room above, you might not be surprised that, when it comes down to it, people want their mac and cheese. "Definitely the mac and cheese, at all locations, even on campus," says Endres.

This is one of the few Noodles & Company locations with a drive-thru window (it was already there from KFC days). But, as the signage makes clear, the drive-thru is only a pick-up window for people who have already ordered ahead.

Noodles & Company, 2245 W. Stadium, 418–7930. Mon.–Sat. 11 a.m.–10 p.m., Sun. 11 a.m.–9 p.m. noodles.com

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Fun 4 All, a twenty-four-year-old business owned by Richard Nelson, has moved from Ypsi to Pittsfield Township, in the block of stores anchored by the Carpenter Road Target. Nelson was on the phone when a reporter walked in and delegated the interview to sales associate Jason Glenn. Glenn says the store sells comics and board games, and he's particularly enthusiastic about the trading card game Magic the Gathering. "There are five colors of Mana," he starts out explaining. What is Mana? "Well, it's your resource pool. Like money, sort of."

And what do you do with it? And why five colors? "They each run different mechanics."

How do you even start? "I would start you off with an introductory thirty-card basic deck." Free. And thus opens the rather frightening rabbit hole you can fall down when you walk into a store like this.

Magic is such a big deal that it has its own tab on the website's navigation bar, but then, so does Yu-Gi-Oh, which offers tournaments in "modified Swiss format." See Wikipedia. We can't explain everything here.

Fun 4 All, 3773 Carpenter, 477–9994. Mon. & Tues. 11 a.m.–8 p.m., Wed. & Thurs. 11 a.m.–9 p.m., Fri. 11 a.m.–10 p.m., Sat. 11 a.m.–9 p.m., Sun. noon–6 p.m. F4Ahobbies.com.

Mattress World on Washtenaw across from Arborland is having a closeout sale. All Mattress World stores—Art Van bought all thirty-one of them in 2010—are getting rebranded as **Art Van Sleep Centers,** says Diane Charles, director of communications at Art Van. There is already a Sleep Center on Jackson Road, but Charles says Ann Arbor can support two.

In the Works

"Everything is a mess," Te Phan apologizes, picking his way around large hulks of brand-new restaurant equipment. Though he has no opening date yet for **Ginger Deli,** it's clear he has made a major commitment.

The Ginger Deli will be a series of Vietnamese takeout windows, with food all coming from a central commissary on South Main, a few doors down from the South Main Market in the building that has held the Ark and the Firefly Club and is currently home to Ann Arbor School for the Performing Arts.

Phan hopes to have a takeout window on his South Main site, though the first one will most likely be at Versailles Natural Skin Care & Cosmetics on the corner of Liberty and Division, which is owned by his mother. Phan shows drawings of a takeout window on the Liberty side.

Phan trained to be an auto designer and has a degree in industrial design from Cleveland Institute of Arts, but he's also a cook. "I'm all about cooking and drawing right now," he says, apologizing for his English (which needs no apology). He's trying to design packaging for his Vietnamese food that is beautiful and functional. He's particularly fond of one of his prototypes—a three-level bento box made of waxed card stock—but knows he's going to have to scale down to something more affordable.

By now, **Blimpy Burger** on Division is closed, but Rich Magner promises it will be back: "We've ended our first sixty years, and when we reopen, it will hopefully be the start of our second sixty years," says Magner. At press time he said he couldn't yet disclose where Blimpy would begin its second act, since "I haven't signed the lease yet. But there's never been a question of when we'd reopen, just a question of where. A lot of people have contacted me and offered me locations. I was very flattered, though, uh, some were a little strange."

Closings

Sihem Naghmouchi Benaich has closed her deli, which shared space with Taco King on W. Liberty. The Tunisian deli, named **Sihem's,** was expensive to operate, and she decided the concept sat too uneasily alongside the inexpensive Mexican restaurant with which it shared space inside Tienda la Libertad, the Latino grocery store that she and her husband, Saber Naghmouchi, also own. "It's not the right atmosphere. I would put [the Tunisian food] on real plates and serve it with silverware, because it's expensive food to prepare and I use exotic, imported spices. We use paper and plastic for the Mexican. If I do it again, it's got to be a real restaurant. I need people to pay $50 per table to recover the costs." Besides, she says: "It's busy here with just the Mexican food." She says her next restaurant, if there is one, is more likely to be a Mexican restaurant in downtown Ann Arbor. ■

Got a retail or restaurant change? Email sallymitani@gmail.com, or leave voicemail at 769–3175 x309.

The Zingerman's Times

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ZingTRAIN rocks brand new speaker series

Area rock fans are camping out over night to save their spots in the just-announced, highly anticipated ZingTrain Speaker Series. This new series brings far-out experts from various dimensions of the business world to jam live in concert with insights and perspectives on organization, leadership and entrepreneurship.

The series kicks off on September 25th with Ari Weinzweig, Zingerman's co-founder, on creativity – why it's important for businesses to nurture it and how to radically increase the odds of creative activities occurring in the workplace.

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www.Zingermans.com

Zingerman's inspires national author

deli's newsletter article planted seed for acclaimed book about an elusive Spanish cheese



It's not every day that a best-selling book written by a nationally known author has a storyline that starts at Zingerman's. But sources from the *Times* literary desk confirm that's exactly what's taken place with the recent release of *The Telling Room*. Twenty-two years ago this fall author Michael Paterniti was a graduate student studying English at U of M. He took a part-time job at Zingerman's editing the newsletter to help pay a few bills. This part-time job led to a life-altering obsession.

In issue #87 of the *Zingerman's News*, was an essay written by Zingerman's co-founder, Ari Weinzweig, about his seven favorite Spanish cheeses. The seventh on the list was a very expensive and exciting new arrival. Whatever Ari said in those four short paragraphs about the Paramo di Guzman caught Mike Paterniti's attention. He clipped it out and carried it in his wallet for a decade, until he launched his own adventure to Spain in search of the story behind this exceptional – and mysterious! – cheese.

Paterniti now returns to Zingerman's, where his journey began, to talk about his acclaimed book, hailed by NPR "as a great piece of travel writing, storytelling, mythmaking and hero worship."

Book Signing & Spanish Food Tasting

The Telling Room

by Michael Paterniti

Thu., Sept. 26 • 6:30-8:30pm • $30

hosted by Ari • seats are limited!

Local Delicatessen Brings A Taste Of Spain To Treetown

It will be a night of geography lessons and fantastic flavors when guides from Zingerman's and special guests lead the way through a tasting tour of the Deli's most delicious Spanish products including ham from the exceptional Iberico hog.



At Zingerman's Events on

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Sun. Sept. 15 • 11am-2pm • on the Deli Patio

Paella Presentation at noon. The show is free; the paella is sold by the pound!

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rosh hashanah revelers plan new year festivals

ANN ARBOR, MI—Reports indicate that Ann Arbor's reputation as a party town is on the rise this month but it's not due to the return of the students. This time, the parties are all about friends, families and feasting. Bread bakers at Zingerman's Bakehouse are pulling Moroccan Challah and Challah Turbans out of their ovens while the pastry crew spends their nights baking handmade rugelach and mandelbread, as well as Buckwheat Honeycake, available for a limited time.

The Bakehouse is also featuring flodni, a Hungarian specialty for the holiday, featuring buttery pastry layered with three distinct fillings: honey poppy seed, raisin walnut and cinnamon apple filling. Available by the slice or whole.

Zingerman's Creamery is making both saffron gelato and honey gelato for the holiday, while over at Zingerman's Delicatessen, the kitchen is preparing Chopped Liver, Gefilte Fish, Roast Beef Brisket, Noodle Kugel, Matzo Balls and other traditional New Year's foods, along with some new additions to the menu, including lamb and honey stew, as well as creamed herring. Perfect for savvy celebrants who want to let someone else do the cooking while they enjoy the days with friends and family from near and far. In addition, Zingerman's Roadhouse chefs are hard at work crafting their annual special menu for the New Year's week.

For more on Zingerman's Rosh Hashanah goodies, check out the September/October newsletter at any Zingerman's retail location.



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CHEESE OF THE MONTH — **bridgewater**

Made from fresh cow's milk, this super-rich double cream is spiked with cracked and whole black Telicherry peppercorns that compliment the slight citrus and gentle mushroom notes of this cheese.

Available at the Creamery and Deli. $9.99/ea reg. $14.99/ea

BREAD OF THE MONTH — **Paesano**

The traditional bread of the Puglia region of Italy. Pass it around the table for ripping and dipping in great olive oil, soup or pasta.



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roaster's pick — **ethiopia aricha**

From the lush, mountainous region of Ethiopia, this coffee features flavors of ripe strawberry and blueberry syrup, balanced by a bit of tangy acidity to deliver a complex, clean, light mouthfeel.

Music at Nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

Americana

Misty Lyn & the Big Beautiful

Love songs

A song about a former lover, loneliness. A song about a two-timing lover. A song about lovers who cling to each other while autumn heaves around them. Love as sin, love as loss of self, love as waiting. These heartaches and lapses suffuse *False Honey,* the sophomore album by the local indie Americana and folk band Misty Lyn & the Big Beautiful.

At *False Honey*'s recent release party, though, the mood was notable not for love's absence or sorrows, but for its excess and joys. Halfway through the show, someone yelled, "I love you, Misty!" from the packed, buoyant audience. Misty Lyn Bergeron reciprocated the sentiment with a modest but sincere smile. Before the final number of the set (not counting the encore to follow), bassist Jim Roll announced that during the song—a long one—the crowd could make out with each other. Everyone laughed, but seemed okay with continuing to direct their affection stageward.

The album, written by lead vocalist and guitarist Bergeron, has a burnished sound that still allows the talents of each band member to shine through. Ryan Gimpert's rich pedal steel melody swirls over and pours through the gorgeous "Simple One," which also features a fluctuating pace kept by drummer Matt Jones and soft backup harmonies by Carol Gray. Gray's fiddle and Jones' electric guitar take the lead on "Tell the Devil," which transitions from alt-country grit to folk sweetness and back again. Also worth mentioning is the opening track, "Capitol Song," with its moving balance of song and sound: Bergeron's poised vocals waltz with a steady guitar, while electronic ambience threatens to engulf the dance in dissonance, clanks, and static.



J. ADRIAN WYLIE

Bergeron has a warm and persuasive voice, reminiscent of Gillian Welch, but with duskier tones and the occasional pop inflection. Her vocals are at times welcoming, at times commanding, but always direct, and in a way that her lyrics are not. To say that many of the songs on *False Honey* express a heaviness of heart fails to capture the album's degrees of feeling, and the oblique way Bergeron articulates these emotions. In "Fading," for example, she sings about "The yellowing hours / Blazing through my bed / And the way your face was bending / Toward the ending when I said / I feel myself fading."

Live performance outs weak and less adroit singers, but not Misty Lyn. During the live show, there was a moment in "Tell the Devil" when the thunderous guitar and fiddle withdrew, leaving a vast space for Bergeron and her acoustic guitar to fill. Strong and cool, her voice sounded as if it had flown over a chasm to reach us. Its fearless loft gave me shivers.

Misty Lyn & the Big Beautiful are at the Blind Pig on Friday, Sept. 13.

—Stephanie Douglass

Arbor Brewing Company

114 E. Washington 213–1393

This downtown brewpub features occasional live music, 8 p.m.–midnight unless otherwise noted. No cover, no dancing. **Sept. 4: "Largebeat Arts & Music Benefit."** This benefit for Jim "Largebeat" Gertz, a veteran local musician who is battling lymphoma, features an Arbor Brewing Company family band performing covers selected by Mr. Largebeat himself. Silent auction. $5 suggested donation.

The Arena

203 E. Washington 222–9999

This downtown sports bar features live music Mon. 10 p.m.–2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With Macpodz drummer Griffin Bastian and bassist Ben Luttermoser.

The Ark

316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m. Mon.–Sat., & 7:30 p.m. Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **Sept. 3: the oilliam.** This virtuosic transatlantic trio of Belfast-born uilleann piper John McSherry, a founding member of the legendary traditional Irish band Lunasa, and 2 members of the local Irish-worldbeat fusion band Millish—multi-instrumentalist Tyler Duncan and percussionist Michael Shimmin—has just released its eponymous debut CD, a collection of lush, trance-like instrumentals that occupy a musical terrain the band's publicity describes as "somewhere between Radiohead and Planxty." $15. **Sept. 4: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Sept. 5: Pearl & the Beard.** Brightly melodic indie rock by this NYC-based trio whose offbeat instrumentation includes a cello, glockenspiel, melodica, accordion, and several drums. $12 (students with ID, free). **Sept. 6: The Duhks.** Self-styled "progressive soul-grass" blending traditional French Canadian, Scots/Maritime, and Appalachian idioms with supercharged island rhythms by this acclaimed Winnipeg quintet fronted by the punk-soul vocals of Jessee Havey. Other members are fiddler Tania Elizabeth, banjoist Leonard Podolak, guitarist Jordan McConnell, and percussionist Scott Senior. "The Duhks, a Canadian prog-folk band, turn 'Camptown Races' into a jittery, polyrhythmic island number. It's splendid," says *Washington Times* writer Scott Galupo in his review of the band's revelatory contribution to the CD *Beautiful Dreamer: The Songs of Stephen Foster.* $21. **Sept. 7: Ruby Velle & the Soulphonics.** Old-school R&B and soul by this Atlanta-based band that recently released *It's About Time,* an acclaimed debut CD whose leadoff single "My Dear" was iTunes' Single of the Week. $15. **Sept. 8: Carbon Leaf.** Acoustic Celtic-rock quintet from Richmond, Virginia. A *Performing Songwriter* critic calls the band's 2007 CD, *Love, Loss, Hope, Repeat,* "four easy steps to rock 'n' roll bliss." $25. **Sept. 9: David Berkeley.** Highly regarded singer-songwriter who writes passionately direct, astutely observed songs on a variety of personal themes. He has a brand-new CD, *Fire in My Head.* $15. **Sept. 10: Old Man Luedecke.** Juno-winning singer-songwriter and banjoist from Nova Scotia whose richly figured narrative-driven songs blend folk, bluegrass, alt-country, and pop flavors. $15. **Sept. 11: The Good Lovelies.** Pop-folk with a strong Western swing flavor by this all-female trio from Toronto known for their clever songs, sharp 3-part vocal harmonies, and often convulsively funny repartee. Their eponymous debut CD won a 2010 Juno for Roots Album of the Year. $15. **Sept. 12: "Tribute to John Denver."** An evening of John Denver songs by **Ted Vigil,** a singer-songwriter who resembles Denver both physically and musically. He is accompanied by guitarist Steve Weisberg. $22. **Sept. 13: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a 1994 Ark performance. $11. **Sept. 14: Chris Smither.** This veteran folk-rock singer-songwriter, best known for 2 songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You Like a Man," is also a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. Opening act is **Peter Mulvey,** a highly regarded folkie singer-songwriter from Milwaukee who is known for his complex guitar work, expressively playful vocals, and dark, vividly rendered lyrics. *Acoustic Guitar* called his 2004 CD *Kitchen Radio* a "moody, jazz-inflected" collection that is "engaging, down to earth, and utterly original." $26. **Sept. 15: David Mayfield Parade.** Nashville-based Americana folk-rock quintet fronted by Mayfield, a bluegrass-bred singer-songwriter known for his lively, sometimes comical live performances. "This is a gorgeously arranged work, full of passion, energy and humor," says *Atlanta Music Guide* writer Al Kaufman in his review of Mayfield's new CD *Good man Down.* "It is a rare thing; fully-realized and mature, but also fun and great to listen to." $15. **Sept. 16: The Portland Cello Project.** Portland (OR) cello collective devoted to playing music not normally heard on their instrument, from jazz and hip-hop to heavy metal and indie rock. Tonight they are fronted by the bewitchingly listing vocals of the heralded East Texas Americana singer-songwriter **Jolie Holland.** $15. **Sept. 18: The Battlefield Band.** *See review, p. 72.* One of the key forces in the revival of interest in Scottish music that began in the mid-70s, this acclaimed quartet plays everything from ancient Celtic tunes on Highland pipes to traditional and original Scottish songs, along with occasional forays into American pop. $20. **Sept. 20: Derek Fawcett.** Chicago singer-songwriter and pianist best known as the djembe player in the soul-inflected acoustic country-rock quartet Down the Line. His own music draws on influences from James Taylor and Tom Petty to Bon Iver and Fountains of Wayne. He is accompanied by Steve Dawson and Diane Christiansen of the Chicago indie rock band **Dolly Varden,** a husband-and-wife singer-songwriter duo known for their warm vocal interplay who also perform a set on their own tonight. $15. **Sept. 21: The Band of Heathens.** Acclaimed Austin-based soul-inflected Americana roots-rock band fronted by singer-songwriters Colin Brooks, Ed Jurdi, and Gordy Quist that's known for jam-orientedf live shows. $17.50. **Sept. 22: California Guitar Trio.** The trio of Bert Lams, Paul Richards, and Hideyo Moriya first got together as members of Robert Fripp's League of Crafty Guitarists and struck out on their own in 1991, when they began playing in California clubs and coffeehouses. Known for its stunning virtuosity and sly sense of humor, the trio plays a brand of progressive acoustic music that fuses classical, jazz, blues, country, rock, and even surf styles. In addition to several originals, its repertoire ranges from an adaptation of a Bach lute prelude and a virtuoso cover of Queen's "Bohemian Rhapsody" to a medley of the Western standard "Ghost Riders in the Sky" and the Doors' "Riders on the Storm." $25. **Sept. 23: Billy Joe Shaver.** Honky-tonk band led by this veteran Texas singer-songwriter, one of the lesser-known—but arguably the most gifted—of the country music "outlaws" who emerged with Willie Nelson and Waylon Jennings in the mid-70s. Shaver's singing is distinguished by its quiet emotional power and unaffected grit, and his songs, keenly observed and sharply delineated, move easily between homely directness and an authentically spiritual intensity, a combination that yields such unforgettable tropes as dubbing Jesus Christ "a compound country kind of guy." In recent years his songs have been suffused with an elegiac spirituality, at once gritty, gruff, and resiliently sweet-tempered. Opening act is **The Honeycutters,** the duo of Americana singer-songwriter Amanda Anne Platt and guitarist Peter James. $25. **Sept. 24: Brad Cole.** Soulful Americana by this Chicago singer-songwriter whose style falls somewhere between John Hiatt and John Mayer. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Sept. 25: Väsen.** Inventive, improvisational folk-rock by this Swedish trio whose music blends rock, jazz, folk, and classical influences. Members are Olov Johansson on nycelharpa (a keyed fiddle), violist Mikael Marin, and guitarist Roger Tallroth. $20. **Sept. 26: Vienna Teng.** A former software engineer, this San Jose pop-rock singer-songwriter—who moved to town to get a master's in sustainable enterprise at the U-M and recently announced plans to settle in Detroit—is known for her graceful melodies and evocatively insightful lyrics. Her songs range from spare, melancholy piano ballads to lush, multilayered musical landscapes; she once toured Europe with a quartet from the Berlin Philharmonic. She has a brand-new CD, *Aims.* Opening act is **Alex Wong** (Sept. 26), an acclaimed Brooklyn-based chamber pop singer-songwriter, and **Barnaby Bright** (Sept. 27), the indie folk-rock duo of singer-songwriters Nathan and Rebecca Bliss. $26 (students, $21). **Sept. 28: Theo Katzman.** Self-styled "indie soul" by this singer-songwriter, a NYC-based former Ann Arborite best known as the former guitarist in My Dear Disco. He has a new CD, *Romance Without Finance.* $15. **Sept. 29: The Once.** Acoustic folk and roots music trio from St. John's, Newfoundland, that's known for the powerful lead vocals of Geraldine Hollett and its gorgeous 3-part vocal harmonies. $20. **Sept. 30: Drew Holcomb & the Neighbors.** Nashville-based Americana alt-rock by this band led by Memphis-bred singer-songwriter Holcomb. Opening act is **David Ramirez,** an Austin-based folk-rock singer-songwriter. $13.

The B-Side

310 E. Washington 214–9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. **Sept. 14: "Kick-Off Concert."** With bands TBA.

The Black Pearl

302 S. Main 222–0400

This seafood and martini bar features live music Tues. & Wed. 8–11 p.m. No cover, no dancing. **Every Tues.** (except Sept. 17)**: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Sept. 4: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **Sept. 11: Garret Bielaniec & Billy Raffoul.** Classic rock and blues covers by this singer-guitarist duo. **Sept. 17: Jody Raffoul.** Canadian pop-rock singer-songwriter whose music has been described as a hybrid of Bono's and Bruce Springsteen's styles. He is joined by backup vocalist and guitarist **Wes Buckley. Sept. 18: Lucas Paul.** Local pop-rock singer-songwriter whose influences range from the Beatles to Dave Matthews and Kings of Leon. **Sept. 25:** TBA.

The Blind Pig

208 S. First St. 996–8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the 8-Ball Saloon (below the club) and at etix.com. **Every Tues.: "Showcase Night."** With 4 different young local bands TBA each week. **Sept. 4: Ghost Dogs.** Local alternative rock quartet. Opening acts are **Scissor Now,** a local sax-driven postpunk drum 'n' bass trio featuring former members of the Pussy Pirates, and **Fate's Redemption,** an Ypsilanti metal-rock quartet. **Sept. 5: The Alcoholic Oracles.** Concord (MI) country-based blues-rock duo. Opening acts are **Sleepy Thieves Fox,** a local country-folk string band whose influences range from Skip James and Doc Watson to the Birthday Party and Old Crow Medicine Show, and **Healthy Tail,** the Jackson math-rock duo of singer-guitarist Omri Reid and drummer Alex Christoff. **Sept. 6: Ann Arbor Soul Club.** Classic soul mu-

sic by the local DJ duo of Brad Hales and Robert Wells. **Sept. 7: El Ten Eleven.** Layered, hypnotically pulsing postrock instrumental dance music by the L.A. duo of guitarist-bassist Kristian Dunn and drummer Tim Fogarty. "El Ten Eleven's songs are all lifts and falls, transitioning easily from mellow indie sounds to full-on bounce-worthy rock and back again all within the span of four minutes," says *OC Weekly*. Opening act is **Eliot Lipp,** a Brooklyn-based electro-funk musician. Advance tickets: $12 ($14 at the door). **Sept. 11: Vibe Cydi Tribe.** Local hip-hop ensemble. Opening acts are Detroit hip-hop MC **D. Allie,** the Decatur (GA) hip-hop ensemble **Black Money Mafia,** and **DJ Charles Trees. Sept. 12: IamDynamite.** *All ages admitted.* Local acoustic minimalist-rock garage duo formerly known as Mahoney. Opening act is **Kaleido,** a Detroit pop-rock quintet fronted by vocalist Christina Chriss. Advance tickets: $10 ($12 at the door). 8 p.m. **Sept. 13: Misty Lyn & the Big Beautiful.** *See review, left.* Local country-inflected folk-rock band led by singer-songwriter Misty Lyn Bergeron. The band has an acclaimed new CD, *False Honey,* a collection of songs exploring heartache and its aftermath. Opening act is **Dan Henig,** a local introspective folk-rock singer-songwriter whose songs blend pop smarts with lyrical sophistication. **Sept. 14:** TBA. **Sept. 15: Dessa.** Minneapolis hip-hop MC and spoken-word artist. Opening act is **Sombear,** the stage name of Minneapolis electro-pop singer-songwriter Bradley Hale. **Sept. 18:** TBA. **Sept. 19:** TBA. **Sept. 20: The Macpodz.** Immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening act is **Tickled Fancy Burlesque Co.,** a popular local postpunk burlesque troupe. **Sept. 21: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Sept. 22: Cherub.** Popular Nashville-based electro-pop duo from whose music is rooted in 80s funk and pop. Opening act is **French Horn Rebellion,** a Brooklyn electro-pop duo. Advance tickets: $12 ($15 at the door). **Sept. 25: 5th Wall Concept.** Livonia rock 'n' roll band. Opening acts are the Waterford rock 'n' roll & blues band **The Social Bandits,** the Royal Oak rock 'n' soul quintet **Shotgun Soul,** and the Fraser electro/hip-hop singer-songwriter **ILO (I Live Once). Sept. 26: Chevy Woods.** Pittsburgh hip-hop MC. Opening act is Woods' Taylor Gang Records labelmate, Pittsburgh hip-hop MC **Berner.** Advance tickets: $20 ($30 at the door). **Sept. 27: Baths.** The stage name of the acclaimed L.A. experimental electronic dance music DJ Will Wiesenfeld, who records on the Anticon label. Opening act is **Jerome LOL,** an L.A.-based dance music DJ and producer. Advance tickets: $12 ($15 at the door). **Sept. 28: Frontier Ruckus.** Popular experimental bluegrass-based folk-rock ensemble from Lake Orion. "Frontman Matthew Milia's vocals convey a dreamy, twangy quality, like someone who's wandering aimlessly through the woods at night. He recalls Michael Stipe in his vivid wordplay and oblique imagery," says the *Cleveland Scene.* Opening act is **Radiator Hospital,** a Grand Rapids powerpop quartet. Advance tickets: $12 ($14 at the door).

The Blue Nile

221 E. Washington **998–4746**

This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin, and other friends TBA.

The Cavern Club

210 S. First St. **913–8890**

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.–2 a.m. There is also sometimes music in the street-level Millennium Club and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Thurs. & Fri. 8 p.m. and Sat. 9 p.m., and **drag queen-hosted bingo** in the Millennium Club, Sat. 8 & 10 p.m. Cover (except for age 21 & older), dancing. **Every Fri.: "The Big Hair Big Mouth Big Fat Fun Show."** Cabaret-style drag show starring former Miss Gay America **Jennifer Foxx** and featuring **Hershae Chocolatae** and **The Ladies of Illusion.** In the Millennium Club. 9 & 11 p.m. **Sept. 14: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. **Sept. 19–21: "Miss Gay Great Lakes Pageant."** This regional competition for the Miss Gay America pageant kicks off on Sept. 19 with a party hosted by Miss Gay America 2013 Sally Sparkles and featuring the parade of contestants and performances by **The Swans,** a girl group comprised of 3 former Miss Gay America title holders, and the funkiest of Motown's 60 girl groups, **Martha & the Vandellas.** The Sept. 20 & 21 pageant competitions culminate with the crowning of Miss Gay Great Lakes America and a celebratory dance with Motown music. $10–$25 per night, $65 for all 3 nights. 7 p.m. **Sept. 28: Killer Flamingos.** See above.

Common Cup

1511 Washtenaw **327–6914**

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment occasional Fri. No cover, no dancing. **Sept. 20: Ebb Tide.** Folksy country, blues, and rock 'n' roll singer-songwriter trio. 7 p.m.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Mon., Thurs., & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Sept. 5: Anthony Paparelli.** 1990s to contemporary acoustic rock covers by this singer-guitarist. **Sept. 7: The Kreelers.** Celtic folk-rock fusion, accompanied on a wide array of instruments, by this Detroit-area quintet. **Sept. 12: Mossy Moran.** Traditional singer from Ireland. **Sept. 14: KT's Alibi.** Redford pop-rock quartet led by vocalist Katie Jimmerson. **Sept. 19: The Appleseed Collective.** Popular young local acoustic quartet whose music is an enchanting blend of lyric-based folk-rock with Dixieland and gypsy jazz rhythms and harmonies. The band has a brand-new CD, *Young Love.* **Sept. 21: The Robin Horlock Band.** Northville pop-rock band. **Sept. 26: Jerry Sprague.** Veteran local roots-rock singer-guitarist. **Sept. 28: Michael May & the Messarounds.** See Mash.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30–10:30 p.m. No cover, no dancing. **Sept. 6: Genna & Jesse.** Pop-folk originals and covers by the San Francisco-based duo of vocalist Genna Giacobassi, a Lansing native, and pianist and guitarist Jesse Dyen. **Sept. 7: Sigrid Christiansen.** Pop-folk Detroit-area singer-songwriter known for her sweet, ethereal voice and haunting lyrics. **Sept. 13: Amy Dixon-Kolar.** Chicago pop-folk singer-songwriter best known for her 2009 YouTube hit "Rosa Sat—A Song for Barack Obama." **Sept. 14: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Sept. 20: Andrew Calhoun.** The founder of the folk label Waterbug Records, this veteran Chicago singer-songwriter writes finely crafted, vividly imagined story songs that he sings in a rich, resonant baritone. His repertoire also includes his original translations of Scottish dialect ballads and songs by other songwriters and poets. **Sept. 21: Ruth & Max Bloomquist.** Acoustic Americana by this Muskegon husband-and-wife singer-songwriter duo whose 2011 CD, *Turn Back a Page,* reached #5 on the Folk Radio Airplay chart. **Sept. 27 Blue Jello.** Lansing acoustic singer-songwriter duo of Ben Hassenger and Pat Malloy, who accompany themselves on guitar, slele, and harmonica. At some point in their set, they morph into **The Ukulele Kings,** an all-ukulele ensemble that plays a variety of folk, rock, blues, and reggae songs. **Sept. 28: Neptune's Car.** Alt-country/folk duo of Massachusetts singer-songwriter Holly Hanson and New Hampshire guitarist-songwriter Steve Hayes. Their debut CD, *Strawberry Moon,* reached #4 on the Folk Radio chart, and they recently released their 2nd CD, *Letters from the Road.*

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Sept. 29: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. Tonight's program focuses on cool jazz and free jazz composer-arranger and pianist **Gil Evans.** 6:30–9 p.m.

The Elks Lodge

220 Sunset **761–7172**

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Thurs.–Sat. 7–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Thurs.: The Glimpses Duo/Trio/Quartet/Quintet.** Modern jazz and improvised music by a variable cast of local musicians led by alto, tenor, and baritone saxophonist **Dan Bennett. Every Fri.: Tim Haldeman Trio.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **Every Sat.:** TBA.

Gandy Dancer

401 Depot **769–0592**

This restaurant in Ann Arbor's old train station features live jazz on the courtyard patio, Wed. 6–9 p.m. through Sept. 11. No cover, no dancing. **Sept. 4: Scott Gwinnell Quartet.** Postmodern jazz ensemble led by Detroit pianist Gwinnell, the music director of vocalese legend Jon Hendricks' Vocalstra, and featuring trumpeter Paul Finkbeiner. **Sept. 11: FUBAR.** See Live.

Guy Hollerin's

3600 Plymouth Rd. **769–9800**

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.–midnight. If tickets are available in advance, they are sold at the restaurant. **Sept. 7: Laith Al-Saadi Trio.** See Arena. **Sept. 14: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **Sept. 21: Saints of Soul.** Detroit R&B, soul, and funk septet fronted by vocalist Sorilbran Stone. **Sept. 28: Chef Chris & the Rumpshakers.** Local blues band led by vocalist and blues harpist Chef Chris Sirvinskis.

The Habitat Lounge

3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m., along with jazz Sun. 7–11 p.m. Also, DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelison Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **Sept. 3–5: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **Sept. 6 & 7: Phoenix Theory.** Detroit Top 40 dance band featuring members of Scoot Magoo and 50 Amp Fuse. **Sept. 10–12: Mark Chichkan Duo.** Rock duo led by veteran Windsor singer-guitarist Chichkan. **Sept. 13 & 14: Brena.** Grand Rapids pop-rock quintet. **Sept. 17–19: Scotty Alexander Duo.** Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon by this duo led by Brighton singer-pianist Alexander. **Sept. 20 & 21: The Front Men.** Detroit vintage-rock band. **Sept. 24–26: Slice.** East Lansing pop dance quartet. **Sept. 27 & 28: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing.

LIVE

102 S. First St. **623–1443**

This lounge features live music Fri. happy hour 6:30–9 p.m. and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Sept. 7: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. **Sept. 14: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. **Sept. 21: The Vibratrons.** All-star band led by veteran local rocker Dan Mulholland, the charismatic former leader of the Watusis and several other great local rock 'n' roll bands. Its repertoire includes everything from garage rock and blues to country and folk, along with more ballads than Mulholland usually essays. With guitarist Brian Delaney, keyboardist Andy Adamson, bassist Jerry Hancock, and drummer Rich Dishman. 6:30–9 p.m. **Sept. 28: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King.

Mark's Carts Courtyard

211 W. Washington **224–8859**

This outdoor food cart gallery next to Downtown Home & Garden features live music (weather permitting) Fri., 7–9 p.m. Dancing, no cover. **Sept. 6:** No music. **Sept. 13: Anna Lee's Company.** Local blues- and funk-inflected folk-rock quintet whose influences range from the Band and Little Feat to Martin Medeski & Wood and Old Crow Medicine Show. **Sept. 20: Gang of 2.** An eclectic mix of Latin-flavored R&B, jazz, blues, pop, and rock by the local duo of veteran keyboardist Martin Simmons and congas player Hassan El Amin. **Sept. 27: Bad Indians.** Ypsilanti rock 'n' roll band.

Mash

211 E. Washington **222–4095**

This lounge in the basement of the Blue Tractor tavern features live music Thurs.–Sat., and occasional other nights, 10 p.m.–2 a.m. Occasional weekend happy hour music, 6–9 p.m. DJs on Wed., 11 p.m.–1 a.m. Dancing, no cover. **Every Wed.: Open Mike Night.** All musicians invited. **Sept. 5: Laith Al-Saadi Trio.** See Arena. **Sept. 6: Logan White.** Local pop-folk singer-guitarist. 6-9 p.m. **Sept. 6: Nobody's Business.** Redford blues and blues-rock band. **Sept. 7: Mike Vial.** Howell pop-rock singer-songwriter. 6–9 p.m. **Sept. 7: The Chris Canas Blues Revolution.** Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas. **Sept. 12: Broken Arrow Blues Band.** Detroit-area blues band. **Sept. 13: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **Sept. 13: The HouseRockers.** Local

Ann Arbor Comedy Showcase
314 East Liberty Ann Arbor

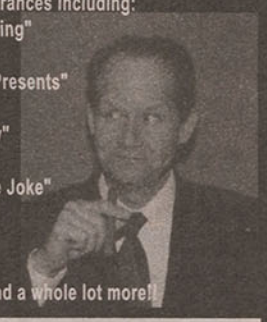
If you live to laugh, life is here

Ken Evans
September 6 &7
NBC's "Last Comic Standing"
NBC's "Ed"
Caroline's Comedy Hour
SHOWTIME
"Law & Order"





Bob Zany
September 13 & 14
Over 100 TV appearances including:
"Last Comic Standing"
"The Gong Show"
"Comedy Central Presents"
"Roseanne"
"The Tonight Show"
Comedy.TV
"The History of the Joke"
and the movies:
"Joe Dirt"
"I am Comic"
"The Informant" and a whole lot more!!



Keith Ruff
September 20 & 21
A regular performer at
DTE Energy Center
"Night Shift" on cable



LaughStreet
September 26 One Night Only!!
Five guys reunite for a one night only comedy cavalcade. Includes:
LAUGHSTREET
Trevor Smith - Mike O'Keefe - Jeff Scheen
Brad Wenzel - Kent Tucker
YA GOTTA SEE THIS SHOW!

Spike Tobin
September 27 & 28
His potent observations are strikingly funny as well as truthfully absurd.
Catch a different breed of comedian this week at the Comedy Showcase (not for the faint of heart)!



SHOWTIMES
Thurs. - 8pm (Comedy Jamm unless noted)
Fri. & Sat. - 8 & 10:30pm

Curious or Confused?
734-996-9080
www.aacomedy.com

$4 OFF
This coupon valid for $4 off one general admission at the door.
Valid Thursday, Friday & Saturday Late Show
Expires October 1, 2013
Excludes Special Engagements & Select Shows

THE LEGACY OF MICHIGAN FOOTBALL:
Collection of a Super Fan

New Exhibit Opens Saturday
September 7 • 12 Noon-4 PM

THE MUSEUM *on* MAIN STREET
500 N. Main (at E. Kingsley & Beakes St.)
www.WashtenawHistory.org
Open Saturdays and Sundays, 12-4 PM
and by appointment. Call 734-662-9092.
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party quintet that plays 60s rock, blues, and soul. **Sept. 14: Abigail Stauffer.** Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. She released her debut CD, *Alone to Dream,* in 2011, and she has just completed her sophomore effort. 6–9 p.m. **Sept. 14: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Sept. 19: Laith Al-Saadi Trio.** See Arena. **Sept. 20: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6–9 p.m. **Sept. 20: Nobody's Business.** See above. **Sept. 21: Matt Boylan.** See above. 6–9 p.m. **Sept. 21: The Bluescasters.** Intense, low-down blues and blues-rock by this veteran local quartet. **Sept. 26: Michael May & the Messarounds.** See above. **Sept. 27: Mike Vial.** See above. 6–9 p.m. **Sept. 27: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. **Sept. 28: Robert Johnson.** See above. 6–9 p.m. **Sept. 28: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss.

Melange Subterranean Bistro
314 S. Main **222–0202**

The lounge in this downtown restaurant features live music Thurs., 8 p.m.–midnight. Also, DJs Fri. & Sat., 10 p.m.–2 a.m. Dancing, no cover. **Every Thurs.: Gwenyth Hayes Duo.** Jazz-soul fusion by this duo fronted by Hayes, a local singer-songwriter and bassist whose music ranges from sultry jazz ballads and neo-soul arrangements to funk grooves and down-and-dirty blues.

The Necto
516 E. Liberty **994–5436**

This popular dance club features local and national DJs 6 nights a week, Mon.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. **Sept. 7: "I Am Not to Be Trusted."** A showcase of Detroit-area underground techno music with **Annie Hall, Corbin Davis, Catacomb B2B Paulinag,** and **Max Berry.**

Old Town
122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Sept. 1:** No music. **Sept. 8: Steve Newhouse & the Nuke-a-billies.** Veteran local classic country and country-rock band led by singer-guitarist Newhouse. With guitarist Kevin Brown, bassist Chris Goerke, and drummer Eric Nyhuis. **Sept. 15: FUBAR.** See Live. **Sept. 22: Gas for Less.** Local alt-country honky-tonk and rockabilly band led by singer-songwriter Ryan Racine. **Sept. 29: Joshua Davis.** Band led by Steppin' in It frontman Davis that plays Americana folk-rock originals.

Oz's Music Environment
1920 Packard **662–8283**

This storefront next to Oz's music store features live music most Tues. 7:30–9:30 p.m. Cover by donation, no dancing. **Sept. 3: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Sept. 24: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club
207 S. Main **214–0400**

This downtown bar & grill features live music, Wed. & Thurs. 9 p.m.–midnight. and Sun. 8–11 p.m. No cover, no dancing. **Every Wed.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson. **Every Thurs.: Alex Belhaj New Orleans Trio.** Local ensemble led by guitarist Belhaj that plays a range of New Orleans jazz styles, from struts, stomps, cakewalks, and rags to pop tunes, marches, and classical favorites. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street
314 S. Main **913–0330**

This martini lounge features nightly DJs, along with live music, Sun. 10 p.m.–2 a.m., and occasional other nights. Dancing, no cover. **Every Sun.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Shug, and drummer Nick Collins.

Silvio's Organic Pizza
715 North University **214–6666**

This campus-area restaurant features live music Thurs. & Sun. 6–8 p.m., Fri. 7–9 p.m., Sat. 7–8 p.m., and occasional other nights. Swing dancing to a DJ Wed. 11 p.m.–12:30 a.m. No cover, no dancing (except Wed.). **Every Thurs.: Neal Anderson Quintet.** Local jazz ensemble led by trumpeter Anderson. **Every Sat.: DaVinci.** Local composer-pianist, the winner of the 2010 U-M New Music on the Block competition, whose music ranges in style from classical and jazz to Argentine tango and Persian piano music. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **Sept. 6:** TBA. **Sept. 13: The Dellwoods.** Local jazz quintet. With tenor saxophonist Doug Wochna, keyboardist Barb Debrodt, guitarist Jeff Spaulding, bassist Tim Berla, and drummer Bob Bedard. **Sept. 20: Steve Rich & Tim Prosser.** The local duo of singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser performs a mix of acoustic originals and traditional music. Also, a guest musician TBA. **Sept. 27: Kimberly Gnagey.** Plymouth singer-songwriter whose music draws on folk, blues, and jazz idioms. She is accompanied by **Karlye Walker.**

Tap Room
201 W. Michigan, Ypsilanti
482–5320

This popular downtown Ypsilanti tavern features live music most Wed. 7–11 p.m., Thurs. 8 p.m.–midnight, & Sat. and occasional Fri. 9:30 p.m.–1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.–1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Sept. 7, 14, & 21:** TBA. **Sept. 28: Blues Dog Inquisition.** Hard-driving classic Chicago blues by this Ypsilanti quintet.

Vinology
110 S. Main **222–9841**

This wine bar and restaurant features live jazz, Tues. 7-9 p.m. & occasional Thurs. 9-11 p.m. No cover, no dancing (unless otherwise noted). **Every Tues. beginning Sept. 10: Nessa.** Jazz with elements of pop, folk, and chamber music by the local duo of singer-flutist Kelly McDermott and bassist Rob Crozier. **Sept. 26: World Jazz Trio.** Jazz with Latin and other ethnic flavors by this trio led by local bassist Dave Sharp. With acoustic guitarist Elden Kelly and percussionist Carolyn Koebel.

Wolverine State Brewing Co.
2019 W. Stadium **369–2990**

This west side brewpub features live music, Tues. 7–9 p.m.–midnight & some weekends, 8:30 p.m.–12:15 a.m. Cover, dancing. **Sept. 3: Billy Strings & Don Julin.** Old-time string music and bluegrass standards by the Traverse City-based acoustic duo of singer/multi-instrumentalist William Astopol and mandolinist Don Julin. **Sept. 7: Third Coast Kings.** Local horn-driven retro funk octet whose eponymous debut CD was released on the Italian funk label Record Kicks. 2-6 p.m. **Sept. 10: Lindsay Lou & the Flatbellys.** Acclaimed Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Lou Rilko that recently released the CD *Release Your Shrouds.* **Sept. 14: Nick Strange Band.** Popular local jam-prog rock trio led by singer-guitarist Strange, with drummer John Churchville and bassist Sam Monroe. The band plays originals with an eclectic mix of influences from Miles Davis and Ruben Blades to Bob Marley and early 70s rock, along with an occasional country cover. **Sept. 17: Lindsay Lou & the Flatbellys.** See above. **Sept. 21: Ghost City Searchlight.** See Woodruff's. **Sept. 24: Strawberry Heritage.** Grand Rapids lo-fi country-folk duo. **Sept. 28: The Ridge.** Soulful, funky down-home originals by this local progressive American roots music band.

Woodruff's
36 E. Cross, Ypsilanti **483–2800**

This club in Ypsilanti's Depot Town features live music Tues. 8–10 p.m., Thurs. 10–11:15 p.m., and Wed., Fri., & Sat. 9:30 p.m.–2 a.m. Also, karaoke on Tues. 10 p.m.–1 a.m. and DJ on Thurs. 10:30 p.m.–2 a.m. Cover (except Tues.), dancing. **Every Tues.: "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter **Erik Santos. Sept. 1: "Boylesque."** Drag show. 10 p.m.–2 a.m. **Sept. 2: The Vagrant Symphony.** Ypsilanti indie rock band. Opening act is **The Ghost Wolves,** an Austin husband-and-wife rock 'n' roll duo. **Sept. 4: The Saturday Giant.** The stage name of Columbus ambient pop musician Philip Cogley. Opening acts are the NYC experimental funk-rock quartet **Tauk,** the local rock 'n' roll quartet **The Howling Loud,** and **Live Antics,** a Michigan progressive rock quintet whose influences range from Radiohead and Mars Volta to the Black Keys. **Sept. 5: "Rock 'n' Rave Thursday."** With northern Ohio hip-hop MC **D Patt. Sept. 6: The Fever Tongues.** Local pop-punk garage trio. Opening act is **The Canastas,** a local quintet that plays vintage jump blues, rockabilly, and rock 'n' roll. **Sept. 7: Javelins.** Detroit indie rock trio. Opening acts are the Chicago postpunk alt-rock quartet **Software Giant,** the local experimental rock jam quartet **Light Out for the Territory,** and the local thrash-rock trio **The Lost Boys. Sept. 8: The Van Allen Belt.** Pittsburgh art-pop band led by singer-songwriter and multi-instrumentalist Benjamin K. Ferris. Opening acts are the Michigan rock quartet **The Rushmores,** the Beaver Island pop-folk band **The Oarsman,** and the McAllen (TX) jazz-inflected pop-rock trio **Sick/Sea. Sept. 11: The Great American Pantry Raid.** Ypsilanti Americana pop-folk trio. Opening acts TBA. **Sept. 12: "Rock 'n' Rave Thursday."** With the Detroit pop-funk dance octet **The Infatuations,** and the Brooklyn funkified rock 'n' roll quintet **Watermelon. Sept. 13: Truman.** Ypsilanti pop-folk trio that tonight celebrates the release of a new CD. Opening acts are **Decade of Flies,** a new local indie rock band, and **Sunjacket,** a Chicago indie rock quintet. **Sept. 14: "Elbow Deep."** Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **Sept. 15: The DeCamp Sisters.** Acoustic folk-rock by this guitar-and-banjo sibling duo from Romeo. Opening acts are the Bowling Green (KY) indie progressive rock quintet **Buffalo Rodeo** and the Philadelphia pop-rock band **Black Brick. Sept. 16: Water Liars.** Country blues–rooted country-folk trio from Mississippi that recently released its 2nd CD on the prestigious Fat Possum label, *Wyoming.* **Sept. 18: The He Bops.** Detroit postpunk rock quartet whose influences range from the Stooges and the Clash to Cyndi Lauper and the Pixies. Opening acts are **Marky Strange,** a Toledo experimental rock band, and **Faster Taxi,** a Howell blues-inflected punk-metal duo. **Sept. 19: "Rock 'n' Rave Thursday."** With performers TBA. **Sept. 20: Toy Soldiers.** Philadelphia quintet whose music blends rock 'n' roll, blues, and soul. Opening acts are **The Sound Logic,** a Detroit postpunk blues-rock garage duo, and **Ben Stalets,** an Americana alt-country singer-songwriter from Toledo. **Sept. 21: "Monsters of Classic Rock Tribute."** Several local bands play songs by the Beatles, Rolling Stones, Pink Floyd, Led Zeppelin, David Bowie, Queen, and other classic rock icons. Performers include **Power Broker, The Ilk, Charlie Dentel Band, Crooked Little Reasons, Rust County Electric, Mad Apple,** and others TBA. **Sept. 22: Spirit Animal.** New York City rock quartet. **Sept. 25: Horace.** Psychedelic noise-rock garage band from Flint. Opening acts are the Detroit postpunk and postgrunge rock trio **Superbomb,** the Ypsilanti rock 'n' roll trio **Double Weirdo,** and **Electric Corpse,** a Detroit trio that plays layered, atmospheric goth-rock ballads. **Sept. 26: Carlelle.** Grand Rapids indie rock sextet. **Sept. 27: Anna Lee's Company.** See Mark's Carts. Opening acts are **Ghost City Searchlight,** a Dearborn postpunk quartet whose music draws on Celtic and American folk idioms, and **Hullabaloo,** a veteran ska and 80s-style pop quintet. **Sept. 28:** TBA.

World of Beer
1300 South University **913–2430**

This campus-area bar & grill features live music Thurs.–Sat. 9 p.m.–1 a.m. Dancing, no cover. **Sept. 5: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Sept. 6: Duney Bros.** Detroit-area acoustic-rock duo. **Sept. 7:** TBA. **Sept. 12: Dan Mazur.** Pop and rock covers by this Dearborn singer-guitarist. **Sept. 13: Sarah Sherrard Band.** Detroit pop-rock band led by singer-songwriter Sherrard. **Sept. 14: Mike Vial Duo.** Duo led by Howell pop-rock singer-songwriter Vial. **Sept. 19: Logan White.** Local pop-folk singer-guitarist. **Sept. 20: The Steve Taylor Three.** Acoustic trio led by Lake Orion Americana singer-songwriter Taylor. **Sept. 21: Jennifer Westwood Duo.** Duo led by this versatile Detroit singer-songwriter who fronts the retro outlaw honky-tonk band Waycross Georgia Farmboys. **Sept. 26: Dan Mazur.** See above. **Sept. 27: Brett Mitchell Band.** Bay City pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Sept. 28:** Secondhand Underpants. Vintage pop and rock covers by this acoustic Brighton duo.

Zal Gaz Grotto
2070 W. Stadium **663–1202**

This Masonic social and service club hosts live music Sun. 5–8 p.m., Mon. 7:30–10:15 p.m., Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10–piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.** (beginning Sept. 16)**: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

September Events

We want to know about your event!
Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to annarborobserver.com).

annarborobserver.com:
An expanded, continually updated version of this calendar is available at **annarborobserver.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:
Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at annarborobserver.com/arbormail_help.html.

★ *Denotes a free event.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.annarborobserver.com

1 SUNDAY

★**Sunday Rides: Ann Arbor Bicycle Touring Society.** *Every Sun. Sept. 1:* **"Democratic Ride."** A ride whose pace and destination are determined by the assembled riders. *Sept. 8:* **"Hathaway House Ride."** Fast-paced 90-mile ride (426–4989) to Blissfield for brunch at the historic Hathaway House restaurant. *Sept. 15:* **"Zukey Lake Tavern Brunch Ride."** Fast/moderate-paced 69-mile ride (476–4944) to Zukey Lake Tavern in Pinckney for brunch. *Sept. 22 & 29:* TBA. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904–6431.*

78th Annual Saline Community Fair. *Aug. 27–Sept. 2.* This old-fashioned community fair features agricultural and craft exhibits, rides, and a variety of special events, including a **"Saline's Got Talent"** show (Aug. 30, 6 p.m.), **motocross racing** (Aug. 30, 7 p.m., $5 admission), the circus troupe **Cirque Amongus** (Aug. 31, noon–4 p.m.), **"Taste of Agriculture"** (Sept. 1, noon–3 p.m.), the **USA Auto Enduro Derby** (Sept. 1, 6 p.m.), and more. Rides open at 2 p.m. (Aug. 27–30) and 1 p.m. (Aug. 31–Sept. 2). *9 a.m.–evening, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. $7 admission ($5 for preschool kids on Aug. 29 and for women on Aug. 30; seniors age 65 & older admitted free on Aug. 28 till 1 p.m.). 668–0776.*

25th Annual Great Green Yard Sale: Zen Buddhist Temple. *Aug. 31–Sept. 2.* A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (books, dishes, furniture, plants, etc., but no clothes) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. *Note:* No early sales. *9 a.m.–5 p.m. (Aug. 31 & Sept. 2) & noon–5 p.m. (Sept. 1), Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761–6520.*

★**"The Essence of Tibetan Buddhism": Jewel Heart Buddhist Center.** *Every Sun.* Talk by **Gelek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor. *10–11 a.m., Jewel Heart Center, 1129*



JOHN ROGERS

Jazz pianist and bandleader Jason Moran and the Harlem-based dance troupe Organic Magnetics (the dance company of Ann Arbor native Maija Garcia) present "Jason Moran's Fats Waller Dance Party" Sept. 6 at Downtown Home & Garden.

FILMS

63 **Film Screenings** *John Hinchey & Katie Whitney*

GALLERIES

61 **Exhibit Openings** *Katie Whitney*

EVENTS REVIEWS

65 **My Name Is Asher Lev**
Not the least bit "pretty" *Davi Napoleon*

69 **Douglas Trevor**
Teaching as salvation *Keith Taylor*

72 **The Battlefield Band**
Tradition renewed *James M. Manheim*

75 **Badass Broads**
The Ann Arbor Derby Dimes *Stephanie Douglass*

79 **Vienna Teng**
Much art, no artifice *Sandor Slomovits*

80 **Dancing Chagall**
Hubbard Street's *America Windows* *Amanda Stanger-Read*

MUSIC AT NIGHTSPOTS

56 **Nightspots** *John Hinchey*
Misty Lyn & the Big Beautiful *Stephanie Douglass*







september 2013 event highlights
Ann Arbor District Library

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.


September 5 Film

Thursday **5**
7:00 - 8:30 pm

FILM & DISCUSSION • ***Racing with the Sun*** • A screening of the Emmy Award-winning documentary chronicling the efforts of the U-M Solar Car Team at the 2011 World Solar Challenge, followed by a discussion with the team members, producers, and composer of the film's score


Cairn to Cairn

Friday **6**
7:00 - 8:00 pm

Kerrytown BookFest Reception & Opening of the Exhibit, *Ann Arbor Bookstores Past and Present* • Enjoy music by harpist **Deborah Gabrion** and elegant refreshments

Saturday **7**
2:00 - 3:00 pm

CONCERT • **An Afternoon with Cairn to Cairn** • The Ann Arbor-based trio melds classical technique with rock 'n' roll and folk songwriting with elements of improvised freedom

Sunday **8**
3:00 - 5:00 pm

Oculus Rift Public Preview Demo Day • Try out the biggest thing in gaming! Experience the Oculus Rift Virtual Reality Head-mounted Display before the October Hackathon • GRADE 6 - ADULT

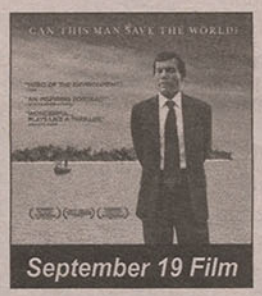

Oculus Rift Preview

Wednesday **11**
7:00 - 8:30 pm

Online History of the Ann Arbor Garden Club • AADL unveils the new online history of the Garden Club, including digitized articles and photographs • PITTSFIELD BRANCH

Wednesday **11**
7:00 - 8:30 pm

In Charge of Energy • Speakers from the **City of Ann Arbor**, **Downtown Development Authority**, and **Clean Energy Coalition** discuss energy efficiency and efforts to reduce fossil fuel use



September 19 Film

Thursday **12**
7:00 - 8:30 pm

Ann O'Hagan Discusses Norway & the Arctic Circle: Chasing the Light • Local photographer discusses her travel and photography in a travelogue of Norway • TRAVERWOOD BRANCH

Monday **16**
7:00 - 8:30 pm

Music Expert Richard LeSueur Discusses the Ann Arbor Symphony's Upcoming Concert, *The Rite Of Spring*


Lynn Rivers

Tuesday **17**
7:00 - 8:30 pm

Do You Have Adult ADHD? • Learn about clinical and health research opportunities available through UMClinicalStudies.org as UM medical experts highlight new research in adult ADHD

Wednesday **18**
6:30 - 8:45 pm

Smell and Tell: The Aroma of Terroir • Flavor and fragrance expert **Michelle Krell Kydd** shares precious ingredients rarely experienced outside of chef's kitchens and perfume labs

Thursday **19**
6:00 - 8:30 pm

FILM & DISCUSSION • ***The Island President*** • Award-winning documentary about the president of the Maldives and his efforts to combat climate change to save the islands • GRADE 9 - ADULT


Kate Fitzgerald, MD

Sunday **22**
2:00 - 4:00 pm

Australian Didge-ucation: Didgeridoo Craft & Performance Design, create and play your own didgeridoo in the style of Australian Aboriginal artists • GRADES K - 5

Sunday **22**
2:00 - 4:00 pm

The African American Cultural & Historical Museum of Washtenaw County Living Oral History Project • AADL premieres the *Living Oral History Project*, featuring interviews with local community members • TRAVERWOOD BRANCH

Monday **23**
7:00 - 8:30 pm

Lynn Rivers Continues the Discussion of "The End Of The Constitution?" • The former Michigan Representative continues her fascinating discussion of diverse issues


Fabulous Heftones

Tuesday **24**
7:00 - 8:30 pm

BRIGHT NIGHTS COMMUNITY FORUM™ • **Identification & Treatment of Anxiety Disorders in Children & Adolescents** with **Kate Fitzgerald, MD**, and expert panelists

Thursday **26**
7:00 - 8:00 pm

CONCERT • **The Fabulous Heftones** • **Lynn Hershberger** and **Brian Hefferan** perform period tunes with great harmonies

For more information: 327.4200 or aadl.org

aadl.org

Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). Free. 994–3387.

★**Mature Singles: First Presbyterian Church.** *Every Sun.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. *Sept. 1:* All invited for **conversation.** *Sept. 8:* **Cass Community Social Services** executive director Faith Fowler discusses her organization's work, which includes 2 free medical clinics and other services to those in need. *Sept. 15, 22, & 29 (First Presbyterian Monteith Hall):* Kalamazoo College religion professor Waldemar Schmeichel presents the first 3 in a series of 5 weekly talks on **"The Sermon on the Mount."** *11 a.m., First Presbyterian Church Curtis Room (except as noted), 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**"GamePlay": Briarwood.** All invited to try out various video game systems. *11 a.m.–6 p.m., Briarwood Macy's corridor (tentative). Free. 769–9610.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Mitchell Field (Fuller Rd.) or just west of Fuller pool. Free. hac-ultimatelist@googlegroups.com, 846–9418.*

★**Labor Day Weekend Festival: Old St. Patrick's Church.** *Aug. 31 & Sept. 1.* A popular event offering a petting zoo, face painting, a rock climbing wall, bungee jumping, games, and other kids activities, along with a bingo tent (1–8 p.m.), a Las Vegas gambling tent (2–11 p.m.), a country store, and more. *Aug. 31:* Ron's Roadside BBQ **Polish fare dinner** (noon until gone) and the versatile classic rock and rockin' country dance band **Rewired** (7–11 p.m.). *Sept. 1:* PrimOvations **BBQ chicken dinner** (noon until gone), **The Kielbasa Kings** polka band (2–6 p.m.), and dancing to the local roots-rock quartet **Billy Mack & the Juke Joint Johnnies** (7–11 p.m.). *Noon–11 p.m., Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662–8141.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. *1–6 p.m. (Sun.) & 7 p.m.–midnight (Thurs.), Espresso Royale, 322 S. State. Free. umich.edu/~goclub.*

★**"Engaging with Art": UMMA.** *Every Sun.* Docents lead tours of the UMMA collection, with themes based on their interests. *1 p.m. UMMA, 525 S. State. Free. 764–0395.*

★**"Dancing in the Streets": Ann Arbor Community of Traditional Music and Dance.** Dance demos and various kinds of traditional dancing with live music on 4 stages. Also, a kids area, an instrument petting zoo, an opening concert by the **Plymouth Fife and Drum Corps** (1:30–2 p.m., tentative), and a closing concert by the young Detroit-area klezmer ensemble **Kids Klez** (6:15–7 p.m., location TBA).

North Main: Middle Eastern dance performance by **Troupe Ta'amullat** (2–2:45 p.m.), Drake Meadow leads **Balkan folk dancing** to live music by **Veselba** (2:55–3:40 p.m.), the **Hoaloha Polynesian Dance Group** with live music by Motor City Ukes (3:50–4:35 p.m.), belly dancing by **Unveiled Bellydance** (4:45–5:30 p.m.), and Susan Filipiak leads **Cajun dancing** to live music by **Creole du Nord** (5:30–6:30 p.m.).

South Main: Concert sets by the old-time string band **The Millers** (2–3 p.m.), singer-songwriters **Kathy Wieland** and **Judy Insley** (3:15–4 p.m.), the Scandinavian music duo of fiddler and *nyckelharpa* player **Bruce Sagan** and fiddler **Brad Battey** (4:15–5 p.m.), and **Harmony Bones** (5:15–6 p.m.), a local ensemble of musicians Laz Slomovits, Jeanne Mackey, Tom Voiles, and Linda Teaman that performs songs, rounds, and chants.

Washington west of Main: **ballroom dancing** (2–3 p.m.), **swing dancing** to live music by the **II-V-I Orchestra** (3–5:15 p.m.), and a performance by the local straight-ahead jazz ensemble Five Miles More (5:30–6:30 p.m.).

Washington east of Main: Reuven AnafShalom calls **contras** to live music by the **Pittsfield Open Band** (2–3 p.m.), Louise Tamres leads **waltzing** to live music by **Susie Lorand, Debbie Jackson,** and **Alex Belhaj** (3:15–4 p.m.), Bob Messer calls **English country dances** to live music by **Betsy Foote** and **Susan Lazar** (4:15–5:15 p.m.), and Colette Kenville leads **Charleston dancing** to recorded music (5:30–6:30 p.m.). *1:30–7 p.m., downtown Main St. area. Free. 756–8441, 769–1052.*

U-M Natural History Museum Planetarium. *Every Sat. & Sun.* Five different audiovisual planetarium shows. ***The Sky Tonight*** (1:30 & 3:30 p.m.) is an exploration of the current night sky. ***Hubble Vision*** (Sat. 2:30 p.m.) is an audiovisual show about the discoveries made by the Hubble Space Telescope. ***Two Small Pieces of Glass: The Amazing Telescope*** (Sun. 2:30 p.m.) is an audiovisual show that explores

galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *SightSee* (through Sept. 29). Photography by Colin Blakely and paintings and other works on paper by Amy Sacksteder. Reception Sept. 12, 6–8 p.m. Mon.–Sat. 11 a.m.–6 p.m., Sun. noon–5 p.m. 994–8004.

Ann Arbor District Library, *Downtown branch* (343 S. Fifth Ave.): *Ultimate Texture: Collage by Sunanda Mallick* (Sept. 5–Oct. 14). *Kerrytown Bookfest: Ann Arbor Bookstores Past and Present* (Sept. 5–Oct. 14). Exhibit showcasing local bookstores, booksellers, and literary culture. Reception Sept. 6, 7–8 p.m. (see 6 Friday listing). In conjunction with the Kerrytown Bookfest on Sept. 8 (see 8 Sunday listing). *Benedette Quilt Quarry* (Sept. 5–Oct. 14). 20 art quilts by Benedette Palazzola. ***Malletts Creek branch*** (3090 E. Eisenhower): *New Art Prints by Michigan Artists from the AADL Collection* (Sept. 17–Oct. 30). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4555.

Argus Museum, 525 W. William (2nd floor). *The Janus Effect: Looking to the Past and Present* (through Sept. 27). Exhibit of photographs by MSU students who use 19th-century processes to capture contemporary subjects. Mon.–Fri. 9 a.m.–5 p.m. & by appointment. 769–0770.

Concordia University Kreft Center for the Arts, 4090 Geddes. *Retrospect and Renewal: 50th Anniversary Exhibit* (Sept. 4–Oct. 13). Works in various media by Concordia alumni as well as present and former Concordia art faculty. Reception and gallery talk Sept. 27, 7–9 p.m. Tues.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. 995–7389.

Dancing Dog Gallery, 302 E. Liberty. *See Marketplace Changes, p. 51. Grand Opening Show* (Sept. 3–Oct. 13). Photography, paintings, pastels, mixed-media works, and 3-D works by the 8 cofounders of this new gallery, with particular emphasis on the paintings of Bill Knudstrup. Tues.–Thurs. noon–6 p.m., Fri. & Sat. noon–10 p.m., Sun. 1–6 p.m. 631–6565.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Emergence–13* (Sept. 4–Oct. 4). Works in various media by emerging young regional artists. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *Perspectives* (Sept. 4–Oct. 15). New sculptural ceramic works by Emily Duke, Brian Kakas, Yiu Kung Lee, Sarah Lindley, and Blake Williams. The exhibit explores a diverse set of ideas, from biology, industry, and mathematics to domesticity, landscape, and mechanics. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

Jewish Community Center Amster Gallery, 2935 Birch Hollow. *Quilts Through the Years* (Sept. 17–Nov. 30). Works by quilting artist Carol Wineman. Mon.–Thurs. 9 a.m.–9 p.m., Fri. 9 a.m.–6 p.m. 971–0990.

Kerrytown Concert House, 415 N. Fourth Ave. *Kate Roesch* (Sept. 4–Oct. 1). Works by this area painter. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

Museum on Main Street, 500 N. Main. *The Legacy of Michigan Football: Collection of a Super Fan* (Sept. 7–Dec. 1). Memorabilia from the collection of memorabilia dealer Ken Magee, including photos, letters, a marching band uniform, helmets, game-day programs, a Little Brown Jug created by a fan in the 1940s, and more. Also, U-M archivists Greg Kinney and Brian Williams give a talk on **"The History of U-M Football"** (Sept. 23, 2–4 p.m., Bentley Historical Library). Sat. & Sun. noon–4 p.m. and by appointment. 662–9092.

River Gallery, 120 N. Main, Chelsea. *Wendel Heers Sculpture* (Sept. 7 only, noon–4 p.m.). Show of works in a private sculpture garden at 3893 W. Liberty, Ann Arbor. *Graceann Warn* (Sept. 21–Nov. 3). Encaustic paintings, assemblage, and mixed-media works by this Michigan artist. Reception Sept. 21, 5–8 p.m. Tues., Wed., & Fri. 11 a.m.–5 p.m., Thurs. 11 a.m.–8 p.m., Sat. 11–6 p.m. 433–0826.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Reflections of Hope* (Sept. 5–28). Works by Manchester painter Sandy Knapp. Reception Sept. 6, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Clark Library, Hatcher Graduate Library, 2nd floor. *Describing Space: Materials from a Creative Research Trip in Kyoto* (Sept. 1–Oct. 11). For hours, see lib.umich.edu/hatcher-graduate-library. 647–0646.

U-M Connections Gallery, North Campus Research Complex bldg. 18, 2800 Plymouth. *Katie St. Clair: LandBetween at NCRC* (through Sept. 27). Nature-inspired paintings by U-M art alum St. Clair. Mon.–Fri. 9 a.m.–5 p.m. 763–5604.

U-M Duderstadt Center Gallery, 2281 Bonisteel. *Costumes by Design* (Sept. 20). Exhibit of memorabilia and costumes from 2012–2013 U-M School of Music, Theatre, & Dance productions. Mon.–Fri. noon–6 p.m. 764–0594.

U-M Hatcher Graduate Library, Room 100 (enter from the Diag). In the Audubon Room: *American Foodways: The Jewish Contribution* (Sept. 3–Dec. 8). Exhibit of Jewish-American cookbooks representing all 50 states, including the first Jewish cookbook published in America (1871). Lecture and reception, Sept. 24, 4–5:30 p.m. (see 24 Tuesday listing). Mon.–Fri. 8:30 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. 1–7 p.m. 764–3166.

U-M Kelsey Museum of Archaeology, 434 S. State. *Discovery! Excavating the Ancient World* (Aug. 23–Nov. 10). Tues.–Fri. 9 a.m.–4 p.m., Sat. & Sun. 1–4 p.m. 764–9304.

U-M Michigan Union Art Lounge, 530 S. State. *To See the Invisible* (Sept. 26–29). Works by celebrated Chinese fashion designer Xu Rui. 763–5750.

U-M Museum of Art (UMMA), 525 S. State. *Adolph Gottlieb: Sculptor* (Sept. 21–Jan. 5). Works by this Abstract Expressionist painter, whose foray into sculpture lasted about a year and a half, beginning in 1967. Tues.–Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m. 764–0395.

U-M Residential College/East Quad Art Gallery, 701 East University. *Mike Hannum & Mark Kirschenmann* (Sept. 20–Oct. 17). Photographs by U-M photography lecturer emeritus Hannum and soundscapes by U-M jazz and contemporary improvisation lecturer Kirschenmann. In conjunction with the East Quad Grand Reopening (see 25 Wednesday listing). Mon.–Sat. 10 a.m.–6 p.m. 763–0176.

U-M Slusser Gallery (U-M School of Art & Design), 2000 Bonisteel. *Mary Sibande* (Sept. 6–25). Works by this up-and-coming young South African artist who constructs elaborate visual narratives that address race, gender, and class in postcolonial South Africa. Sibande gives a talk on Sept. 26 (see 12 Thursday "Penny Stamps Lecture Series" listing). Mon.–Fri. 9 a.m.–5 p.m. 936–2082.

U-M Work (U-M School of Art & Design), 306 S. State. *Test Kitchen* (Sept. 2–20). Works by U-M art, music, theater, dance, and writing grad students. Reception, with poetry and fiction readings, Sept. 6, 7–10 p.m. Tues.–Sun. noon–7 p.m. 998–6178.

WCC Gallery One, 1st floor of the student center bldg., 4800 E. Huron River Dr. *Built, Carved, Turned: Ten Approaches to Urbanwood* (Aug. 28–Oct. 18). Works using locally salvaged wood by area artists and woodworkers. Mon. & Tues. 10 a.m.–6 p.m., Wed. & Thurs. 10 a.m.–8 p.m., Fri. 10 a.m.–noon. 477–8512.

White Lotus Farms, 7217 W. Liberty. *Art in the Garden* (Sept. 13–Oct. 31). New sculptures by Traven Pelletier, Francesc Burgos, and Tac McKillop. Sat. only, 9 a.m.–3 p.m. 707–1284.

WSG Gallery, 306 S. Main. *Windows* (Sept. 10–Oct. 20). Mixed media, assemblage, and video works by Alvey Jones. Reception Sept. 13, 7–10 p.m. Tues. & Wed. noon–6 p.m., Thurs. noon–9 p.m., Fri. & Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

how telescopes work and what they can do. *1:30, 2:30, & 3:30 p.m., U-M Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

★**U-M Women's Soccer vs. San Diego St.** The U-M also has a game this month vs. **Pepperdine** (Sept. 6, 5 p.m.), **Detroit** (Sept. 12, 7 p.m.), **Wisconsin** (Sept. 27, 7 p.m.), and **Minnesota** (Sept. 29, 2 p.m.). *2 p.m., U-M Soccer Stadium, 2250 S. State. Free. 764–0247.*

★**"Almost Autumn Exploration Hike": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to look at insects, wildflowers, birds, trees, and more. *2–4 p.m., West Lake Preserve, meet on the north side of Waterloo Rd. between Werkner and McKinley, east of M-52, Chelsea. Free. 971–6337, ext. 334.*

Contact Improv. *Every Sun. (note new time).* All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. *2–4 p.m., Phoenix Center, 200 S. Main (above Elmo's). $5–$10 sliding scale based on ability to pay. 604–4416.*

★**"Isamu Noguchi/Qi Baishi/Beijing 1930": UMMA.** Docent-led tour of the current exhibit that highlights the creative relationship between Japanese American sculptor Noguchi and Chinese ink painter Baishi. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**Dinosaur Tours: U-M Natural History Museum.** *Every Sat. & Sun.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

"My Other Voice": AKip Productions. *Every Thurs.–Sun., Aug. 15–Sept. 1.* Ari Laura Kreith directs local actors in U-M grad Alex Kip's play, based on his own experience, about a U-M musical theater student who learns he has cancer just as he's planning to participate in a showcase for casting directors in NYC. Cast: Meg Aldridge, Jim Cavalcoli, Scott Crownover, Al Fallick, Alex Kip, Anne Miranda, Reilly Richardson, Ximone Rose, and Trevor St. John-Gilbert. *2 p.m. (Sun.), 7:30 p.m. (Thurs.), & 8 p.m. (Fri. & Sat.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $25 in advance at myothervoice.org, and at the door. (614) 832–8304.*

"My Name Is Asher Lev": Performance Network Professional Season. *Every Thurs.–Sun., Aug. 8–Sept. 8. See review, p. 65.* David Magidson directs the Michigan premiere of Aaron Posner's drama adapted from Chaim Potok's 1972 novel about a boy growing up in a sheltered Hasidic community in 1950s Brooklyn who discovers he has a prodigious talent as an artist. Immersing himself in an art form steeped in Christian imagery, he produces a masterwork, *The Brooklyn Crucifixions,* that he hesitates to exhibit since it may bring shame on his family and community. Stars Mitchell Koory, Naz Edwards, & Loren Bass. The Sept. 1 performance is followed at 6:30 p.m. by a "Cultural Conversation" ($10; reservations suggested), hosted by Performance Network artistic director Carla Milarch, with the director, designers, and cast. *2 p.m. (Sun.), 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Aug. 24 & Sept. 7), Performance Network, 120 E. Huron. $27 & $29 (Thurs.), $32 & $34 (Fri. & Sun.), $25 & $27 (Sat. matinee), $39 & $41 (Sat. eve.). $3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discount in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

★**Ann Arbor Morris.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca.* Wear athletic shoes. *6–8 p.m., outside at the U-M campus between Rackham and North Quad. Free. Email a2morris@umich.edu to confirm. 717–1569.*

Ballroom Dance Club at the U-M. *Sept. 1, 8, & 15.* Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Rogel Ballroom. $5 ($10 includes lessons). 763–6984.*

2 MONDAY (LABOR DAY)

★**Waterloo Recreation Area.** *Sept. 2, 7, 14, 21, & 28.* Nature programs presented by Katie McGlashen or other WRA park interpreters. *Sept. 2 (10 a.m.):* **"Labor Day Fitness Walk."** All invited to join one of several walks through the park, from long, hilly hikes to a less rugged 1.5-mile scavenger hunt trail. Snacks & drinks available. Preceded at 9:30 a.m. by warm-up games for kids. Registration begins at 9 a.m. *Sept. 7 & 21 (1 p.m.):* **"Geocaching 101."** All invited to learn how to use a handheld GPS unit to navigate park trails on a treasure hunt. Bring a few small trinkets to trade, if you can. *Sept. 14 (9 a.m., meet at Mill Lake Campground entrance, Bush Rd., follow the signs from the north end of Pierce Rd. off I-94 exit 157):* **"Mushroom Hunt."** Michigan Mushroom Hunters Club president Phil Tedeschi leads a mushroom hunt. *Sept. 14 & 28 (2–3:30 p.m.):* **"Archery 101."** All adults and youth age 8 & up invited to learn the basics of archery. *Various times, Eddy Discovery Center (except as noted), Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. $10 annual vehicle entrance fee. 475–3170.*

★**Labor Day Potluck: U-M Sailing Club.** A chance to meet and chat with club members and try a bit of sailing on their boats. Bring a dish to pass. Picnic on the lawn begins at 1 p.m. *10 a.m.–sunset, 8010 Strawberry Lake Road (left from Mast off North Territorial), Dexter. Free. 426–4299.*

★**Michigan Marching Band Practice.** *Every Mon.–Sat. & game days (Sept. 7 & 14).* The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. *10:30 a.m.–1 p.m. (Sept. 2), 4:45–6:15*

presence of place

wendel heers
private sculpture garden
open to the public
one day only
sat. sept 7th 12-4pm

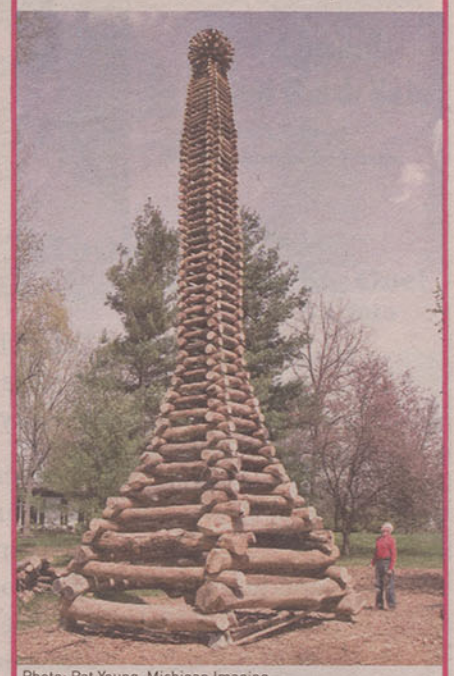


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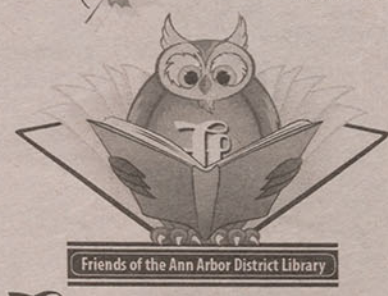
FALL OPENING

Saturday, Sept. 14, 9 to 5
Sunday, Sept. 15, 1 to 4

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The Ann Arbor District Library Board and staff
acknowledge the passing of one of
the community's great citizens.

Karl Pohrt was such an enormous part of what we,
as a library, put forward and of what we all aspire to.
We regret deeply his passing. We wish his family well,
and hope that his work continues far into the future,
and we celebrate all that he added
to the community.

Ann Arbor District Library

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AN ILIAD
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SEPT 26 - OCT 27

"Spellbinding...AN ILIAD relates an age-old story that resonates with tragic meaning today." - NY Times. In this present-day retelling of Homer's classic, a lone figure appears on an unadorned stage and shares the tragic narrative he is fated to tell for eternity. This epic narrative brings humor, pathos, and excitement to the ancient tale of the Trojan War, colliding it with the contemporary world and creating a wholly captivating theatrical experience. Starring John Manfredi.

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Basic Skills Group Lessons







FALL 2013
FALL 1 September 3 – October 19
FALL 2 October 22 – December 21
Tuesday & Thursday, 6:15pm – 7:05pm
Saturday, 10:15am – 11:05am

For ages 3 through adult
Register begins August 1
in the AAFSC Office at the Ann Arbor Ice Cube
Sorry, no phone registration

Call or e-mail for info
(734) 213-6768
aaskating@yahoo.com
or visit us online at
www.annarborfsc.org

BASIC SKILLS HOCKEY
for 3 to 6 year olds
Saturdays, 10:15am to 11:05am
Please note change in day and time

FREESTYLE Levels 1 thru 6
Sundays, 1:15pm to 2:05pm
Please note change in day and time

EARLY SIGN-UP SAVINGS
$10 discount if you enroll
for FALL 1 by August 27th
AND
$20 Discount if you enroll for
FALL 1 & FALL 2 by August 27th

Ann Arbor Figure Skating Club

The AAFSC Office is located in the
Ann Arbor Ice Cube
2121 Oak Valley Drive, Ann Arbor

Home Club of
2010 Olympic Ice Dancer
Emily Samuelson

p.m. (all other Mon.–Fri.), 1–3 p.m. (Sept. 7 game day), & 7:30–9:30 a.m. (Sept. 14 game day), Elbel Field, Hill at Division. Free. 764–0582.

★Knitting: Ann Arbor Senior Center. *Every Mon.* All ages invited to bring knitting projects to work on. Lunch available at 11:30 a.m.–12:15 p.m. ($5.50; age 60 & over, $3; reservations required). *11 a.m.–12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

Duplicate Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All ages invited to play non-sanctioned (Mon.) and ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. *12:30–4 p.m. (Mon.) & Noon–3:45 p.m. (Wed. & Thurs.), Ann Arbor Senior Center, 1320 Baldwin. $7 (members, $6) on Wed. & Thurs., $3 (members, $2) on Mon. 794–6250.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon & Thurs.* All ages invited to play this intricate game that uses colorful tiles. *1–3:30 p.m. (Mon.) & 10–11:30 a.m. (Thurs.), Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. *Every Mon.* Slow-paced "no-drop" ride, 12–18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other Mon. rides: **"Back Roads Ramble"** *(9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills),* a slow-paced ride, 12–35 miles (663–5060), along dirt and gravel roads to Independence Lake and other low-traffic destinations. **"Paved Country Roads Ride"** *(6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426–5116),* fast-, moderate-, and slow-paced training rides, 18–24 miles, along country roads west of town. Also, on Sept. 2 only, **"Labor Day Democratic Ride"** *(9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., 904–6431),* a ride whose pace and destination are determined by the assembled riders. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 945–4133.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

3 TUESDAY

Preschool Story Time: Ann Arbor Hands-On Museum. *Every Tues. & Sat.* For preschoolers, accompanied by an adult. Followed by an activity. *9–10 a.m. (Tues.) & 10:30–11:30 a.m. (Sat.), AAHOM, 220 E. Ann. $10 regular admission (members & kids under age 2, free). 995–5439.*

Social Bridge: Ann Arbor Senior Center. *Every Tues.* All ages invited to play noncompetitive bridge. No partner required. *9:30–11:30 a.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★Preschool Storytimes: Ann Arbor District Library. *Every Tues. & Wed.* Stories and songs for kids age 2 & up (accompanied by an adult). *Note:* These storytimes are also offered at 3 AADL branches: Malletts Creek (Wed. 10–10:30 a.m.), 3090 E. Eisenhower between Stone School & Packard; Traverwood (Tues. 11–11:30 a.m., Wed. 6–6:30 p.m., & Thurs. 10–10:30 a.m.), 3333 Traverwood at Huron Pkwy.; and Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.*

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) at 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–1 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★Jewish Older Adults: Jewish Community Center. *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. **mah-jongg** and **sewing.** Also, at 1:30 p.m., **Yiddish Tish,** a Yiddish conversation group. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★Newcomers Coterie Club of Ann Arbor. All newcomers to the area or longtime Ann Arbor area residents invited to get to know each other, sign up for club activities, and play some fun games. The program begins with lunch. *11:30 a.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. (off Zeeb Rd. north of Liberty), Scio Twp. $18. Preregistration required via email to highjs1@gmail.com. 929–2841.*

Cobblestone Farm Market. *Every Tues.* Farmers' market with a variety of children's activities and/or musical entertainment each week. *Sept. 3:* Kids craft activity (4–4:30 p.m.), a **kids drum circle** (4:30–5 p.m.), and other activities TBA. *Sept. 10:* **Yoga for kids** with Heather McRae-Woolf (4–4:30 p.m.), a

films

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327–4555. AADL multipurpose room, 343 S. Fifth Ave., various times.

Sept. 5: **"Racing with the Sun"** (U-M Productions, 2012). Emmy-winning 30-minute documentary about the efforts of the U-M Solar Car Team to win the 2011 World Solar Car Challenge. Followed by discussion and Q&A with the film's producers Jay Nelson and Jimmy Rhoades and the composer of its score, Levi Taylor. 7–8:30 p.m.

Sept. 19: **"The Island President"** (John Shenk, 2011). Emmy-winning documentary about Maldives president Mohamed Nasheed who tries to keep his country from disappearing under the sea. Followed by a discussion led by U-M Community Scholars Program faculty and students. 6–8:30 p.m.

Ann Arbor Senior Center. FREE. 794–6250. 1320 Baldwin.

Every Mon.: **"Movie Matinee,"** with films TBA. 12:30–3 p.m.

Center of Light "Conscious Movie Night." FREE. 330–5048. Center of Light, 200 Huronview Blvd. (off N. Main), 7:30 p.m.

Sept. 27: **"The House I Live in"** (Eugene Jarecki, 2012). Documentary about America's criminal justice system and the profound human rights implications of U.S. drug policy.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Sept. 21: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Sept. 27: **"When the Iron Bird Flies: Tibetan Buddhism Arrives in the West"** (Amber Bemak & Victress Hitchcock, 2012). Vivid, entertaining documentary portrait of the world of Tibetan Buddhism as it manifests itself in the West. Followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, $8; MTF members, $7.50; films before 6 p.m., $7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Aug. 30–Sept. 5: **"Ain't Them Bodies Saints"** (David Lowery, 2013). An outlaw escapes from prison and sets out across the Texas hills to reunite with his wife and the daughter he's never met. Rooney Mara, Casey Affleck.

Sept. 1 & 3: **"Run Lola Run"** (Tom Tykwer, 1998). Driven, kinetic portrait, combining animation, still photography, slow motion, and conventional cinematography, of a woman who must come up with 100,000 marks in 20 minutes in order to pay the mob. Franka Potente. German, subtitles. 1:30 p.m. (Sept. 1) & 7 p.m. (Sept. 3).

Sept. 2: **"Casablanca"** (Michael Curtiz, 1942). Classic drama starring Humphrey Bogart and Ingrid Bergman as a pair of star-crossed lovers during WW II. 7 p.m.

Sept. 5: **"Psycho"** (Alfred Hitchcock, 1960). Classic suspense thriller set in a motel run by a peculiar mama's boy. Anthony Perkins, Janet Leigh. 10 p.m.

Opens Sept. 6: **"Europa Report"** (Sebastian Cordero, 2013). An international crew of astronauts undertakes a privately funded mission to search for life on Jupiter's fourth largest moon.

Sept. 6–12: **"Salinger"** (Shane Salerno, 2013). Documentary about the private world of the late fiction writer J.D. Salinger and the influence of his work.

Sept. 8: **2013 Young Filmmakers Camp.** Screening of film projects by local middle school and high school students. FREE. 1 p.m.

Sept. 9: **"Annie Hall"** (Woody Allen, 1977). Comedy about the mismatched love affair between a Jew and a WASP. Woody Allen, Diane Keaton. 7 p.m.

Sept. 11: **"Prince Avalanche."** A meditative and stern man spends the summer repainting traffic lines with his girlfriend's dopey and insecure brother. Paul Rudd, Emile Hirsch. ***Opens Sept. 13:*** **"Austenland"** (Jerusha Hess, 2013). Obsessed with the BBC production of *Pride and Prejudice,* a woman travels to a Jane Austen theme park in search for her perfect gentleman.

Sept. 15: **"Wallace and Gromit: The Curse of the Were-Rabbit"** (Nick Park & Steve Box, 2005). A claymation film about an absentminded inventor and his hyperintelligent dog who set out to discover the mystery of their village's garden problems. Kids 12 & under, free. 1:30 p.m.

Sept. 16: **"Harold and Maude"** (Hal Ashby, 1972). Dark comedy about the love affair between a death-obsessed young man and a spry octogenarian, with music by Cat Stevens. Bud Cort, Ruth Gordon. 7 p.m.

Sept. 18: **"Reincarnated"** (Andy Capper, 2012). Documentary about hip-hop superstar Snoop Dog's decision to change his name to Snoop Lion, travel to Jamaica, immerse himself in Rastafarian culture, and record his first reggae record. $10 in advance at http://gathr.us/screening/5292. 7 p.m.

Sept. 22–24: **"Dirty Wars"** (Rick Rowley, 2013). An investigative journalist is pulled into an unexpected journey as he chases down the hidden truth behind America's expanding covert wars.

Sept. 23: **"Anchorman: The Legend of Ron Burgundy"** (Adam McKay, 2004). Will Ferrell is perfectly hilarious as a perfectly coiffed local TV news airhead anchor. 7 p.m.

Sept. 24–27: **"The Hunt"** (Thomas Vinterberg, 2012). A lonely teacher struggling for custody of his son finds love but his luck is brutally reversed by an innocent little lie. Danish & Polish, subtitles.

Opens Sept. 25: **"Still Mine"** (Michael McGowan, 2012). An elderly couple fights against local authorities in rural New Brunswick to build their final home.

Opens Sept. 27: **"The Attack"** (Ziad Doueiri, 2012). An Arab surgeon living in Tel Aviv discovers a dark secret about his wife in the aftermath of a suicide bombing. Arabic & Hebrew, subtitles.

Sept. 28: **"The Three Corpse Circus Independent Horror Film Festival."** Screenings of several independent short horror films in various subgenres by filmmakers from around the world, including some locally made films. Tickets $10 ($16 for two shows, $23 for all 3) in advance at ticketweb.com and at the door. 3:30, 6:30, & 8:30 p.m.

Sept. 29: **Go Far: The Christopher Rush Story"** (Zack Arnold, 2013). Documentary about the inspirational life of a man who lived with muscular dystrophy from birth until his death at age 30, well beyond his predicted 2 years of life. FREE. 6:30 p.m.

Sept. 29: **"Plimpton! Starring George Plimpton as Himself"** (Tom Bean & Luke Poling, 2012). Documentary about the colorful journalist.

Sept. 30: **"Ferris Bueller's Day Off"** (John Hughes, 1986). Comedy about a mischievous teen's adventures when he skips school. Matthew Broderick. 7 p.m.

State Theater Midnight Movies. For complete, updated schedule, see michtheater.org or call 761–8667. Tickets $7. Midnight.

Sept. 7: **"The Big Lebowski"** (Joel & Ethan Coen, 1998). Beloved comedy starring Jeff Bridges as an L.A. slacker who's commissioned by his namesake to ransom his kidnapped trophy wife. John Goodman, Steve Buscemi, Julianne Moore.

Sept. 21: **"Raising Arizona"** (Joel & Ethan Coen, 1987). Offbeat comedy about a childless couple who kidnap one of a set of quintuplets. Holly Hunter, Nicolas Cage.

Sept. 21: **"Face/Off"** (John Woo, 1997). Action thriller about an FBI agent and a terrorist who each assume the other's appearance. John Travolta, Nicholas Cage.

U-M Armenian Studies Program. FREE. 763–0622. 1120 Weill Hall (735 S. State), 4–6 p.m.

Sept. 18: **"All the Things"** (Alexander O'Dell, 2012). Short film about a 15-year-old boy who walks around Yerevan, Armenia, dressed as an orange house handing out ads for bank loans. Armenian, subtitles.

U-M Ford School of Public Policy. FREE. 615–5312. 1120 Weill Hall (735 S. State at Hill), 4–5:30 p.m.

Sept. 25: **"Burn"** (Tom Putnam & Brenna Sanchez, 2012). Documentary about Detroit told through the eyes of its firefighters.

U-M Romance Languages & Literatures Lusophone Film Festival. Semester-long showcase of contemporary Portuguese language films shown with subtitles. The screenings are preceded by an introduction by a U-M faculty or grad student expert in the country of the film. FREE. 764–8164. Various times and locations.

Sept. 12: **"Girimunho (Swirl)"** (Clarissa Campolina & Helvécio Marins, 2011). Brazilian film about an 81-year-old village woman who tries to create a new life after the death of her husband. 7:30 p.m., Michigan Theater.

Sept. 26: **"O soma ao redor (Neighboring Sounds)"** (Kleber Mendonça Filho, 2012). When a private security firm is enlisted to protect the residents of an affluent Brazilian seaside community from petty crime, it unleashes the anxieties, resentments, and fears of a society built on violence and repression. UMMA Stern Auditorium, 7 p.m.

WCBN-FM. FREE admission. 763–3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Sept. 10: **"The Adventures of Buckaroo Banzai Across the 8th Dimension"** (W.D. Richter, 1984). Sci-fi comedy about a rock star, who is also a neurosurgeon and test pilot, and his band of men who take on alien invaders. Peter Weller, John Lithgow, Ellen Barkin, Jeff Goldblum, Christopher Lloyd.

kids drum circle (4:30–5 p.m.), an indie rock band led by singer-songwriter **Sarah Swanson** (5–6 p.m.), and the acoustic rock trio **Inkflo** (6–7 p.m.). *Sept. 17:* Kids craft activity (4–4:30 p.m.), a **kids drum circle** (4:30–5 p.m.), an activity TBA (5–6 p.m.), **Huron Valley Harmonizers** men's barbershop chorus (6–7 p.m.). *Sept. 24:* **Storytelling** (4–4:30 p.m.) by Ann Arbor Storytellers Guild member Beverly Black & friends, a **kids drum circle** (4:30–5 p.m.), and a performance by an ensemble of **jazz students** (5:30–7 p.m.). *4–7 p.m., Cobblestone Farm, 2781 Packard. Free admission. (517) 745–6124.*

"25th Annual Apples & Honey": Jewish Community Center. An afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Outside, under a huge tent, displays from local and national Jewish organizations and sale of Judaica gift items and food from various local Jewish organizations, along with Israeli foods and kosher baked goods from Detroit bakeries. Also, apples for tasting and carving. Children's activities include face painting, inflatable slides and jumpers, clowns and jugglers, and hands-on Judaic activities including a chance to make your own shofar. *5–7 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (household, $15). Reservations requested. 971–0990.*

★"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society. *Every Tues.* Slow/moderate-paced ride, 18–30 miles, to Dexter and back. Other Tues. ride: **"Tuesday Ride to Chelsea and Beyond"** (9 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 996–8440), a moderate-paced ride, 36–40 miles, to Chelsea for breakfast. *6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276–0240, 717–9583, 755–0884, 649–1023.*

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. *Every Tues.* All knitters invited to work on their projects and swap knitting tips. *6:30–8:30 p.m., location TBA at* meetup.com/ann-arbor-StitchNBitch/ *Free. 945–3035.*

★Voices in Harmony Sweet Adelines. *Every Tues.* All women invited to join the weekly rehearsals of this local 70-member *a cappella* barbershop harmony chorus. *7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($26 monthly dues for those who join). 612–7580.*

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $7 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

★Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445–1925.*

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *El Tango de la Guardia Vieja,* Spanish novelist Arturo Perez-Reverte's tale of a love affair that spans four decades in mid-20th century Europe. *7:30 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★Ann Arbor Camera Club. *Sept. 3 & 17.* Club members show their projected images (Sept. 3) and prints (Sept. 17) on various topics, including this month's assignment, **"Impressionistic."** *7:30 p.m., Wines Elementary School auditorium (Sept. 3), 1701 Newport, & Forsythe Middle School room TBA (Sept. 17), 1655 Newport. Free ($30 annual dues for those who join). 327–4781.*

★Jonathan Ovalle & Friends: U-M School of Music. This U-M percussion professor is joined by Detroit musicians—including saxophonist **Bobby Streng,** guitarist **Kris Kurzawa,** organist-keyboardist **Dale Grisa,** and bassist **Takashi Lio—**in an evening of hard-hitting funk and electric jazz. *8 p.m., U-M Music School McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★German Speakers Round Table. *Every Tues.* All German speakers invited for conversation. *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free. 453–2394.*

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4 WEDNESDAY

★**Chess: U-M Turner Senior Wellness Program.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Scrabble: Ann Arbor Scrabblers.** *Every Wed.* All invited to play this popular word game. Bring a set if you have one. Regulars, including Michael Betzold, author of *Bingo: The Secret to Scrabble Success,* offer strategy tips. *5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wed.* Slow/moderate-paced 25-mile ride and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 36th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: **"Early Morning Ride from Ann Arbor West Side"** (9 a.m., Bird Hills Park parking lot, Newport Rd., 649–9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. **"Superior Salem Dirt Road"** *(9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor–Plymouth Rd., 663–5060, 248–437–5067, 998–8960),* a slow/moderate-paced ride, 19 miles or more, along gravel country roads. *6 p.m. sharp, meet at Paladin parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

★**ESL Conversation Group: Ann Arbor District Library.** *Every Mon., Wed., & Fri. except Sept. 2.* All levels of English speakers invited for conversation. *7–8:30 p.m., AADL Traverwood Branch (Wed.), 3333 Traverwood at Huron Pkwy; 1–2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard; & 1–2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

Rosh Hashanah Observance: Ann Arbor Jewish Cultural Society. A secular celebration of the Jewish New Year, with readings, meditation, and music. Also, apples & honey, challah & honey cake, coffee & wine. Child care provided. All invited. Also, **Kol Nidre** *(Sept. 13, 7 p.m.)* and **Yom Kippur** *(Sept. 14, 2 p.m.)* observances and a free **Break the Fast** potluck *(Sept. 14, 6 p.m.; bring a non-meat dish to share),* all held at the JCC. Also, a free (reservations required) **Tashlich Observance** (Sept. 5, 4–6 p.m., Island Park, off Maiden Ln. between Broadway and Fuller) features a secular ceremony celebrating the Jewish New Year with readings, meditation, and music. *7–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $25 (students, $10; family, $50) per observance, $50 (students, $25; family, $100) for all 3 observances. No one is turned away because of inability to pay. Reservations required at info@jewishculturalsociety.org. 975–9872.*

Matt Watroba and Mustard's Retreat: On the Tracks Singer-Songwriter Showcase. Performance by these veteran local singer-songwriters, who also talk about how they wrote their songs. Folkalley.com host Watroba is a veteran Detroit-area folksinger with a repertoire of lyrical songs and poignant ballads, including several originals that he sings in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. Mustard's Retreat is the duo of Michael Hough and David Tamulevich, who perform a wide variety of original and traditional songs and ballads about everyday life. Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. *7–9 p.m., Chelsea Depot, 12 Jackson, Chelsea. $15 suggested donation. Info: call Annie Capps at 330–5226.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***The Friar and the Cipher: Roger Bacon and the Unsolved Mystery of the Most Unusual Manuscript in the World,*** Lawrence and Nancy Goldstone's book about the Voynich manuscript, discovered in 1912, that is written in an indecipherable language. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** *Every Wed.* All invited to join a discussion of Rudolf Steiner's *An Outline of Esoteric Science. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. Followed at 11 p.m. by **"Late Night @ Silvio's"** swing dancing (see Nightspots). *9–11 p.m., Michigan Union Pendleton Room, $5 (students, $4; $1 discount for members). 945–8428.*

5 THURSDAY

★**"Fall Migration in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thurs., Aug. 29–Oct. 24 and Sept. 8.* All invited to join WAS members for a leaderless hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their first-year plumage. *8–11 a.m. (Thurs.) & 3:30–6:30 p.m. (Sept. 8), meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. 677–3275.*

★**Gifts of Art: U-M Hospitals.** *Sept. 5:* Guitarist **Jake Reichbart.** *Sept. 12:* Jazz piano by the **Bob Sweet Trio.** *Sept. 19:* Old-time pianist **Jerry Perrine.** *Sept. 26:* Americana songs by tenor **Ted Badgerow,** aka "the human jukebox." 19th-century song requests welcome. *12:10 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society.** *Every Thurs.* Slow/moderate-paced ride, 15–25 miles, through some of the area's hillier terrain. Also, on Sept. 19 only, **"Moonshadow Ride"** *(8 p.m., east end of Mitchell Field parking lot, Fuller Rd., 424–4802),* slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway. *6:15 p.m., Wheels in Motion, 3400 Washtenaw. Free. 678–8297.*

★**Comhaltas.** *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *6:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 474–1569.*

ACBL Bridge: Ann Arbor City Club. *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $5. 761–6691.*

★**Annual Members Show and Tell: Huron Hills Lapidary & Mineral Society.** Club members show and discuss choice specimens from summer collecting. Nonmembers welcome. *7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665–5574.*

★**Nutritional Healing Center.** *Sept. 5:* NHC health practitioner Connie Kelly-Saur discusses **"Dining Out."** *Sept. 11:* Screening of a **film** TBA. *7 p.m., NHC, 3610 W. Liberty. Free. 302–7575.*

★**Sailing Talks: U-M Sailing Club.** *Every Thurs.* Club members give talks on various sailing topics, including **"Sailing 101: Introduction to Sailing"** (Sept. 12), **"Tacking and Jibing"** (Sept. 19), **"Object Overboard and Docking"** (Sept. 26). The Sept. 5 event is a mass meeting. *7 p.m., 335 or 340 U-M West Hall, 550 East University. Free. 426–0920.*

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

"My Name Is Asher Lev": Performance Network Professional Season. See 1 Sunday. 7:30 p.m.

The Crane Wives and Abigail Stauffer: Barn Swallow Concert Series. Double bill. The Crane Wives are a Grand Rapids Americana folk-rock quintet. Stauffer is a local pop-folk singer-songwriter known for her piercing, emotionally direct songs. Partial proceeds support various charities. *8 p.m. (doors open at 7 p.m.), 4175 Whitmore Lake Rd. $10–$20 suggested donation. barnswallowconcerts.com.*

Henrik Karapetyan & Karen Hakobyan: Kerrytown Concert House. Michigan Opera Orchestra violinist Karapetyan and NYC-based pianist and composer Hakobyan—both internationally respected Armenian American musicians—perform classical works TBA. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Les Misérables": Ann Arbor Civic Theatre. *Sept. 5–8.* Rachel Francisco directs local actors in Alain Boublil, Claude-Michel Schönberg, and Herbert Kretzmer's adaptation of Victor Hugo's sweeping epic of 19th century Parisian life, a large-canvas tale of human fallibility centered on a petty criminal who reinvents himself as a model citizen and becomes a town mayor. After another stint in jail, he befriends



MITCHELL KOORY

My Name Is Asher Lev

Not the least bit "pretty"

In the last few seasons at the Performance Network Theatre, artistic director David Wolber has invited audiences to peek behind the canvas at artists in society. There was *A Picasso*, in which Nazis want to burn one of the visionary's "degenerate" paintings. Peggy Guggenheim's art collection was at stake in *Woman Before a Glass*. And *Red* took us inside the world of Mark Rothko, asking if an artist can remain true to himself while pursuing a commercial project.

On the boards now (through September 8) is a wonderful addition to that oeuvre, *My Name Is Asher Lev*, Aaron Posner's adaptation of Chaim Potok's 1972 novel about a young artist whose vision brings him into conflict with his parents and his religion.

What makes an experience in the theater worthwhile has less to do with the genre or style of a work than with its honesty. Is a play an authentic expression of a playwright, given life by genuine performances? Or is it sentimental, clichéd, or, in the words of a character in *Asher Lev*, "pretty"?

Asher Lev isn't the least bit pretty. And the production at PNT is as riveting as it is truthful. Director David Magidson, artistic director of the Jewish Ensemble Theatre in West Bloomfield Township, where the production had an earlier run, has drawn nuanced performances from his stellar cast, which he moves through time and place on a three-level flexible stage, designed by Sarah Tanner and painted with light by Jon Weaver.

Asher, whose Hasidic family lives in post–World War II Brooklyn, is drawn to art, compelled to put sadness he sees on paper. This shocks his father, who travels widely on behalf of his synagogue and finds art sacrilegious. And it puts his mother in the middle of a painful conflict. If paint he must, why won't Asher paint pretty pictures—flowers and birds, not nudes, crucifixes, and unflattering portraits of her?

Is art a choice or does it choose those who give their lives to it? Can a son reject what is central to his father's identity or accept it and become someone he isn't? What will Asher, who loves his parents and is himself an observant Jew, do? Can his mother resolve the tensions, or are they too deep?

Each actor here makes us care about these questions. John Seibert is convincing in four roles, transforming among Asher's father to his mentor, the rabbi, and a supportive uncle; so too is Naz Edwards, as his mother, a gallery owner, and a model. Mitchell Koory, who narrates this memory play, creates a very young Asher and moves through different stages in his life. All top-flight actors, they are aided by Mary Copenhagen's period-appropriate costumes, reinforced by Julia Gray's soundscape.

—Davi Napoleon

an unfortunate single mother whom he attempts to rescue from her grim circumstances. Stars Anthony Provenzola, Michael Smith, January Provenzola, Katy Kujala, Dustin Lolli, Robby Griswold, Kimmy Hay, Chris Shewchenko, Trisha Fountain, Audrey Waugh, and Landon Brimacombe. *8 p.m. (Sept. 5–7) & 2 p.m. (Sept. 8), Lydia Mendelssohn Theatre, 911 North University. Tickets $25 (seniors age 60 & over, $22; students, $13; Thurs., $19) in advance at a2ct.org, and (if available) at the door. 971–2228.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Thurs.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $5 in advance and at the door. 996–9080.*

6 FRIDAY

★**"Joe's Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Fri.* Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. *9 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 476–4944, 996–9461.*

61st Annual Book Sale: American Association of University Women Fundraiser. *Sept. 6–8.* This community institution, one of the largest book sales in the country, offers CDs, DVDs, videos, and thousands of books sorted by subject and sold at feeding-frenzy prices starting at $1. Half price on Sept. 7 and $8 a bag (bags provided) on Sept. 8. *10 a.m.–8 p.m. (Sept. 6 & 7) & 10 a.m.–3 p.m. (Sept. 8), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. 973–6287.*

★**Noon Lecture Series: U-M Center for Southeast Asian Studies.** *Sept. 6:* Universiti Sains Malaysia humanities professor Ooi Keat Gin on **"War and 'Peace': Borneo, 1941–1950."** *Sept. 27:* Cornell University government professor Andrew Mertha on **"Brothers in Arms: Chinese Aid to the Khmer Rouge, 1975–1979."** *Noon, 1636 International Institute (Sept. 6), SSWB, 1080 South University and Michigan League Room D (Sept. 27). Free. 764–0352.*

★**Bridge: U-M Turner Senior Wellness Program.** *Every Mon. & Fri. except Sept. 2.* All seniors invited to play bridge. Refreshments. *12:30–4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**U-M Center for South Asian Studies Lectures.** *Sept. 6:* U-M art history professor Nachiket Chanchani on **"Figures of Speech: Picturing Poetry in Fifteenth-Century Gujarat."** *Sept. 17:* Institute of Economic Growth (India) sociology professor Amita Baviskar on **"Good to Eat, Good to Think: India's Changing Food Cultures."** *Sept. 20:* Amherst College anthropology professor Nusrat Chowdhury on **"Revealing Powers: Money, Morality, and Politics in Bangladesh."** *4 p.m., 1636 International Institute (except Sept. 17, room 1644), SSWB, 1080 South University. Free. 615–4059.*

★**"Fun Friday": U-M Natural History Museum.** With screenings of the 30-minute planetarium show ***Star Talk*** (5:30, 6:30, 7:30, & 8:30 p.m.) about what you can see in the current night sky, a reading of Steve Jenkins and Meghan McCarthy's ***Astronaut Handbook*** (6 & 7 p.m.) with images from the book projected on the planetarium dome, the 30-minute demo **"Life: How Do We Find It?"** (6 p.m.), and 30-minute **dinosaur tours** (7 & 8 p.m.). Kids must be accompanied by an adult. Space limited for each event. *5–9 p.m., Natural History Museum, 1109 Geddes at North University. Free admission. Planetarium shows are $3. 764–0478.*

★**Musicology Lectures: U-M School of Music.** *Sept. 6, 20, & 27.* Lectures by U-M and visiting scholars. *Sept. 6:* U-M musicology professor Stefano Mengozzi on **"Sacred Words in Ordinary Sounds: Revisiting Musical Humanism."** *Sept. 20:* University of California-Berkeley ethnomusicology professor Jocelyne Guilbault on **"Performing Selective**

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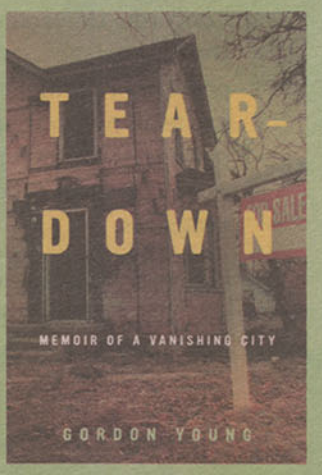
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Ann Arbor Farmers Market
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Young will join the panel discussion:
Michigan Narratives: Vanishing Cities
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Cosmopolitanism." *Sept. 27:* Tufts University music professor David Locke on **"Listening to African Traditional Music."** *5 p.m., 506 Burton Tower. Free. 764–0594.*

★**"Fourth and Long: The Fight for the Soul of College Football": Nicola's Books.** Best-selling sports writer **John U. Bacon** discusses his new book about the state of the football programs at Penn State, Ohio State, U-M, and Northwestern. Signing. *6 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (family, $25). Reservations required at jewishculturalsociety.org. 975–9872.*

Big Ten/Pac 12 Challenge: U-M Women's Volleyball. *Sept. 6 & 7.* The U-M plays matches on Sept 6 against **Oregon State** (7 p.m.) and on Sept. 7 against **Oregon** (2 p.m.). This month's schedule also includes the **Michigan Invitational** with matches on Sept. 20 against **Marshall** (11:30 a.m.) and **Maryland** (7:30 p.m.) and on Sept. 21 against **Ohio** (7 p.m.). *7 p.m. (Sept. 6) & 2 p.m. (Sept. 7), Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 764–0247.*

★**Kerrytown BookFest Reception: Ann Arbor District Library.** West Side Book Shop owner **Jay Platt** discusses his 33 years as a local bookseller to introduce ***Ann Arbor Bookstores Past and Present,*** a new AADL exhibit organized in conjunction with the Kerrytown BookFest (see 8 Sunday listing). Also, live music by harpist Deborah Gabrion and refreshments. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

Annual Barn Dance: Salem Area Historical Society. Square dancing to live music by Picks & Sticks and the band's caller. Cider and doughnuts available. Proceeds used to preserve the nearby Jarvis Stone School and Dickerson Barn. *7–10 p.m., Three Cedar Barn, Six Mile Rd. at Curtis Rd. north off North Territorial. $5 (SAHS members, $3) at the door only. (248) 437–6651.*

★**Rudolf Steiner Study Circle of Ann Arbor.** *Sept. 6 & 20.* All invited to join an ongoing discussion of the late U-M physics professor emeritus Ernst Katz's *Core Anthroposophy.* Familiarity with Rudolf Steiner's basic ideas is helpful. *7:30–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944–4903.*

★**U-M Men's Soccer vs. South Florida.** The U-M also has games this month against **Marquette** (Sept. 13, 7 p.m.) and **Northwestern** (Sept. 28, 7 p.m.). *8 p.m., U-M Soccer Stadium, 2250 S. State. Free. 764–0247.*

Colin Hay: The Ark. The former frontman of Men at Work, this Australian singer-songwriter recently released *American Sunshine,* a collection of tuneful meditations on life, love, maturity, and perseverance. His live repertoire includes both Men at Work hits and Hay's recent and new songs. "While the music was outstanding, between-the-songs banter was brilliant. Hay is a master storyteller of the hilarious kind," says a *Silver Tongue* (Atlanta) reviewer. *8 p.m., Power Center. Tickets $27–$50 in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org; and at the door. To charge by phone, call 763–TKTS.*

"Jason Moran's Fats Waller Dance Party": University Musical Society. Award-winning young jazz pianist and bandleader Moran is joined by renowned bassist and vocalist **Meshell Ndegeocello** in a lively program of music by legendary jazz pianist and composer Fats Waller. Moran, *DownBeat Magazine*'s 2011 "Jazz Artist of the Year," is known as a probing conceptualist whose bracing, genre-crossing performances draw on a variety of musical styles. Tonight's program breaks down popular Waller songs such as "Honeysuckle Rose" and "Jitterbug Waltz" into riffs and melodies that he and the band build on with dance rhythms ranging from Motown to house and hip-hop. With bassist Tarus Mateen, drummer Charles Haynes, trumpeter and vocalist Leron Thomas, trombonist Joshua Roseman, and vocalist Lisa Harris. The musicians are joined by the Harlem-based dance troupe **Organic Magnetics,** whose choreographed dances encourage attendees to join them on the open dance floor. General admission standing room, with limited general seating. Food and regional craft beers and wine available. *8 p.m., Downtown Home & Garden courtyard, 210 S. Ashley. General admission $35 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"Les Misérables": Ann Arbor Civic Theatre. See 5 Thursday. 8 p.m.

"My Name Is Asher Lev": Performance Network Professional Season. See 1 Sunday. 8 p.m.

Ken Evans: Ann Arbor Comedy Showcase. *Sept. 6 & 7.* Chicago comic with a snappy delivery and a dry, somewhat warped sense of humor who likes to spar with the audience. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. 996–9080.*

"Friday Night Swing (& Blues)": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. Followed at 11:30 p.m. by blues dancing. No partner needed. Preceded at 8 p.m. by beginning lessons. *9 p.m.–1:30 a.m., Phoenix Center, 220 S. Main. $5 (students with ID, $3; $1 discount for AACTMAD members) includes lessons. 417–9857.*

7 SATURDAY

★**"Fall Migration at Hudson Mills Metropark": Washtenaw Audubon Society.** WAS member Karen Markey leads a hike through the park to look for fall warblers and other southbound migrants. *8–11 a.m., meet in the Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. $5 vehicle entrance fee. 994–3569.*

Hudson Mills Metropark Interpretive Nature Programs. *Sept. 7 & 21.* Programs presented by Hudson Mills naturalist Mark Irish. *Sept. 7 (8 a.m.):* **"End of Summer Hike."** A hike to look for plants and animals unfazed by the approach of autumn and learn about the advantages of being one of these late bloomers. *Sept. 21 (6:30 p.m.):* **"Calling All Owls."** A hike through the woods to call owls, preceded by a slide-illustrated talk. *Various times, Hudson Mills activity center, 8801 North Territorial Rd., Dexter. $5 (kids, $3). Preregistration required. $5 vehicle entrance fee. 426–8211.*

★**Open Weekend: U-M Sailing Club.** *Sept. 7 & 8.* A chance to sample the various water sports the club offers, including sailing and windsurfing. Bring a bathing suit, change of clothes, towel, sunblock, and sunglasses. *9 a.m.–sunset (Sept. 7) & noon–sunset (Sept. 8), 8010 Strawberry Lake Road (left from Mast off North Territorial), Dexter. Free. 426–4299.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–80 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426–5116 (Sept. 7), 994–6340 (Sept. 14), 426–5116 (Sept. 21), 996–4985 (Sept. 28).*

★**"The Crimes of 9/11: Seeking the Truth for All Americans": Gray Panthers of Huron Valley.** Talk by engineer Stanley A. Beattie, a member of Architects & Engineers for 9/11 Truth. Refreshments. The program begins with coffee & socializing. *9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.*

★**"Trees of Washtenaw County": Washtenaw County Parks & Recreation Commission.** *Sept. 7 & 21 and Oct. 5.* WCPARC naturalist Faye Stoner leads a series of hikes to learn about trees found in the area, including honey locusts, tulip trees, black oaks, yellow birches, and others. *10 a.m.–noon, Park Lyndon North (Sept. 7), North Territorial Rd., east of M-52, Lyndon Twp.; Kosch Headwaters Preserve (Sept. 21), 3268 N. Prospect, ¼ mile south of Ford Rd., Ypsilanti; Burns-Stokes Preserve (Oct. 5), Zeeb Rd. at the Huron River, just south of Huron River Dr. Free, but preregistration required. stonerf@ewashtenaw.org, 971–6337, ext. 334.*

"ScienceFest: Preschool Playtime": Ann Arbor Hands-On Museum. *Sept. 7 & 8.* Museum staff lead hands-on activities for preschoolers. *10 a.m.–4 p.m. (Sept. 7) & noon–4 p.m. (Sept. 8), AAHOM, 220 E. Ann. $10 regular admission (members & kids under age 2, free). 995–5439.*

★**Spanish Playgroup: Manzanitas Spanish Immersion Preschool.** Spanish stories and songs geared toward kids ages 6 months to 5 years, accompanied by a parent. Siblings welcome. *10:30 a.m.–12:30 p.m., Manzanitas, 511 Miller. Free. (Park in the church lot off Chapin.) 369–6563.*

★**"Sign Language for Infants and Toddlers": Ann Arbor District Library.** Kathy Brady presents a program of songs, games, and other activities for infants and toddlers (accompanied by a parent) to introduce them to the Signing Smart method of sign language. *11–11:45 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★Storytime: Literati Bookstore. *Every Sat.* 15-minute storytime geared toward very young children. *11 a.m., Literati, 124 E. Washington. Free. 585–5567.*

★Storytime: Nicola's Books. *Every Sat.* An experienced storyteller spins yarns for kids age 7 & under. On Sept. 14 *only,* story time is followed by a visit from Olivia the Pig. *11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★Children's Storytime: Barnes & Noble. *Every Sat.* Storytelling programs and occasional craft activities for kids age 3 & up. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★"Life: How Do We Find It?": U-M Natural History Museum. *Every Sat. & Sun. beginning Sept. 7.* Hands-on 20-minute interactive demo exploring how scientists search for life on other planets. *11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

Draw Doubles: Local 101 Disc Golf Club. *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $7 per player; free for spectators. $5 vehicle entrance fee. 449–4300.*

★Cairn to Cairn: Ann Arbor District Library. Celtic music and folk songs by the local trio of flutist Kelly McDermott, guitarist Terry Farmer, and bassist Rob Crozier. "Cairn to Cairn explores the world and sound of Celtic folk with a kind of clear-eyed precision, but with heart and soul as well, which means they make these tunes breathe like they're actually alive," says allmusic.com reviewer Steve Leggett. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★Ann Arbor Juggling Arts Club. *Every Sat.* All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. *2:30–5 p.m., U-M Diag. Free. 761–1115.*

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. *Sept. 7 & 21.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 994–9307.*

"Strum & Drum": Oz's Music Environment. *Every Sat.* Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on Sept. 7 only, a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

★"Big Riverwalk." *Riverwalks Ann Arbor* author Brenda Bentley leads a vigorous 2-hour hike along the Huron River with some big climbs to viewpoints. Some talk but mostly strong-paced walking. *4 p.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 945–9804.*

★6th Annual HomeGrown Festival. Lots of food prepared by area chefs using produce from local farmers. Also, Michigan wine & beer, a chance to taste many varieties of heirloom tomatoes and garlic, kids activities, information about nonprofit organizations, a silent auction, and dancing to live music by the local bluegrass–Gypsy jazz trio **Wire in the Wood,** local singer-songwriter **Chris Good** and his band **The Sweet Insurrection,** and the Detroit rock-soul-funk band **Nadir.** *6–10 p.m., Farmers Market. Free admission. 619–0429.*

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

U-M Football vs. Notre Dame. *8 p.m., Michigan Stadium. Ticket price TBA at (866) 296–MTIX and stubhub.com/michigan-football-tickets. 764–0247.*

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Marlin Whitaker calls to music by Mick Gavin and friends. All dances taught; no partner needed. Bring flat, smooth-sole shoes. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (members, $9; students, $5). 662–9290, 769–1052.*

★University Lowbrow Astronomers. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. *8–11 p.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

"Les Misérables": Ann Arbor Civic Theatre. See 5 Thursday. 8 p.m.

"My Name Is Asher Lev": Performance Network Professional Season. See 1 Sunday. 3 & 8 p.m.

Ken Evans: Ann Arbor Comedy Showcase. See 6 Friday. 8 & 10:30 p.m.

8 SUNDAY

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. *Sept. 8, 15, 21, & 28.* All invited to help city staff maintain the natural areas in various city parks. Tools, snacks, & know-how provided. Wear long pants and closed-toe shoes. Also, staffers often lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. *Sept. 8:* **Marshall Nature Area** (9 a.m.–noon, meet in the parking lot on Dixboro just north of Plymouth) and **Sugarbush Nature Area** *(1–4 p.m., meet at the entrance near the tennis courts on Rumsey St. at the north end of Georgetown Blvd. off Plymouth)* to remove invasive buckthorn and honeysuckle. Also, a walk through Sugarbush to look for its special features, including blue ash and pawpaw trees. *Sept. 15:* **Hannah Nature Area** *(9 a.m.–noon, meet at the entrance at the end of Bath St., west of Seventh between Huron and Miller)* to remove invasive buckthorn and honeysuckle. *Sept. 21:* **Sunset-Brooks Nature Area** *(9 a.m.–noon, Sunset Rd. at the end of Brooks St.)* to clear trails and spread woodchips in this oak-hickory woodland, **Hollywood Park** *(9 a.m.–noon, Sequoia Pkwy. near the intersection of Archwood Dr.),* and **Miller Nature Area** *(1–4 p.m., meet at the entrance on Westwood north of Arborview)* to remove invasive buckthorn and honeysuckle. *Sept. 28:* **Greenview Nature Area** *(9 a.m.–noon, across from Barnard Rd. on Greenview Rd. off Scio Church Rd. west of S. Seventh St.)* to remove invasive shrubs and spread woodchips on the trails and **Argo Nature Area** *(9 a.m.–noon, meet in the parking lot north of the Argo Canoe Livery off Longshore Dr.)* to remove invasive buckthorn and honeysuckle. *Various times & locations. Free. 794–6627.*

★"Current Issues in City Government": Ann Arbor Unitarian Fellowship. Talk by Third Ward city councilman Stephen Kunselman. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★11th Annual Kerrytown BookFest. This bustling, lively festival—the largest 1-day book festival in Michigan—celebrates books and bookmaking with a huge variety of demonstrations, talks, panel discussions, signings, displays, and sale tables by local bookstores, booksellers, and publishers. Also, a **"Book-a-palooza"** used book sale in Braun Ct. (11 a.m.–6 p.m.).

In the main tent: Presentation of the Community Book Award to West Side Book Shop owner **Jay Platt** (11 a.m.). Journalist and writer Brett Callwood moderates **"Michigan Narratives: From Motown to Iggy Pop"** (noon), a panel discussion with Mary Wells biographer **Peter Benjaminson** and *Detroit Rock City* author **Steve Miller.** *Road & Track* magazine editor Larry Webster moderates **"Michigan Narratives: Automobiles and the Industry"** (1 p.m.), a panel discussion with former GM vice chairman **Bob Lutz,** *Chrysler's Turbine Car* author **Steve Lehto,** and *American Icon* author **Bryce Hoffman.** Michigan Radio reporter Jennifer Guerra moderates **"Michigan Narratives: Vanishing Cities"** (2 p.m.), a panel discussion on the changing urban cityscape in Michigan, with urban history writers **Gordon Young, John Gallagher, June Thomas,** and **Edward McClelland.** Local poet V.V. Ganeshananthan moderates **"Michigan Narratives: Cherchez la Femme"** (3 p.m.), a panel discussion on a woman's point of view in fiction with area writers **Bonnie Jo Campbell, Natalie Bakopoulos,** and **Susan Ramsey.** Signal-Return (Detroit) letterpress studio project manager Ryan Schirmang discusses **"The Detroit Printing Scene"** (4 p.m.).

In Kerrytown Concert House: Announcement of 2013 **Book Cover Contest** winners (11 a.m.). Children's writer and illustrator **Ruth McNally Barshaw** leads a panel discussion on **"Picture Books from Inception to Publication"** (noon), with children's writers **Shutta Crum** and **Nancy Shaw** and illustrator **David Catrow.** *Detroit Noir* editor E.J. Olsen facilitates **"Family Ties"** (1:15 p.m.), a conversation about the importance of family connections in writing, with mystery writers **Julia Keller** and **William Kent Krueger.** Mystery writer Alyse Carlson facilitates **"A Mysterious Sense of Place"** (2:30 p.m.), a conversation among **Cara Black,** who writes mysteries set in Paris; **Erin Hart** (Ireland); and **Libby Fisher Hellmann** (Chicago). Local fiction writer Jeremiah Chamberlin facilitates **"The Literary, the Supernatural, and the Strange"** (3:45 p.m.), a conversation between novelists **Benjamin Percy** and **Matt Bell,** whose newest books—*Red Moon* and *In the House Upon the Dirt Between the Lake and the*



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International speaker, **Suzanne Riedel**, is a practitioner and teacher of Christian Science healing and member of the Christian Science Board of Lectureship.

Tuesday, October 8th, at 7:30 PM

MORRIS LAWRENCE BUILDING
WASHTENAW COMMUNITY COLLEGE



Photo: *...of Prosperity*, 2011, sculpture, by South African artist Mary Sibande.

Events at the **Institute for the Humanities** University of Michigan September 2013

All events are **free** and **open to the public**

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The Hub

Expanding the reach of gallery exhibits and arts programming.

Sept 6 – Oct 25 — Sibande On Campus:*...of Prosperity* (sculpture), murals, and prints by **Mary Sibande**, M-F 9am-5pm, Sat 12-7pm, Stamps School of Art & Design, Slusser Gallery, 2000 Bonisteel.

Sept 14 – Jan 12 — Sibande On Campus*: The wait seems to go on forever* (mural) by **Mary Sibande**, 8am-5pm, U-M Museum of Art Commons, 525 S. State.

Sept 26 — Sibande On Campus*: "Long Live the Dead Queen,"* **Mary Sibande** lecture, Penny W. Stamps Speaker Series, 5:10pm, Michigan Theatre, 603 E. Liberty.

Sept 26 – Nov 8 — Sibande On Campus: **Mary Sibande** Installation/New Work (mixed media), the Institute for the Humanities 2013 Kidder Resident in the Arts. Gallery hours: M-F 9am-5pm, Institute for the Humanities, 202 S. Thayer.

Sept 26 — Opening Reception for Sibande On Campus: **Mary Sibande** Installation/New Work (mixed media), 6-7:30pm, Institute for the Humanities, 202 S. Thayer.

Sept. 26 – Nov 8 — Sibande On Campus: Recent work by **Mary Sibande**, call for hours, Gallery DAAS, G648 Haven Hall.

Author's Forum

A series on books & ideas presented in collaboration with the University Library, Ann Arbor Book Festival, and Great Lakes Literary Arts Center. *Author's Forum events are held in the Hatcher Graduate Library, Library Gallery, room 100, at 5:30pm.*

Sept 25 — *Girls I Know.* A Conversation with **Douglas Trevor** and **Eileen Pollack.**

FellowSpeak

Ongoing exchange with our fellows past and present. *FellowSpeak events are held at the Institute for the Humanities, 202 S. Thayer, #1022, at 12:30pm.*

Sept 10 — **Lisa Disch** lecture: "Democratic Representation and the Constituency Paradox."

Sept 17 — **François Hartog** lecture: "The Future of a Very Old Name?"

institute for the HUMANITIES

www.lsa.umich.edu/humanities

Woods, respectively—were two of the most anticipated novels of 2013.

Upstairs at Hollander's: Florence G. Wallace Conservation Laboratory (Lansing) collections conservator Eric Alstrom discusses **"Michigan Book Artists"** (noon). Local bookmaker Vicki Hayes Engling gives a slide-illustrated talk on **"Book Structures for Elementary School Teachers"** (1 p.m.), with a hands-on activity. Local artist Ruth Bardenstein gives an illustrated talk on **"Experimental Typography in Book Arts"** (2 p.m.). Calligrapher Scott Wettlaufer discusses **"Image & Letter: The Changing Face of Book Content"** (3 p.m.).

In the Children's Storybook Corner: Heather O'Neal, co-owner of the Himalayan Bazaar on Main, tells true and fictional **tales from Nepal** (noon–12:30 p.m.). Local writer Shanda Trent reads her new children's book, ***Farmer's Market Day*** (12:30 p.m.). Award-winning children's writer **Deborah Diesen,** author of *The Pout Pout Fish,* reads and leads a sing-along (1 p.m.). **"ABCs with Mother Goose"** (2 p.m.) is a 30-minute program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. Ann Arbor District Library storyteller Laura Pershin Raynor tells **"Animal Tales"** (3 p.m.) and leads a stick puppet craft activity.

Outdoors in the Farmers Market: Book-related craft activities for kids (noon–2 p.m.), a kids **drawing workshop** (2 p.m.) with Ellie McDoodle books author and illustrator **Ruth McNally,** and **bookmaking workshops** (1, 2, & 3 p.m.).

11 a.m.–5 p.m., Farmers Market, Kerrytown Concert House, and Hollander's in Kerrytown. Free admission. 669–0451.

11th Annual Pig Roast: Washtenaw County Vietnam Veterans of America. Roast pork dinner with beans, coleslaw, coffee, dessert, & more. A magician & other live entertainment. Proceeds benefit local veterans in need. *Noon–4 p.m., VFW Post, 3230 S. Wagner Rd. (about 3 miles south of Jackson). $10 (kids ages 6–12, $5; kids age 5 & under, free) in advance and at the gate. 864–2819, 475–8753.*

★Fall Festival: Westminster Presbyterian Church. A family-oriented program of outdoor games, inflatables, a fire engine, and other activities. Picnic lunch, snow cones. *12:30–2:30 p.m., Westminster Presbyterian, 1500 Scio Church Rd. Free. 668–0549.*

★Annual Picnic: Southeast Michigan Land Conservancy. A family-oriented program with kids activities, farm tours, and more. Bring a dish to pass and your own place setting; hot dogs, brats, veggie dogs, & soft drinks provided. *1–4:30 p.m. SMLC Farm, 8383 Vreeland Rd. (off N. Prospect between Ford Rd. & Geddes), Superior Twp. Free; donations to cover costs appreciated. Reservations requested by Sept. 4 to wpelllerito@SMCLand.org. 484–6565.*

Tour: Kempf House Museum. *Sept. 8, 22, & 29.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. *1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 763–3482.*

★40th Anniversary Jamboree: Dawn Farm. Live music, children's pony rides, hayrides, a petting zoo, farm tours, and other activities. Live and silent auctions and a sale of gifts. Food available. Also, a ceremony to honor the Dawn Farm cofounders. Proceeds benefit Dawn Farm. *1–6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free. 485–8725.*

★"Dancing Babies": Ann Arbor District Library. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. *1–1:40 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave.Free. 327–8301.*

★"Comic Artists Forum": Ann Arbor District Library. Local comics artist and graphic novelist **Jay P. Fosgitt** discusses his forthcoming all-ages comic book *Bodie Troll,* with an emphasis on its inspirations, its plot and characters, and its connection to common folktale and mythological themes. Participants also work on their own comics; materials provided. For adults and teens in grade 6 & up. *1–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

Waterloo Natural History Association. *Sept. 8, 15, 22, & 29. Sept. 8 (2–3:30 p.m.):* **"Dragonflies: Acrobats of the Sky."** Jackson naturalist Don Henise presents a short indoor program about dragonflies, followed by a hike to Mill Lake to view them in their natural habitat. Bring your binoculars or borrow a pair from the Eddy Discovery Center. *Sept. 15 (1:30–3 p.m.):* **"Incredible Edibles Walk."** WNHA wild foods expert Tom Jameson leads a 90-minute hike to learn about edible wild plants available locally and then prepares some wild food dishes (with recipes) to sample. *Sept. 22 (2–3 p.m.):* **"Sensing Animals."** Science Alive representatives bring a variety of live animals for a hands-on presentation on some amazing ways they use their senses to learn about and survive in their environments. *Sept. 29 (2–3:30 p.m.):* **"Fall Mushroom Search."** Mushroom expert Phil Tedeschi leads a search for mushrooms and helps participants identify what they have collected. Bring waxed paper and a basket or paper bag. *Various times, Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

★"Brett Weston Landscapes": UMMA. *Sept. 8 & 22.* Docent-led tour of the current exhibit of works by this iconic 20th-century photographer. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★"Tours of a Pioneer Grist Mill": Washtenaw County Parks and Recreation Commission. *Every Sun., except Sept. 1.* Guided tours of the 1873 Parker Mill, where members of the Parker family ground pancake mix, feed, and flour until 1968, when the mill was purchased by the Matthaei family and sold to WCPARC. *2 & 3 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337, ext. 334.*

★"3-D Modeling & Printing": Ann Arbor District Library. Hands-on introduction by All Hands Active staff for adults and teens in grade 6 & up. Participants can experiment using Trimble Sketchup. *2–4 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–8301.*

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.*

"Les Misérables": Ann Arbor Civic Theatre. See 5 Thursday. 2 p.m.

"My Name Is Asher Lev": Performance Network Professional Season. See 1 Sunday. 2 p.m.

★"Oculus Rift Public Preview Demo Day": Ann Arbor District Library. All adults and teens in grade 9 & up invited to try out the recently developed Oculus Rift head-mounted virtual reality display. In anticipation of a multi-day Oculus Rift hackathon at the library in October. *3–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★Rainbow Book Club. All invited to join a discussion of ***Patience and Sarah,*** Isabel Miller's novel about 2 early 19th-century women who fall in love, buy a farm together, and manage to skirt the prejudices of the time. *4:30–6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763–4168.*

★Booked for Murder Mystery Book Club: Nicola's Books. All invited to discuss 2 books written by children of famous mystery writers. Alafair Burke's *212* is about a New York University student who's murdered after threats to her show up on a campus gossip website. Jesse Kellerman's *The Executor* is a psychological thriller about a perpetual grad student who answers a curious newspaper ad after his girlfriend kicks him out. *4:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 769–2149.*

"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. *Sept. 8 & 22.* All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $2 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794–6250.*

"The Audience": University Musical Society/National Theatre Live. *Sept. 8 & 10.* Tape-delayed live broadcast of a West End production of this new play by British playwright and screenwriter Peter Morgan (*The Queen* and *Frost/Nixon*). The play, directed by Academy Award–nominated director Stephen Daldry, imagines the weekly private meetings at Buckingham Palace between Queen Elizabeth II (Helen Mirren) and a succession of Prime Ministers, from Churchill to Cameron, through a series of non-chronological vignettes. According to an *Independent* (UK) reviewer, Mirren "rises to the daunting technical challenge with a quite uncannily fluid lightness of touch as she shifts back and forth on an age-spectrum of six decades." *7 p.m., Michigan Theater. Tickets $22 (Michigan Theater & UMS members, $18; students, $12) in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Douglas Trevor

Teaching as salvation


SCOTT SODERBERG

Walt Steadman, the protagonist of Douglas Trevor's first novel, *Girls I Know,* is a character many in Ann Arbor will recognize: an "all but dissertation" PhD candidate at Harvard who has given up on ever finishing. He has a couple of jobs that take up a few hours of his day and allow him to live with his books on the very edge of poverty. He has abandoned all ambition, although he has a nagging sense of guilt about the expectations of his Vermont family, expectations he will clearly never meet. He loves Boston and appears to move easily through the city and its various social classes, even though he initially projects a sensibility that removes him from just about everyone.

That sense of being distant from his surroundings is highlighted by the character, Ginger, who gives Trevor his title. In the novel, "Girls I Know" is the title of a wealthy young undergraduate's prospective dissertation. Ginger's idea is to interview women throughout the city to try to understand how they understand the presence of evil in their lives. She reads Thomas Aquinas and hopes to write a twenty-first century theodicy. Needless to say, from the beginning Trevor's readers know that evil will find *her*.

Ginger challenges Walt's diffidence, as does his attachment to the Early Bird Café, where he breakfasts every morning. Though it's across town, he loves the place and the people who work there. "Walt had trudged through blizzards and rainstorms and combinations of the two for years, just to have breakfast at the Early Bird," Trevor tells us. And the writer also lets us know, on page three, that there will be a multiple murder there.

Walt survives the shooting, with an attendant sense of guilt, of course, and chooses to help tutor the daughter of the owners of the restaurant, an eleven-year-old girl who retreats into silence after the horror of the killings. Crossing seemingly insurmountable barriers of class, Walt discovers that he can actually be an effective teacher to young Mercedes—once he learns not to condescend about the knowledge he has acquired.

Douglas Trevor's gift is that he makes us appreciate all of the characters in *Girls I Know.* The privileged Ginger, who actually knows she is "slumming" when she does her research; the feckless Walt, whom you sometimes just want to slap to force him off his duff—Trevor genuinely appreciates them both. And he can be absolutely convincing when he discovers, along with Walt, that sometimes teaching can indeed be a salvation, for the student and also for the teacher. Douglas Trevor appears at Nicola's on September 10.

—Keith Taylor

9 MONDAY

"Tiny Tots Summer Safari": Leslie Science & Nature Center. All kids ages 1–3 (accompanied by a caregiver) invited for a variety of activities learning about the many animals who make their homes in and around LSNC. *10–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $7. 997–1553.*

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Mon., Sept. 9–Dec. 9.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors ($100 per semester dues for those who join). 665–9271.*

★**"Playgroups for Babies": Ann Arbor District Library.** *Every Mon. except Sept. 2.* Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Playgroups are also offered at 3 AADL branches: Malletts Creek (Tues. 10–11 a.m., & Thurs. 6:30–7:30 p.m.), 3090 E. Eisenhower between Stone School & Packard; Pittsfield (Wed., 11 a.m.–noon), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd.; and Traverwood (Fri., 10:30–11:30 a.m.) 3333 Traverwood at Huron Pkwy. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301.*

★**Socrates Café: Ann Arbor Senior Center.** *Sept. 9 & 23.* All ages invited to join a philosophical discussion that draws on the Socratic method of questioning underlying assumptions. *10:30–11:30 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

★**Writing Group: U-M Turner Senior Wellness Program.** *Every Mon. except Sept. 2.* All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Philip Stead & Erin Stead: Nicola's Books.** This local couple read their new picture books. Philip's ***Hello, My Name Is Ruby*** is about a very small bird searching for adventure, friendship, and her place in the world. ***If You Want to See a Whale,*** written by Julie Fogliano and illustrated by Erin, is about a boy learning what it takes to catch a glimpse of an elusive whale. Signing. *6:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"How to Keep Herbs Indoors During the Winter": Evening Herb Study Group.** Talk by club members TBA. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**Trout Unlimited.** Schultz Outfitters owner Mike Schultz recaps the summer fishing season and discusses fishing smallmouth, salmon, and steelhead this Michigan fall and winter. Preceded at 5:30 p.m. by dinner and drinks. *7 p.m., Creekside Bar & Grill grounds, 5827 Jackson Rd. Free (buy your own food & drinks). mouradia@gmail.com.*

★**"Stress & Fatigue": Washtenaw Whole Foods Market.** Talk by Nutritional Healing Center nutritionist Kerry Cradit. *7–8 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free, but preregistration required. 975–4500.*

"Going Public": Ann Arbor Fiberarts Guild. Club members offer tips for showcasing artistic work. Also, a presentation on AAFG by club member Jill Ault. Preceded at 6:30 p.m. by socializing. *7 p.m., Zion Lutheran Church, 1501 W. Liberty. $5 (members, free). jillault@umich.edu.*

★**Ellen Stone: Literati Bookstore.** This Community High School poetry club codirector reads from her chapbook ***The Solid Living World.*** "This is important poetry, linking the human experience to the natural world," says novelist Laura Kasischke. "It has some of the best elements of fiction, but there's no doubt that these poems are songs—musical and memorable and full of vivid imagery." *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Voices of Civil War Veterans 1938–1949": Ann Arbor Civil War Round Table.** Talk by noted Civil War historian Roger Heiple. *7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Auditorium, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306*

In Memoriam

Lena Ricks, 76, a lifelong advocate for people with disabilities, died August 14. Until her death she served as the Executive Director of Partners in Personal Assistance (PPA), which she founded in 1999. The nonprofit ensures that people with disabilities live independent, self-governed lives by directing the personal assistance they receive.

Ricks moved from Tennessee to Ann Arbor, where she was one of the founders of the disability rights and service nonprofit organization Ann Arbor Center for Independent Living in 1976. She served as Washtenaw Community College's Special Needs Office Associate Director in the 1980s. She worked as a counseling social worker for many years. She served on the Ann Arbor Transportation Authority's local advisory committee and the Washtenaw County National Alliance on Mental Illness Board of Directors.

Ricks earned her Masters of Social Work at Eastern Michigan University in 1994 and a bachelor's of business administration at Cleary University in 1984.

Ricks is survived by daughter Tammy and son-in-law Tommy Henderson, son Geno and daughter-in-law Ann Ricks, son Darrell and daughter-in-law Rhonda Ricks, grandchildren April, Charlie, Chad, Brandi, Kayla, Cassidy, Ranay, Jami, Michael, Kyle, Rachel, Jasmyne, great-grandchildren Chase, Carter, Geno II, Jordan, Libby, Jaxson, Korbin, Colt, several nieces and nephews, and special family friends Jody Burton-Slowins, Dr. Jennifer Doble, Daphne O'Garro and Awa Abdul.

Her husband Virgil Ricks, mother Vadie Sturgill, and siblings Glen, Kelly, Frank, J.D and June Sturgill predeceased her.





N. Division. Free to visitors ($35 annual dues for those who join). 274–9463.

Tartan & Thistle Scottish Country Dancers. *Every Mon. except Labor Day.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. *7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. $5. 395–7782, 769–1052, 426–0241.*

"An Evening of French Music": Kerrytown Concert House. Violinist **Jacqueline Nutting,** cellist **Andrea Yun,** and pianist **David Gilliland,** all respected local musicians, perform works by French composers Cesar Franck and Gabriel Pierne, as well as Ravel's Trio for Piano, Violin, and Cello. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

★**"Viewing Night": U-M Detroit Observatory.** *Sept. 9 & 24.* All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept.astro.lsa.umich.edu/detroit.php to see if the event has been canceled due to weather conditions. *9–10:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 763–3482.*

10 TUESDAY

★**"Herps": Stewardship Network Stewards' Circle.** All invited to join a discussion of amphibians and reptiles, the conservation of their habitats, and the threats they face. *7:30–8:30 a.m., Bruegger's Bagels, 709 North University. Free. 996–3190.*

Coffee Break: Ann Arbor Christian Reformed Church. *Every Tues. (when Ann Arbor Public Schools are in session) beginning Sept. 10.* All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. *9:45–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. $15 for the year. 665–0105.*

★**"Thyme to Plan for Your Spring Garden: A Lesson about Bulbs": Good Thyme Garden Club.** Talk by club members. *10 a.m., Downtown Home & Garden, 210 S. Ashley. Free. 730–2947.*

★**"Summer in Review": U-M Law School.** Panel discussion with U-M law professors on Supreme Court rulings and other major decisions that happened over the summer. *11:35 a.m., 100 Hutchins Hall, 625 S. State. Free. gljon@umich.edu.*

★**Weekly Rehearsal: Treetown Community Chorus.** *Every Tues. beginning Sept. 10.* All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. *7–9 p.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors ($80 per semester dues for those who join). 355–7738.*

★**"Fall Hive Management I": Ann Arbor Backyard Beekeepers.** First of a 2-part discussion of pre-winter prep for hive health, pests, and pathogens, as well as how to determine if the hive is strong enough to survive the winter. *7–9 p.m., U-M Matthaei Botancial Gardens, 1800 N. Dixboro. Free; metered parking. brescue@att.net.*

"Vegetarian Cooking 101 with VegMichigan: Vegan Delights of the Season": Cranbrook Whole Foods Market. Cooking demo by VegMichigan representatives. *7–8:15 p.m., Whole Foods, corner of Eisenhower & Ann Arbor–Saline Rd. $5. Preregistration required. 997–7500.*

★**"Raw Foods: Learn the Amazing Benefits of a Raw Vegan Diet": People's Food Co-op.** Talk by local raw foods advocate Ellen Livingston. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

★**"The Whole Story of Climate: What Science Reveals about the Nature of Endless Change": Sierra Club Book Club.** All invited to discuss E. Kirsten Peters' book about the contribution geologists have made to our understanding of climate change. *7 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–1157.*

★**"Dixieland: The Forgotten Root of Jazz": Ann Arbor District Library.** Talk, with historic slides and recording examples, by music buff Stuart Johnson, a member of the Michigan Jazz Record Collectors. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***Zone One,*** Colson Whitehead's 2012 post-apocalyptic zombie novel that's been praised by the *New York Times* as "cool, thoughtful and … strangely tender." *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

★**Douglas Trevor: Nicola's Books.** *See review, p. 69.* This U-M English professor, a 2006 Hemingway Foundation/PEN Award finalist, reads from ***Girls I Know,*** his debut novel about a 29-year-old grad school dropout who survives a shooting in a Boston café in 2001 and, in the aftermath, develops relationships with two young women who change his life. "Deeply moving and ebulliently funny, this dazzling debut novel is both a Valentine to a community, a tender probing of horrific loss, and a testament to how even the rawest of hearts can heal when they're lucky enough to find themselves in synch with others," says novelist Caroline Leavitt. "Totally wonderful, original, and as stunning as a bolt of lightning." Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"The Audience": University Musical Society/National Theatre Live. See 8 Sunday. 7 p.m.

★**"IPM in the Rose Garden": Huron Valley Rose Society.** California entomologist and rosarian Baldo Villegas gives a slide-illustrated talk on integrated pest management for roses. Q&A and refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 277–0112.*

★**"Mary Wells: The Tumultuous Life of Motown's First Superstar": Barnes & Noble.** Freelance journalist Peter Benjaminson, author of *The Story of Motown* and *The Lost Supreme: The Life of Dreamgirl Florence Ballard,* presents an audio- and video-illustrated talk on his new book. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

11 WEDNESDAY

★**Noon Lectures: U-M Center for Russian, East European, & Eurasian Studies.** *Sept. 11 & 25.* Bring a bag lunch, if you like. *Sept. 11:* Coe College (Cedar Rapids) anthropology professor Julie Fairbanks discusses **"Visions of Society: Discourse on Etiquette, Ethics, and Adyg Identity in the Northwest Caucasus."** *Sept. 25:* U-M political science grad student Kirill Kalinin discusses **"Election Fraud and Preference Falsification in Russia's 2012 Presidential Election."** *Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"China Impressions: What Three U-M Music Professors Found in Their Recent Tour to the Middle Kingdom": U-M Confucius Institute.** Panel discussion with U-M music professors John Ellis, Dennis Wilson, and Chuck Garrett. *Noon, Michigan League Michigan Room. Free. 936–6099.*

★**"Poetics of Identity: A Reading by Hiromi Ito and Mutsuo Takahashi": U-M Center for Japanese Studies.** These two influential Japanese poets read from their work and discuss the relationship between language and identity. In Japanese, with translation by Western Michigan University Japanese literature professor Jeffrey Angles. *4–7 p.m., 100 U-M Hatcher Grad Library, enter from the Diag. Free. 936–7621.*

★**"Genealogical, Religious, and Legal Conversion: Claiming Armenianness in Turkey": U-M Armenian Studies Program.** Talk by U-M Armenian studies postdoc Ceren Ozgul. *4–5:30 p.m., UMMA multipurpose room, 525 S. State. Free. 763–0622.*

Seed Planting: Cranbrook Whole Foods Market Kids Club. All kids invited to plant seeds in compostable cups to take home. Proceeds benefit the Whole Kids Foundation. *5–6 p.m., Whole Foods, corner of Eisenhower & Ann Arbor–Saline Rd. $5 donation. Preregistration required. 997–7500.*

★**Landscaped Prairie Garden Tour: Wild Ones.** All invited to tour a prairie garden scaled to fit a suburban setting. *5:30 p.m., 8850 Hidden Woods Dr., off Huron River Dr. south of North Territorial, Dexter. Free. 604–4674.*

"Taste of Spain": Zingerman's Delicatessen. Zingerman's staff offer taste samples and explain the different ways you can use several of Zingerman's products from Spain. *6:30–8:30 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. $40. Space limited; reservations required. 663–3400.*

★**"History of the Ann Arbor Garden Club": Ann Arbor District Library/Ann Arbor Garden Club.** Club members introduce the new online history of the AAGC, a feature of the library website that includes digitized articles and photographs from the *Ann Arbor News* that center on the club's rich history. Also, a short video about the AAGC. Reception follows. *7 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555, 788–3298.*

★**"In Charge of Energy": Ann Arbor District Library.** Panel discussion on local eco-friendly energy efforts with city environmental coordinator Matthew Naud, Downtown Development Authority energy program director Dave Konkle, and Clean Energy Coalition project manager Joel Baetens. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Fiction Book Club: Barnes & Noble.** All invited to join a discussion of ***Alias Grace,*** Margaret Atwood's best-selling novel based on a 19th-century murder case in which a servant was convicted of

murdering her employer and his housekeeper/mistress. Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Quilts and Local History": Pittsfield Union Grange.** Talk by local storyteller Judy Schmidt. Preceded at 6:30 p.m. by a potluck. *7:15 p.m., Pittsfield Grange (enter at the back of the hall), 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 769–1052.*

★**History Readers Group: Motte & Bailey, Booksellers.** Nonfiction writer and former journalist Lois Maharg leads a discussion of ***Bad Girls Go Everywhere: The Life of Helen Gurley Brown,*** Jennifer Scanlon's biography of the influential former longtime editor of *Cosmopolitan* magazine. *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

12 THURSDAY

★**"Fall Walk & Gather": Washtenaw County Parks & Recreation Commission.** Adults and kids age 8 & over invited for a fall plant identification hike to collect items for making a decorative bouquet. Seasonal garden flowers and ribbon provided. Bring your own gloves, vase or container, and pruners or heavy scissors. *10 a.m.–noon, County Farm Park, meet in the Field Operations Bldg. next to the playground. Free, but preregistration required. 971–6337, ext. 334.*

★**Older Adults Thursday: Jewish Community Center.** Activities, primarily for seniors, begin at 10 a.m. with **"Energy Exercise"** ($4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program TBA. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

"The Arab Nations: Tensions, Turmoil, Transitions": U-M Osher Lifelong Learning Institute. *Sept. 12, 19, & 25 and Oct. 3, 10, & 17.* A series of 6 weekly lectures by different U-M and guest scholars. *Sept. 12:* U-M history professor Melanie Tanielian discusses **"Seeds of Conflict: The Making of the Modern Middle East."** *Sept. 19:* WSU ethnic identity and Muslim history lecturer Saaed Kahn on **"Saudi Arabia and Iran: Cold War in the Middle East."** *Sept. 25:* MSU religion studies professor Mohammad Hassan Khalil on **"Islamic Law in the Arab Countries."** *Oct. 3:* U-M Center for Middle Eastern & North African Studies director Juan Cole on **"The Arab Spring."** *Oct. 10:* U-M Flint sociology, anthropology, and criminal justice professor emeritus Hani Fakhouri on **"An Account from An Eyewitness to the Revolution That Ousted Egypt's Mubarak."** *10–11:30 a.m., Clarion Hotel & Conference Center, 2900 Jackson Rd. $50 (members, $30) for the 6-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

"PNC Mobile Learning Adventure": Ann Arbor Hands-On Museum. *Sept. 12–14.* Traveling exhibit of interactive kiosks. A "When I Grow Up" station gives kids the opportunity to dress up like various professionals and have their picture superimposed on appropriate backgrounds. *11 a.m.–4 p.m., AAHOM, 220 E. Ann. $10 regular admission (members & kids under age 2, free). 995–5439.*

★**"Exotic Plants, Biological Invasions, and the Medieval Mediterranean as Historical Materials": U-M Eisenberg Institute for Historical Studies.** Lecture by U-M history and Italian professor Paolo Squatriti. *4–6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615–7400.*

★**U-M English Department Zell Visiting Writers Series.** *Sept. 12, 19, & 26.* Readings by writers and poets. Tonight: Fiction reading by **Peter Orner,** a San Francisco State creative writing professor and the award-winning author of the novels *Love and Shame and Love* and *The Second Coming of Mavala Shikongo*. His most recent book, *Last Car Over Sagamore Bridge,* is a collection of short stories—some as brief as a paragraph—that explore themes of loneliness, longing, and memory through evocative prose that eschews traditional narrative arcs and resolutions. "As in his earlier works, the most memorable moments in *Last Car Over Sagamore Bridge* don't center on a particular event or piece of dialogue but are located in the emotional pull of the prose itself," writes a *Chicago Tribune* reviewer. *5:10 p.m., UMMA auditorium, 525 S. State. Free. 764–6330.*

★**U-M School of Art & Design Penny Stamps Lecture Series.** *Sept. 12, 19, & 26.* Talks by visiting artists. *Sept. 12:* Acclaimed documentary and portrait photographer **Mary Ellen Mark.** *Sept. 19:* British actor, director, and writer **Simon McBurney,** founder of the radical theater company Complicite who perform *Shun-Kin* Sept. 18–21 (see listing). *Sept. 26:* **Mary Sibande,** an up-and-coming young South African artist who constructs elaborate visual narratives that address race, gender, and class in postcolonial South Africa. *See Galleries p. 61.* *5:10 p.m., Michigan Theater. Free. 647–2337.*

"Suds on the River": Huron River Watershed Council Fundraiser. This festive, laid-back evening features food from area restaurants, canoe rides, fly fishing demos, s'mores around the campfire, and an array of beers from microbreweries in the Huron River watershed, including Arbor Brewing, Jolly Pumpkin, Blue Tractor, Grizzly Peak, and Wolverine. *6–9 p.m., location TBA. Tickets $100 (members, $75) in advance only. 769–5123, ext. 605.*

★**"The Very Inappropriate Word": Nicola's Books.** Children's book writer **Jim Tobin** and illustrator **Dave Coverly** read their new picture book about a boy who loves collecting words but runs into trouble when he decides to try out a new "bad" word at school. Signing. *6:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"Michigan Made": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen of the state's best craft-brewed beers, including some hard-to-find specialty brews. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance, $30 (if available) at the door. 213–1393.*

★**"Norway and the Arctic Circle: Chasing the Light": Ann Arbor District Library.** Photographic travelogue by photographer Ann O'Hagan, a retired high school teacher. *7–8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4555.*

★**"Within/Beyond": Ann Arbor Dance Works.** The U-M dance department's internationally acclaimed resident professional company reprises the concert it staged last June in the U-M Natural History Museum, a 1928 architectural gem designed by Albert Kahn. The program features an evening of dances inspired by new frontiers in scientific research, including a new work, inspired by the spiraling structures of DNA, by Delirious Dances (Brooklyn, NY) founder Edisa Weeks, an acclaimed young choreographer the *New York Times* praises for her "gift for simple but striking visual effects." Also, dances by AADW resident choreographers Jessica Fogel, Peter Sparling, and Robin Wilson. Fogel premieres a dance inspired by U-M astronomy professor Sally Oey's research into the role of massive stars in the evolution of galaxies and the elegant absurdist stories of Italo Calvino's *Cosmicomics*. Fogel's work travels between the museum's 2–story lobby rotunda and its intimate planetarium. Sparling's *How Autophagy Works,* a dancer's guide to cell biology that is both spoof and serious interdisciplinary research, is a collaboration with U-M life sciences professor Dan Klionsky, medical illustrator Dave Woodsell, and composer Wendy Lee. Wilson presents a new solo inspired by Rebecca Skloot's best-selling *The Immortal Life of Henrietta Lacks,* a riveting story of the collision between medicine, race, and ethics. *8 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free. 763–5460.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Thursday. 8 p.m.

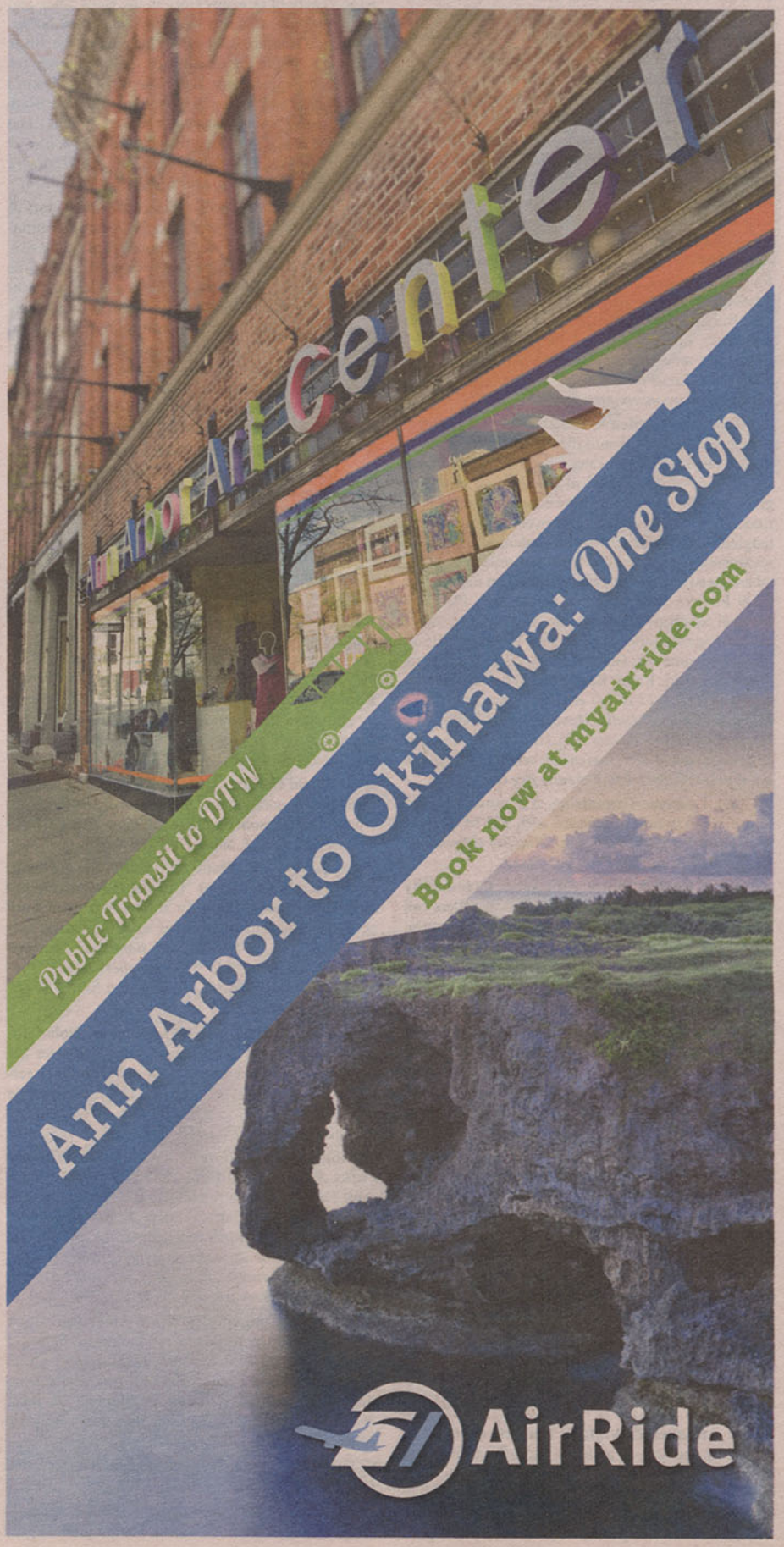
13 FRIDAY

"Annual Purrfect Doggone Golf Scramble": Huron Valley Humane Society Fundraiser. After a shotgun start, each player hits every shot from the spot of the best ball of their foursome. Awards and dinner. Participants may register individually or as a team. *9 a.m.–4 p.m., Pierce Lake Golf Course, 1175 S. Main, Chelsea. $125. Preregistration required at hshv.org. 661–3527.*

12th Annual "Run-a-Thon": Lawton Elementary School PTO. Noncompetitive run/walk around the school grounds. The walk is monitored in minutes instead of laps, with a goal to collectively run/walk for 14,000 minutes. Proceeds benefit the John Crosby Memorial Fund, Ele's Place, the Cancer Support Community, and the Lawton PTO special programs fund. Food and drinks available. *5–8 p.m., Lawton, 2250 S. Seventh, 994–1946. Donation or pledge forms available at http://fundly.com/2013-lawton-elementary-school-run-a-thon, or at www.johnrcrosby.org. 994–1946.*

"An Evening at the Farmer's Market": Ozone House 4th Annual Fundraiser Dinner. A festive open-air 3-course dinner that features food cooked by local chefs. Also, a silent auction and live music by a local jazz trio of saxophonist **Tim Haldeman,** bassist **Kurt Krahnke,** and guitarist **Rodney Rich.** Wine and beer. *6 p.m., Farmers Market. Tickets $150 in advance only by email or phone. sdvorak@ozonehouse.org; 662–2265, ext. 26.*





"Creating a Healthy Eating Lifestyle": Washtenaw Whole Foods Market. Cooking demo and talk by Whole Foods healthy eating specialist Jan Kemp. *6–8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. $15. Reservations required. 975–4500.*

Team USA Under–17 vs. Janesville: USA Hockey National Team Development Program. *Sept. 13 & 14.* This Ann Arbor–based program for the best 16- and 17-year-old American ice hockey players starts its 2013–2014 schedule with 2 games pitting the younger of the 2 USA teams against this North American Hockey League team. Team USA Under-17 also has matches this month against U.S. Hockey League rivals **Youngstown** (Sept. 21, 3:30 p.m.), **Muskegon** (Sept. 27, 7 p.m.), and **Chicago** (Sept. 28, 7 p.m.). **Team USA Under–18,** the older of the 2 teams, has matches against USHL rivals **Youngstown** (Sept. 20, 7 p.m.), **Indiana** (Sept. 21, 7 p.m.), and **Chicago** (Sept. 29, 3:30 p.m.). *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $7 (seniors, students, active military, & kids, $5; youth hockey players with jerseys, $1). 327–9251.*

★"Noteworthy Notebooks": Ann Arbor District Library. All youth in grades 6–12 invited to decorate their school notebook. Bring your own notebook or use one provided. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★Season Opener Concert: American Guild of Organists. Performances by local AGO members. Program TBA. *7 p.m., U-M Music School Blanche Anderson Moore Recital Hall, 1100 Baits (off Broadway), North Campus. Free. (513) 349–5790.*

★Andrei Codrescu: One Pause Poetry. Outdoor reading by this NPR commentator, a renowned Romanian-born poet, novelist, and essayist. "This transplanted Transylvanian with the bateau-mouche moustache always manages … to create a craving for the subversive," says poet Lawrence Ferlinghetti. Also, display of sculptures by Traven Pelletier, Francesc Burgos, and Tad McKillop, as part of One Pause and White Lotus Farms' new **"Art in the Garden"** fall poetry series. Reception and signing follow. *7–9 p.m., White Lotus Farms flower garden, 7217 W. Liberty. Free. onepausepoetry.org, 707–1284.*

"The Secret Garden": Electric Light Theatre. *Sept. 13–15.* James Pinard directs the debut production of this new local theater company. Marsha Norman's Tony-winning musical concerns an orphaned girl sent to live with her widowed uncle and his bedridden son. When the girl discovers her late aunt's tangled, overgrown mess of a garden, she begins a reclamation project that revives her similarly neglected and needy uncle and cousin. Based on the popular 1909 Frances Burnett novel. Stars Sarah Plencner, Morgan Sparrow, Dana Steiner, Leah Bauer, Aleksander Papanastasopoulos, Joanna Vuylsteke, Brandon Waldenmayer, George Evalt, Ben Chambers, A.J. Kosmalski, Kathy Badgerow, and Ashley Helper. *7 p.m. (Sept. 13 & 14) & 2 p.m. (Sept. 14 & 15), Michigan League, Lydia Mendelssohn Theatre, 911 North University. Tickets $15 (students & seniors, $12) in advance; $18 (students & seniors, $15) at the door. tickets@electriclighttheatre.org 637–8212.*

★Older Lesbians Organizing. All lesbians invited to join a discussion of **hospice** with a U-M medical social worker TBA. *7:30 p.m., Jim Toy Community Center, 319 Braun Ct. Free. 995–9867.*

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Local callers call dances they learned over the summer to live music TBA. For experienced dancers. *8–11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $10. (248) 288–4737.*

Andrew Rathbun: Kerrytown Concert House. This young, Toronto-born saxophonist and composer is well known among NYC jazz circles for his melodic improvisations and harmonically complex original compositions. With drummer Jeff Hirschfield and bassist Scott Lee. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

Bob Zany: Ann Arbor Comedy Showcase. *Sept. 13 & 14.* Ann Arbor debut of this actor-comic known for performing with his trademark cigar. His comedy is a mix of offbeat observational humor and screwball retakes on current politics and pop culture events of the sort featured in his regular "Zany Report" on the syndicated *Bob & Tom Radio Show.* Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. 996–9080.*

14 SATURDAY

Saline Antiques & Vintage Market. *Sept. 14 & 15.* Show and sale of antiques and vintage items in various styles, including Americana Art Deco, mission, mid-century modern, industrial, shabby chic, continental, and more. Deliveries available. Concessions. *8 a.m.–4 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children age 12 & under accompanied by an adult, free). salinemarket@gmail.com, (937) 875–0808.*

Exotic Plant Sale: Michigan Cactus & Succulent Society/Southeast Michigan Bromeliad Society. *Sept. 14 & 15.* Show and sale of bromeliads, cacti, succulents, and air plants. Also, sale of growing supplies, books, and art prints. Lectures on **"Bromeliads: the Awesome Houseplant"** (Sat. at 1 p.m.) and **"Yes, You Can Grow Bromeliads in Michigan"** (Sun. at 1 p.m.). *10 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission. (248) 380–7359.*

★"Come and Play the Acorn Way!": Acorn Glen Cooperative Preschool. Indoor and outdoor activities—including bubbles, a garden, a tire mountain and slide, art, music, a mud pie kitchen, a sand pit, animals, and more—and refreshments for toddlers and preschool-aged kids, accompanied by an adult. Siblings and friends welcome. *10:30 a.m.–noon, Acorn Glen Cooperative Preschool, 1547 Miller. Free. 585–5555.*

Book Shop Fall Opening: Friends of the Ann Arbor District Library. A chance to get first crack at a wide variety of new inventory in the Book Shop and adjacent multipurpose room, including used books, DVDs, CDs, and books on CD. Items in the Book Shop are double the usual price to raise money for AADL programs. Early entry (Sept. 14, 9–11 a.m.) available for $15. Beginning September 21, the Book Shop is open every Saturday (10 a.m.–4 p.m.) and Sunday (1–4 p.m.) through next April. *11 a.m.–5 p.m. (Sept. 14) & 1–4 p.m. (Sept. 15), AADL (lower level), 343 S. Fifth Ave. Free admission. 302–7774.*

Country Fair: Wiard's Orchards. *Every Sat. & Sun., Sept. 14–Oct. 27 and Sept. 27.* A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation family farm. Hayrides, the Hippity Hop Holler, a petting farm, a Noah's Ark inflatable, the Spine Chilling MindShaft, a corn maze, a giant slide, a bungee run, and more. Pony rides, face painting, and other activities available on Sat. & Sun. for an extra charge. *11 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. $14.25 admission (babies 23 months & under, free; group rates available). 390–9211.*

★"Scio Woods Preserve Hike": Huron Valley Sierra Club. Club outings chair Kathy Guerreso leads a hike through this wooded preserve. *11:30 a.m., Scio Woods Preserve, north side of Scio Church Rd. west of Wagner, Scio Twp. Free. 677–0823.*

U-M Football vs. Akron. *Noon, Michigan Stadium. Ticket price TBA at (866) 296–MTIX and stubhub.com/michigan-football-tickets. 764–0247.*

★U-M Men's Rugby. *Sept. 14, 21, & 28.* The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays Midwest Rugby Union rivals **Toledo Celtics** (Sept. 14) and **Grand Rapids Gazelles** (Sept. 28) and a team of U-M rugby alumni in the annual **Olde Blue Alumni Match** (Sept. 21). *1 p.m., location TBA at michiganrugby.org. Free. 417–4534.*

★U-M Field Hockey vs. Louisville. The U-M also has matches this month against **California-Davis** (Sept. 15, 1 p.m.) and **Missouri State** (Sept. 27, 4 p.m.). *1 p.m., Ocker Field, 1202 S. State. Free. 764–0247.*

Tree & Woody Plant ID Lab: Stewardship Network Huron Arbor Cluster. SN representatives show how to identify shrubs and trees from several ecosystems as well as exotic invasive species. *1–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. $15 (SN members, $10). Preregistration required at http://bit.ly/18DH79H. stewardshipnetwork.org.*

★"Escape from the Belfry": Barnes & Noble. Indiana psychologist Doris Gaines Rapp discusses her novel about a homeless 15-year-old who takes refuge in the icy belfry of a church at Christmas time in 1945. Signing. *1–2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★"Goldenrods Galore!": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for the 10 species of goldenrod found in the park. *2–4 p.m., Independence Lake County Park, meet in the Beach Center parking lot in the section farthest from the lake, 3200 Jennings (north off North Territorial), Dexter. Free; $5 park entry fee. 971–6337, ext. 334.*

★In Good Company African American Book Club. All invited to join a discussion of ***Before I Forget,*** Leonard Pitts Jr.'s novel that centers on an unmarried father, a faded 70s soul star whose been diagnosed with early-onset Alzheimer's. *4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"The Secret Garden": Electric Light Theatre. See 13 Friday. 2 & 7 p.m.

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. The program begins with a lesson. *7–10 p.m., the barn at Gretchen's House V, 2625 Traver. $5 (students, $3). 709–8748.*

2nd Saturday Contra Dance. Mark Hillegonds calls to music by the Sharon Hollow String Band. Also, some swing dancing. No partner needed. Bring flat, smooth-sole shoes. Preceded at 7 p.m. by a swing dance lesson ($5). *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (students, $5). 408–1829, 649–6426.*

Etienne Charles: Kerrytown Concert House. This respected Trinidad-born trumpeter-composer, also an MSU music professor, "hones a velvet, supple tone that's as melodically captivating as it is rhythmically agile," writes a *DownBeat Magazine* reviewer. Tonight he celebrates the release of his fourth album, *Creole Soul,* featuring original compositions as well as classics, including Bob Marley's "Turn Your Lights Down Low" and Thelonious Monk's "Green Chimneys." The album blends musical styles rooted in his Afro-Caribbean background, and features complicated rhythms and beguiling pop sounds. With guitarist Randy Napoleon, pianist Corey Kendrick, bassist Joe Vasquez, and drummer Judson Branam IV. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. 769–2999.*

Lisa Pappas: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Performance by this Michigan singer-songwriter who sings twangy pop-folk and country originals. She's accompanied by guitarist and harmony vocalist Michael Weiss. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 665–0409.*

Bob Zany: Ann Arbor Comedy Showcase. See 13 Friday. 8 & 10:30 p.m.

15 SUNDAY

"Bird Walk in the Arb": Jewish Community Center. Bagels and coffee, followed by a fun, informative walk led by local naturalist and birder Juliet Berger to look for warblers and other returning migrants, along with nonmigratory native birds. Bring binoculars, and leave your cell phone behind. *8 a.m., meet at the Riverview Ct. entrance off Geddes. $10. Space limited; preregistration required. 971–0990.*

"Run for the Hills 5K": Washtenaw County Parks & Recreation Commission. All ages invited to race trails through Rolling Hills park. Medals for top–3 finishers in 8 age groups. *10 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. $40 (kids age 17 & under, $30) in advance by Sept. 8; $45 (kids, $35) on race day. See parksonline.ewashtenaw.org for registration forms. richardsa@ewashtenaw.org, 484–9676, ext. 202.*

★"Laser Regatta": U-M Sailing Club. Club members and others race their small, nimble Laser dinghies. *11 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial, Dexter. Free to race or watch. Registration begins at 9 a.m. 426–0920.*

★"Paella Party": Zingerman's Delicatessen. Zingerman's chef Rodger Bowser demonstrates how to prepare 3 kinds of this popular Valencian dish, including chicken/chorizo, seafood, and vegetarian. *11 a.m.–noon, Zingerman's patio, 422 Detroit St. Free. 663–3400.*

"Kidney Walk": National Kidney Foundation of Michigan. Half-mile, 1.5-mile, and 2.5-mile walks. Also, kids activities, live entertainment, games, and more. Lunch, snacks, & refreshments. *Noon (registration & activities start at 10:30 a.m.), Lillie Park, 4365 Platt. $10 minimum donation (kids age 2 & under, free). kidneywalk.org, 222–9800.*

★"Chesstastic!": Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

Susie Duncan Sexton & Roy Sexton: Ann Arbor Senior Center. Cabaret-style performance by this mother-and-son duo from Columbia City, Indiana. Susie Duncan Sexton reads from her memoir of small-town life, *Secrets of an Old Typewriter: Stories from a Smart and Sassy Small Town Girl,* and Roy Sexton sings some of his mom's favorite show tunes. *1–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $5 (seniors age 60 & older, $4; members & kids under 12 with adult, free). 794–6250.*

★New Design Gallery Tour: UMMA. Docent-led tour of a new permanent installation that showcases



JOHN SLAVIN

The Battlefield Band

Tradition renewed

The Battlefield Band, named for the members' hometown of Battlefield, Scotland, proclaims the motto "Forward with Scotland's past." That can be read two ways: as a defiant assertion of Scots musical traditions or, conversely, as an argument that traditional forms must move forward if they are to survive. The Battlefield Band, which has undergone numerous changes in membership since its founding in the late 1960s, can live up to either reading. For crack traditional playing in not only reels but laments, where unison tones rise and fall with their own tension, the band is tough to beat; they've been called top dog in a genre with a thousand pups. But the Battlefield Band is best known for original songs that treat traditional materials in whole new ways.

Two settings of poems on their latest release, *Room Enough for All,* are unlike anything else I've ever heard. Neither is Scottish. Louis MacNeice's "Bagpipe Music" mimics nonsense verse as it ruminates on the decline of village cultures. It evokes Celtic rhythms: "It's no go the merry-go-round, / it's no go the rickshaw, / All we want is a limousine / and a ticket for the peepshow."

The poem is only strengthened by the addition of actual bagpipes, which give traditional culture the chance to make a sharp rejoinder of its own. The other poem set is American: Aaron Kramer's "In Contempt" is a largely forgotten 1950s attack on the prison-industrial complex. In the Battlefield Band's version, the perspective provided by the Scots instruments is quite complex, including elements of reproach, lament, and idealistic hope.

The Battlefield Band also plays traditional and traditional-style dances and songs in Gaelic and English, never devolving into tedious recitations of who learned what from whom. The liner notes for *Room Enough for All,* presumably a fair indication of how the music is presented live, give a feel for why tunes are grouped together, how they express the contents suggested by their titles, how they fit into a traditional web of storytelling and song. Some of the music is old, some of it is new, but reasons are given for all of it beyond its simply being "traditional."

New members have kept the Battlefield Band fresh, and there's nothing of musty tradition in their music. I've never heard them in person, but I'm not going to miss the chance coming up at the Ark on September 18 (see Nightspots).

—James M. Manheim

the museum's 20th- and 21st-century holdings. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"The Legacy of Song: George and Ira Gershwin": U-M School of Music.** Panel discussion with the Gershwins' nephew **Marc Gershwin,** as well as U-M professors and representatives from the Library of Congress and the Ira Gershwin Archive. *2 p.m., Rackham Assembly Hall (4th floor). Free. 764–0594.*

"The Secret Garden": Electric Light Theatre. See 13 Friday. 2 p.m.

Kaffeeklatsch: Kempf House Museum. All invited for coffee, tea, traditional German coffee cakes, and conversation. Held inside in case of rain. *3–4:30 p.m., Kempf House garden, 312 S. Division. $10 by reservation, $12 (if available) at the door. 994–4898.*

★**Walter Palesch: Nicola's Books.** This local writer reads from ***Sapiens' Shadow,*** his new futuristic novel set in a world where artificial intelligence is catching up to human intelligence, and a nuclear holocaust is on the horizon. The story concerns a group of teens who try to protect an advanced robot that the authorities want to destroy. Signing. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Detroit's Delectable Past: Two Centuries of Frog Legs, Pigeon Pie, and Drugstore Whiskey": Culinary Historians of Ann Arbor.** Michigan writer **Bill Loomis** discusses his new book about the history of eating in Detroit, from its earliest days as a French village to the start of the 20th century. *4–6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

Audra McDonald: University Musical Society. This TV and Broadway actress, a Juilliard-trained jazz singer, has won 2 Grammies and a record-tying 5 Tonys, her most recent for her leading role in *The Gershwins' Porgy and Bess.* "McDonald can fill the largest of spaces with her vocal and acting talents," writes an *Oneida Dispatch* reviewer. "But what makes her concerts so engaging is her ability to achieve an intimacy with an audience." Her repertoire includes standards, newer Broadway numbers, and pop music by diverse artists from Elvis Costello to John Mayer and Rufus Wainwright, all delivered with polish and verve. Today's concert also features Gershwin arrangements, with accompaniment by pianist **Andy Einhorn,** and the **University Symphony Orchestra,** conducted by Kenneth Kiesler. *4 p.m., Hill Auditorium. $10–$60 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.*

16 MONDAY

★**Marcus Belgrave: U-M School of Music.** This legendary Detroit jazz trumpeter, who's played with everyone from Ray Charles and Charles Mingus to Tony Bennett, performs with U-M jazz faculty members. *6 p.m., U-M Music School Rehearsal Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *6:45–9 p.m., Pittsfield Condominium Community Bldg., 2220 Pittsfield Blvd. Free to visitors ($30 annual dues for those who join). 994–4385.*

★**Nonfiction Book Club: Barnes & Noble.** All invited to join a discussion of ***Kisses from Katie,*** Katie Davis's memoir about moving to Uganda to found a nonprofit dedicated to bettering the lives of underprivileged children. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**New Members Night: Out Loud Chorus.** *Sept. 16 & 23.* Beginning to advanced singers invited to join the weekly rehearsal of this chorus of lesbian, gay, bisexual, and transgender people and their friends. Snacks. *7–9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 265–0740.*

★**"The Rite of Spring": Ann Arbor District Library.** AADL retired music specialist Richard LeSueur discusses (with musical examples) recordings of Stravinsky's epochal ballet, which the Ann Arbor Symphony Orchestra performs on Sept. 21 (see listing). LeSueur also sketches the background and importance of the other works on the program, including Bernstein's *Overture to Candide,* local Pulitzer Prize–winning composer William Bolcom's *Commedia for "Almost" 18th-Century Orchestra,* and Schubert's *Unfinished Symphony. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave.Free. 327–4555.*

★**"Creative Vision": Ann Arbor Women Artists.** Local life coach and artist Deborah Campbell discusses how to bring clarity and focus to your artistic ideas. *7:30 p.m., 4844 Jackson Rd., suite 100. Free. 996–2551.*

★**"Treasure Hunt": Ann Arbor Stamp Club.** A chance to sift through a big grab box of U.S. & foreign covers (envelopes with canceled stamps) purchased from the American Philatelic Society. Small charge for each cover you take home. Also, club members prepare for the upcoming stamp show in November. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

★**"Biodiversity of Aquatic Plants: Temperate vs. Neotropics": Michigan Botanical Club.** University of New Hampshire botany professor emeritus Garrett Crow discusses aquatic plant diversity in northeastern North America. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking.*

17 TUESDAY

"The Riddle of the Sphinx: The Role of Diversity and Inclusion in the Arts": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by Sphinx Foundation artistic director Afa Sadykhly Dworkin. First in a series of 9 monthly lectures. *10–11:30 a.m., Clarion Hotel & Conference Center, 2900 Jackson Rd. $65 (members, $45) for the 9-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

★**"Making Human Rights a Reality": U-M International Institute Human Rights Initiative.** Talk by University of California–San Diego international relations and Pacific studies professor Emilie Hafner-Burton. *3–4:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"The Arab Spring, Political Islam, and Israel": U-M Frankel Center for Judaic Studies.** Lecture by Hebrew University Islamic and Middle Eastern studies professor emeritus Moshe Ma'oz. *4 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763–9047.*

"Westside Farmers Market Fundraiser Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner showcasing the bounty of vendors at the weekly Westside Farmers Market. The menu includes carmelized Nemeth Greenhouse & Farms peaches with Zingerman's Creamery goat cheese cream, Ruhlig's Farm champagne melon soup, Corridor sausage with Xiong's baby choy and The Brinery kimchi vinaigrette, Miller's Country Acres tomatoes with smoked sea salt, Ernst Farms parched corn & pork cush with Blue Egg Farm roasted vegetable Napoleon, and Mindo's Ecuadorian chocolate soufflé with Seedling berries. *7–10 p.m., Zingerman's Roadhouse, 2501 Jackson. $55. Reservations required. 663–3663.*

★**"Herbal Wisdom: Distinguishing Between Nourishing and Medicinal Herbs": People's Food Co-op.** Talk about identifying plants' needs by local holistic health practitioner Linda Diane Feldt. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

★**Book Lovers' Night: Nicola's Books.** Representatives from HarperCollins, Macmillan, Penguin, and Random House discuss new and forthcoming titles for adults, with emphasis on paperbacks that lend themselves to book-club discussions. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Justice Before Charity: Everyone Has the Right to Eat": St. Mary's Student Parish.** Lecture by **Simone Campbell,** director of the Catholic social justice lobby NETWORK and organizer of Nuns on the Bus, a group of Catholic political activists who advocated for social justice and endorsed Obama during the 2012 presidential campaign. *7 p.m., U-M Business School Blau Auditorium, 701 Tappan. Free. 763–5611.*

★**"Adult ADHD": Ann Arbor District Library.** U-M psychiatry professor Chandra Spirada discusses recent research into the symptoms and treatments for this disorder once thought limited to childhood. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Energize Your Workplace: Building High-Quality Connections": American Business Women's Association.** Talk by Positive Workplace Group president Mary Ceccanese. Preceded by networking (6 p.m.) and dinner (6:30 p.m.). *7 p.m., Quarter Bistro, 300 S. Maple. Free (buy your own dinner). Reservations requested at abwa-maia.org by Sept. 15. 755–0575.*

★**"What's New with AAUW?": American Association of University Women.** Members discuss the club's various interest groups. Also, a chance for new and returning members to sign up for groups and projects. Refreshments. *7–9 p.m., Cleary University, 3601 Plymouth. Free. 973–6287.*

★**Skazat! Poetry Series at Sweetwaters.** Reading by U-M English department staff member **Megan Levad,** whose poems have appeared in *Spinning Jenny* and textsound: an online journal of experimen-





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tal poetry and sound. The program begins with open mike readings. *7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

★"Localization: What's in It for Us?": Huron Valley Sierra Club. U-M natural resources and environment professor Raymond De Young discusses the challenge of sustaining and improving natural systems that directly support our communities while advancing the long-term psychological well-being of society. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665–0248.*

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on September's theme, **"Guidelines."** The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. $5. 764–5118.*

18 WEDNESDAY

"Imitation and Flattery May Get You Nowhere: Musing about Copyright in Music": Ann Arbor City Club Lunch & Learn. Lecture by U-M law professor Jack Bernard. The program begins with lunch. *11:30 a.m.–1 p.m., AACC, 1830 Washtenaw. $30. Reservations required by Sept. 13. 662–3279, ext. 1.*

Book Club: Ann Arbor Senior Center. All ages invited to join a discussion of a book TBA. *12:30–2 p.m., Ann Arbor Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

"Touch of Thai Massage": Blue Lotus Thai Healing Studies. All invited to practice Thai massage techniques. Wear comfortable clothes. Props provided. *6–8 p.m., The Lotus Center, 2711 Carpenter. $20 in advance; $25 at the door. A2BlueLotusThai@gmail.com, 223–4156.*

"Dreaming a Place: Environmental Dance and Movement Meditation": Nightfire Dance Theater. Nightfire director Irena Nagler leads participants in a session of movement and meditation in response to elements in the environment—trees, grasses, running water, wind, clouds, or anything in its dynamic, multilevel composition. No experience necessary; children must be accompanied by an adult. Bring drinking water and whatever protection you need from the elements. *6 p.m., location TBA. $5–$20 sliding scale. 996–1772.*

★"Smell and Tell: The Aroma of Terroir": Ann Arbor District Library. Local flavor and fragrance expert **Michelle Krell Kydd,** creator of the award-winning smell and taste blog Glass Petal Smoke, discusses smell mapping, a technique that makes it possible to compare and contrast singular food and drink ingredients sourced from different regions, facilitating the development of an olfactory vocabulary. *6:30–8:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who begins the evening with a talk based on Brodsky's book *Cosmic Healing.* Also, socializing. *7–9:30 p.m., Deep Spring Center, 3820 Packard, suite 280. Free, but donations are accepted. 477–5848.*

★U-M Zell Fellows: Literati Bookstore. U-M creative writing Zell fellows read from their work. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★Ben Stroud: Nicola's Books. This U-M creative writing grad reads from ***Byzantium,*** his new short story collection that blends historical reimagining with contemporary stories to reveal truths about human nature that span centuries. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★"Birding in the Cloud": Washtenaw Audubon Society. Ornicept founder and chief technology officer Russell Conard discusses his local company that's developing tools to allow biologists to record field data on tablets and store it digitally online. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free (metered parking). 677–3275.*

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss Bill Loomis's ***Detroit's Delectable Past: Two Centuries of Frog Legs, Pigeon Pie, and Drugstore Whiskey.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★"Native Companion Plantings for Rhododendrons": Ann Arbor Rhododendron Society. Talk by local landscape architect Rick Meader. Preceded at 6:30 p.m. by socializing. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

"Shun-Kin": University Musical Society. *Sept. 18–21.* Simon McBurney directs members of the award-winning London-based theater company **Complicite** and Tokyo's **Setagaya Public Theater** in a play adapted from a short story by influential 20th-century Japanese writer Jun'ichiro Tanizaki. Set in 19th century Japan, it tells the dark and violent love story between a blind musician—a beautiful yet domineering woman who's mastered the *shamisen,* a stringed instrument—and her devoted servant-lover. The production draws from noh and kabuki stage techniques, and also creates evocative effects of darkness and ambiguity through puppetry, mime, black backgrounds illuminated by candles, and two narrators. Performed in Japanese, with supertitles. On Sept. 19, the U-M Center for Japanese Studies presents a panel discussion, **"Shun-Kin: The Literature of Jun'ichiro Tanizaki and an International Performing Arts Collaboration"** (noon–2 p.m., 100 U-M Hatcher Grad Library, enter from the Diag). *7:30 p.m. (Sept. 18 & 19) and 8 p.m. (Sept. 20 & 21), Power Center. $18–$60 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

19 THURSDAY

★"Selecting the Appropriate Baroque Repertoire for Students": Ann Arbor Area Piano Teachers Guild. Grand Valley State University piano professor Giuseppe Lupis gives a lecture-demonstration on Italian Baroque composers, such as Cimarosa, Zipoli, Galuppi, Pampani, Legati, and Grieco. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★Fall Reception: International Neighbors. A chance for all area women to meet and socialize with women from more than 80 countries and to sign up for various activities throughout the year, including English conversation and discussion groups, tea groups, and special interest groups such as quilting, knitting, and painting. International Neighbors is a 55-year-old group of local women who welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *1–3 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995–1645.*

★"Democratization as Exclusion: Postmigrant Youth, Young Neo-Nazis, and the Future of Work and Welfare Versus Revolution in the New Germany/Europe": U-M Center for European Studies "Conversations on Europe." Talk by U-M anthropology professor Damani Partridge. *4–6 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

★"Third Thursday in the Clark Library": U-M Clark Library. Display of 3 exhibits, including "Ukraine: Land of Many Borders," "Describing Space: Materials from a Creative Trip in Kyoto," and a fall art show. *4–7 p.m., U-M Hatcher Grad Library, 2nd floor, enter from Diag. Free. 764–0410.*

★Michael McGriff & Malena Morling: U-M English Department Zell Visiting Writers Series. See 12 Thursday. Poetry readings by American poet McGriff and Swedish American poet Morling. McGriff—raised in Coos Bay (OR)—is a respected and award-winning author of three collections, including the recent *Home Burial,* which portrays, in spare yet cinematic language, the dissolution of the people and landscape of the coastal Pacific Northwest. Morling, a UNC-Wilmington creative writing professor, has written two collections as well as translated works of Tomas Tranströmer and several other Swedish poets. Her poems are noted for their calm, clear-eyed meditations on death and other dark topics. 5:10 p.m.

★"What Is College for, Anyway?": U-M Knight-Wallace Fellows Program Annual Hovey Lecture. Lecture by **Liz McMillen,** editor of *The Chronicle of Higher Education. 5:30 p.m., U-M Wallace House Gardens, 620 Oxford. Free. Reservations required by Sept. 17. mriley@umich.edu, 998–7666.*

★"Drummunity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

★Ruth Behar: Nicola's Books. This U-M anthropology professor reads from ***Traveling Heavy,*** her new memoir that interweaves poignant memories of growing up as an immigrant with reflections on being a traveling anthropologist who cherishes the kindness of strangers. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★"Womyn's Poetry Fest." Readings by local poets **Jill Halpern, Dawn Richberg,** and **Charlotte Young Bowens** in celebration of women and their creative spirits. Also, a performance by local performance artist **Callie McKee.** Preceded and followed by an open mike. Refreshments. *7:30 p.m., Sh\aut\ 325 Braun Ct. Free. 663–0036.*

"The Audience": University Musical Society/National Theatre Live. See 18 Wednesday. 7:30 p.m.

"The Vast Difference": Purple Rose Theatre Company. *Every Wed.–Sun., Sept. 19–Dec. 14.* Local actors present a revival of Jeff Daniels' acclaimed 1993 comedy about a Midwestern flight attendant who is having a midlife crisis complicated by memories of his dead father and the fact that his wife wants him to have a vasectomy. Cast: Richard McWilliams, Stephanie Buck, David Bendena, Michael Brian Ogden, Drew Parker, Rusty Mewha, Nathan Eyde, and Rhiannon Ragland. *8 p.m. (Wed.–Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Sept. 19–25 previews: Tickets $22 (Wed. & Thurs.), $27 (Fri. eve. & weekend matinees), $32 (Sat. eve.). After Sept. 25: Tickets $27 (Wed. & Thurs.), $37 (Fri. eves. & weekend matinees), & $42 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433–7673.*

"Lend Me a Tenor": PTD Productions. *Sept. 19–22 & 26–28.* Laura Bird directs local actors in Ken Ludwig's comedy of errors about opening night at the fictitious Cleveland Grand Opera Company. The star, a world-famous tenor known as "Il Stupendo," arrives too late to rehearse and then passes out and is taken for dead. Another singer is persuaded to pose as him, but trouble starts when Il Stupendo comes to and tries to reclaim his role. Stars Brooks Hoste, Dennis Platte, Dick Ward, Marie Jones, Drew Benson, Mary Hopper, and Mary Francheschi. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sept. 22), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $12; Thurs., pay what you can) in advance at showtix4u.com & by phone, and at the door. 483–7345.*

"The UFO Show IV (Unidentified Funny Objects): The Pirate Edition": Emergent Arts. *Sept. 19 & 20.* A variety show that features storytelling, songs, and standup comedy by **Julie Lyons, Bob Obst, Ace Armstrong,** and others. *Note:* not suitable for children. *8 p.m., Mix Studio Theater, 8 N. Washington, Ypsilanti. Tickets $8. emergentarts.com, 985–0875.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Thursday. 8 p.m.

"Clean Guys of Comedy": Quality 16. Live broadcast (Sept. 19) and recorded rebroadcast (Sept. 26) of an evening of family-friendly stand-up featuring veteran Detroit comic **Dave Coulier,** along with **Jamie Kennedy, Andy Hendrickson, Ralph Harris,** and **Heather McDonald.** *8:30 p.m. (Sept. 19) & 7:30 p.m. (Sept. 26), Quality 16, 3686 Jackson. Tickets $14.50 in advance at gqti.com and at the door. 623–7469.*

20 FRIDAY

★"Kinderconcert: Music and Motion": Ann Arbor District Library. Local early childhood educator Gari Stein, director of Music for Little Folks, and Ann Arbor Symphony Orchestra saxophonist Daniel Grazer lead kids ages 2–5 (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments. Accompanist is U-M music faculty pianist Kathryn Goodson. *9:30–10 & 10:30–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"Teeing It Up for Tuition Golf Outing": St. Francis of Assisi Catholic School. Four-person "Florida" scramble with a shotgun start. (In a scramble, each player hits every shot from the spot of the best ball of their foursome, so lousy golfers don't have to worry about hurting their team. In the "Florida" variation, the person with the best shot sits out the next turn.) *11 a.m. (registration begins at 9:30 a.m.), Polo Fields Golf & Country Club, 5200 Polo Fields Dr. at Zeeb Rd. (1 mile south of I-94). $150. 821–2208.*

★"Roman Error: The Reception of Ancient Rome as a Flawed Model": U-M Classics Department. *Sept. 20 & 21.* Scholars from around the U.S. and the UK discuss a range of ways in which the notion of the example of classical Rome as flawed has affected its legacy. Lecture topics range from "The Roman Empire and the Error of Civilization" and "Romans into (Elite) Frenchmen: Michel de Montaigne's Revision of Cicero on the Politics of Friendship" to "The Pleasures and Punishments of Roman Excess: Elagabalus at the Court of Early Cinema." For a complete schedule, see lsa.umich.edu/classics. *2–6 p.m. (Sept. 20) & 9 a.m.–6 p.m. (Sept. 21), 3222 Angell Hall. Free. 936–6099.*

★"Ann Arbor in Russian Literature: Revisiting the Carl R. Proffer and Ardis Legacies": U-M Center for Russian, East European, & Eurasian Studies. *Sept. 20–21.* A symposium exploring the legacy of Ardis Publishing, an Ann Arbor–based publishing house founded in 1971 by Carl Proffer and his wife Ellendea that became the largest publishing house devoted to Russian literature outside the Soviet Union. The program includes a panel discussion on Sept. 20 with U-M and visiting scholars on **"Ardis Publishers and the Russian Literary Canon"** and, on Sept. 21, a session titled **"Ann Arbor on the Map of Russian Literature: A Tribute to Carl R. Proffer"** that features a series of talks by historians,

roller derby



MARK BIALEK

Badass Broads

The Ann Arbor Derby Dimes

Helen Killer, Sock-It Wench, Michelle O'Bomb Ya, Skim MILF 0%. In roller derby, a skater's pseudonym can be as lurid as the bruises that result from this all-female, full-contact sport. The mock-violent names play up the action of a game in which skaters use their hips and shoulders to hit opposing team members. There are, too, moments of grace: skaters dodge blocks, accelerate, abruptly change course, and squeeze through narrow and momentary openings in the wheeled pack. A roller derby "bout" is full of falls that make you wince, as well as displays of athleticism that make you cheer.

You're mostly wincing for the other girls, since the local league, the Ann Arbor Derby Dimes, is really good. ("Dime" refers to a "perfect ten," or drop-dead gorgeous gal.) The league comprises three teams: the C-team Ypsilanti Vigilantes, the B-team Arbor Bruising Co., and the A-team Brawlstars. Two recent home bouts in late July pitted Arbor Bruising and the Brawlstars against teams from the Chicago Outfit. Both local teams skated laps around their Windy City opponents, with final scores of 299–79 and 351–124, respectively. Earlier in July, the Vigilantes had walloped the Oakland Derby Diamonds, 297–121.

Watching the Dimes' agile skating, I assumed most members had been lacing up since a young age. Not so. "I was hesitant to join at first because I could barely stand up on skates," writes Spilli Vanilli, the Dimes' art and merchandise chairperson. She admits to having been a "wall hugger" at the league's open skate sessions before attending their Fresh Meat Boot Camp. "I was absolutely amazed at how far I came after a few short months," she says. Courtnasty hadn't skated for more than ten years before she helped found the Dimes in 2010. She is currently the Brawlstars' captain and head of training for a league that welcomes skaters of all levels and abilities.

The first Dimes bout I saw was a blur of helmets and fishnets. Fortunately, the Dimes, anticipating cluelessness such as mine, provide a helpful illustrated introduction to roller derby in their programs. In brief, each team fields five players: one jammer (identifiable by her star-covered helmet) and four blockers. The two jammers compete to pass successfully through the pack, scoring points for each skater from the opposing team that they pass. The blockers, meanwhile, switch between offense and defense as they work to allow safe passage for their jammer and obstruct the opposing jammer.

The Derby Dimes are a completely DIY, skater-owned league. In three years membership has doubled, from fifty to more than 100 skaters and volunteers. Their popularity is evident in the loud and supportive crowds that attend their home bouts. You'll get your chance to cheer the Bruisers and the Brawlstars on to victory at the final home bout of the season, on September 21 at Buhr Park.

—Stephanie Douglass

critics, and writers from around the world and a concluding roundtable with former Ardis editors and translators. *2–5 p.m. (Sept. 20), Michigan League Koessler Room, & 1–6 p.m. (Sept. 21), Rackham Amphitheatre. Free. 764–0351.*

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members will be on hand to help fix things. Refreshments. *4–6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222–4911.*

★**"Drawing Boundaries: How National History–Writing in China, Japan, and Korea Influences Contemporary Interstate Relations": U-M Confucius Institute.** Talk by University of Pittsburgh history professor Evelyn Rawski, a former president of the Association for Asian Studies. *4 p.m., Michigan Union Pendleton Room. Free. 936–6099.*

10th Anniversary Celebration: Washtenaw Whole Foods Market. Giveaways and live music to celebrate the store's 10th anniversary begin tonight with a happy hour that includes live music by veteran local folk-rock singer-guitarist **Dave Boutette.** Also, chilled shrimp and other appetizers. Beer available. On Sept. 21, a **"Free Slider Saturday"** includes sliders, chips, and live music by the local Americana guitar-and-vocal duo **Dark Eyed Molly** (3–5 p.m.). On Sept. 22, the store gives away slices of birthday cake (noon–4 p.m.), and on Sept. 24, a chance to win a $100 gift card. *5–8 p.m., Whole Foods, 3135 Washtenaw. Free. 975–4500.*

5th Anniversary Celebration: Cranbrook Whole Foods Market. Giveaways and activities to celebrate the store's 5th anniversary begin tonight with a **"Spa Night"** that includes samples, massages, and more. On Sept. 21, the store gives away slices of birthday cake (2–4 p.m.) and on Sept. 22, the store hosts a **local vendor fair** (noon–4 p.m.). *5–8 p.m., Whole Foods, corner of Eisenhower & Ann Arbor–Saline Rd. Free. 997–7500.*

★**Oktoberfest Beer Garden: Arbor Brewing Company.** *Sept. 20 & 21.* Under 3 big street tents, an old-fashioned Oktoberfest with Arbor Brewing's own beers, along with bratwurst and other food, wine, and soft drinks. Entertainment includes traditional German dance music by **The Rhinelanders.** Also, polka contests and German drinking sing-alongs. Lederhosen optional. *5 p.m.–midnight, Washington between S. Ashley & S. Fourth Ave. (Access to the Fourth & Washington parking structure available off Main.) Free admission. 213–1393.*

Corn Maze: Talladay Farms. *Every Fri.–Sun., Sept. 20–Nov. 3.* Possibly Washtenaw County's most baffling corn maze, this vegetable labyrinth features over 8 miles of paths that form 2 intricate designs precision-cut with Farm Works software and a GPS unit. This year's "farmyard" theme features a maze shaped like a tractor and one shaped like a barn. New this year, a **"Kidz CORNer,"** with barrel train rides,

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straw mounds, pumpkin bowling, and more. Also, beginning Oct. 4, an all-ages **haunted corn maze** every Fri. & Sat. (dark–10 p.m.). Take a flashlight if coming after dark. Adjacent to Wasem's Orchards. *6–10 p.m. (Fri.), 1–10 p.m. (Sat.), & 1–6 p.m. (Sun.), 6270 Judd Rd. (left off McCrone/Stoney Creek east off the US-23 Willis Rd. exit). $7 (kids ages 5–11, $6) per maze; $12 (kids, $10) for both. talladayfarms.com 645–1791.*

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

★**"What I Did This Summer": Ann Arbor Train & Trolley Watchers.** All invited to show and discuss slides, digital photos, and/or videos of their summer adventures. *7:30 p.m., St. Andrew's Episcopal Church lower level blue classroom, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

★**"we queer here, theoryography 4": U-M Dance Department.** *Sept. 20 & 21.* The Duke University–based interdisciplinary group **Slippage: Performance|Culture|Technology** teams with U-M dance students to create a show exploring the connections between performance and emergent technologies in the service of theatrical storytelling. Also, Slippage artistic director, Duke University African and African American studies professor Thomas DeFrantz, discusses tonight's show in a talk titled **"Performing Queer African American Histories"** (Sept. 16, 5 p.m., location TBA). *7:30 p.m., U-M Duderstadt Center Video Studio, 2281 Bonisteel Blvd., North Campus. Free. 763–5461.*

Ballroom Dance: Ann Arbor Community of Traditional Music and Dance. Waltz, cha cha, rumba, swing, tango, and other ballroom dancing to recorded music. Bring food or drinks to share, and wear pajamas. Preceded at 7 p.m. by a lesson. *8–10 p.m., 4531 Concourse Dr. (off S. State across from the airport). $10 ($15 includes lesson; those with September birthdays, free). 644–1485.*

★**Beethoven Sonata Cycle Recital #3: EMU Music Department.** EMU piano professor **Joel Schoenhals** begins the 3rd in a 4-year series of 8 recitals in the course of which he will perform all 32 Beethoven piano sonatas. Tonight's program covers Op. 49 (nos. 1 & 2), Op. 14 (nos. 1 & 2), and Op. 22. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Journey the Ancient Seas: Early Music of the Mediterranean": Alba Consort (Academy of Early Music). This New York City–based quartet performs early Mediterranean secular music on traditional instruments. Their programs feature improvisation as well as vocal works highlighted by Margo Gerzairlian Grib's "chameleon adaptation to the style of a song, from ethereal white sounds to chesty robustness," says a recent review. Preceded at 7 p.m. by a lecture about the program. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $25 (members & seniors, $22; students, $5) in advance at AcademyOfEarlyMusic.org & Nicola's Books (2513 Jackson), & by phone, and at the door. 528–1838.*

SONiA & disappear fear: Green Wood Coffee House Series (First United Methodist Church). Acoustic folk-rock by this popular band from Baltimore, Maryland, led by singer-songwriter Sonia Rutstein. Flavored with elements of country, blues, folk, and reggae, its music ranges from passionate love songs to political ballads. Tonight the band celebrates the release of the CD, *Broken Film. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

Dave Sharp & the Secret Seven: Kerrytown Concert House. Led by bassist Sharp, this local jazz ensemble plays a mix of jazz, world music, and funk. Tonight they celebrate the release of their latest album, *Worlds.* With pianist Gary Schunk, saxophonists Chris Kaercher and Dan Bennett, guitarist Elden Kelly, drummer Bill Higgins, tabla player and percussionist John Churchville, tabla player Jay Antani, and flugelhorn player Ross Huff. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"The Audience": University Musical Society/National Theatre Live. See 18 Wednesday. 8 p.m.

"Lend Me a Tenor": PTD Productions. See 19 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 19 Thursday. 8 p.m.

Keith Ruff: Ann Arbor Comedy Showcase. *Sept. 20 & 21.* This Detroit-area African American comic is known for his crisp, clever, slightly twisted topical commentary and for his high-spirited, often whimsical performing style. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. 996–9080.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *9–11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

21 SATURDAY

"Dances with Dirt Ultra Marathons & Relay": Running Fit. A 50-mile run, a 50-km run, and a 100-km team relay through mud and dirt and over hills to Hell, MI. *6:15 a.m., Half Moon Lake Lower Beach Area, off Hankerd Rd. north of North Territorial, Dexter. $79 (50-km) & $89 (50-mile) by Sept. 18; $100 (50-km) & $110 (50-mile) on race weekend. Relay cost TBA. dwd.runningfitsites.com/hell-home. 929–9027.*

★**"2nd Annual Magical Mystery Tour": Kiwanis Club of Ann Arbor Morning Edition.** 100-km and 50-km round-trip bicycle rides along a route that stretches southwest between Rolling Hills and Tecumseh. Followed by lunch with entertainment TBA, 11 a.m.–2 p.m. Proceeds benefit the Washtenaw Educational Program for Homeless Youth and other school and community programs. Check-in (with coffee, water, bagels, & fruit) begins at 7:30 a.m. for 100-km riders, and at 8:30 a.m. for 50-km riders. *8:30 a.m. or as soon as you register after 8:30 a.m., Glacier Hills Retirement Center, 1200 Earhart. $25 in advance at magicalmysterybiketour.wordpress.com, $35 day of race. 669–5813.*

★**"God's Extreme Makeover": Ann Arbor Aglow Lighthouse.** Talk by club leaders. *9:30 a.m.–noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 971–4545.*

★**Double Bass Bash: U-M School of Music.** All classical and jazz bass students in grades 6–12 invited to play in small ensembles and work on a large ensemble piece. The program ends with an informal performance at 4 p.m. With guidance by U-M music professors Diana Gannett, Robert Hurst, and Michael Hopkins. *9:30 a.m.–4:30 p.m., U-M Music School, 1100 Baits (off Broadway), North Campus. Free. Preregistration required by email. mhopkins@umich.edu, 764–0594.*

Vikki Pignatelli: Greater Ann Arbor Quilt Guild. Talk by this Ohio quilter who's known for her curvy quilt designs. Followed at 11 a.m. by a member show & tell. *9:45 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). (248) 349–7322.*

★**"Big Green Egg Cookout and Mark's Tailgate Birthday Party": Downtown Home & Garden.** DH&G staffer Matt Banks offers taste samples of beef brisket cooked on a Big Green Egg grill & smoker, and DH&G owner Mark Hodesh offers taste samples of his original recipe Fleetwood Diner chili in his annual celebration of his 39th birthday. *10 a.m.–noon, Downtown Home & Garden, 210 S. Ashley. Free. 662–8122.*

30th Annual Fall Fleece Fair: Spinners Flock. A huge array of hand-spun yarns and fibers for spinning and felting, including Michigan-grown fibers. Also, supplies for spinning, weaving, and knitting. Members offer demos throughout the day. *Note:* This year's fair is on a Saturday, unlike in past years. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. Wheelchair-accessible. 475–7922, 769–1657.*

★**Death Café.** All invited to join a casual conversation about death led by local home funeral educator Merilynne Rush. *10 a.m.–noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395–9660.*

"Great Lakes Sporting and Wildlife Arts Show": The Painted Trout. Show and sale of works by local artists and crafters, including knives, bamboo fishing rods, and outdoor sports-themed art. Also, gun engraving and fly tying. Live music. Food from Pilar's. *10 a.m.–5 p.m., The Painted Trout, 12075 Island Lake Rd., Dexter. Free admission. greatlakessportingarts.com, 424–4822.*

★**"Geocaching 101": Washtenaw County Parks & Recreation Commission.** 2013 Geocache Adventure winners Steve and Talle Joliffe demonstrate how to use a handheld GPS unit to navigate park trails on a treasure hunt. *10:30 a.m.–noon, County Farm Park, Platt Rd. entrance (meet in the Field Operations Bldg. next to the playground). Free, but preregistration required. bonfigliom@ewashtenaw.org, 971–6337, ext. 320.*

1st Annual Ann Arbor Russian Festival: St. Vladimir Russian Orthodox Church. *Sept. 21 & 22.* This new festival features Russian food and drinks, including borscht, blini, Russian beer, a vodka infusion competition, and more. Live folk music and other

performances. Also, a tearoom with Russian sweets, church tours, sale of Russian souvenirs, and a kids corner with a puppet show, bounce house, hair braiding, games, and crafts. On Sat. evening only, dancing to music spun by a DJ. *11 a.m.–11 p.m. (Sept. 21) & 1–7 p.m. (Sept. 22), St. Vladimir Church, 9900 Jackson, Dexter. Free admission. (440) 785–6131.*

★**Nature's Expressions.** *Sept. 22 & 23.* Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. *11 a.m.–5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994–3048.*

★**"Back to School Picnic": Leslie Science and Nature Center.** All invited to bring a blanket and lunch for a family-oriented picnic with guided hikes, field games, a chance to visit the LSNC critter house and resident raptors, and live music by **Gemini,** the nationally acclaimed local acoustic duo of twin brothers Sandor and Laszlo Slomovits. *11 a.m.–1 p.m., LSNC, 1831 Traver Rd. $6 per family. 997–1533.*

Ann Arbor Women's Rugby vs. Fox Valley. *Time TBA, Mill Pond Park, end of W. Bennett (off N. Ann Arbor St.), Saline. Free. annarborwomensrugby.com*

★**U-M Women's Rugby.** *Sept. 21 & 28.* The U-M plays matches against **Indiana** (Sept. 21) and **Ohio State** (Sept. 28). *Time TBA, Elbel Field, Hill at Division. Free. umwrfc.wordpress.com.*

★**"Museums and Race: New Participatory Practices": U-M Natural History Museum Understanding Race Project Community Conversation.** Panel discussion with former U-M Museum Studies director Ray Silverman, African American Cultural and Historical Museum of Washtenaw County president Joyce Hunter, DIA evaluator Kenneth Morris, and DIA Interpretive Engagement director Swarupa Anila. Followed by group discussions. *1–4 p.m., Ann Arbor District Library Traverwood Branch, 3333 Traverwood at Huron Pkwy. Reservations requested. 764–0478.*

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. *Sept. 21, 22, 28, & 29.* Museum staff give family-friendly science demos. *Sept. 21 & 22:* **"Mighty Motion"** features gravity, inertia, and air resistance experiments, including the chance to see a tray of eggs launched with a broom. *Sept. 28 & 29:* **"Luminosity"** features experiments with light, such as making a dill pickle light up. *1 & 3 p.m., AAHOM Legacy Gallery, 220 E. Ann. $10 regular admission (members & kids under age 2, free). 995–5439.*

★**3rd Annual Chuseok Dae Party: U-M Center for Korean Studies.** This traditional Korean autumnal festival is highlighted by traditional and contemporary music and dance performances by U-M students, including the **Sinaboro** percussion ensemble and others. Also, Korean food—including *songpyeon* (rice cakes)—kids crafts, and games such as top spinning, Korean jacks, the dice game *yutnori,* and the arrow-tossing game *tuho. 1:30–4 p.m., SSWB 1st floor, 1080 South University. Free. 764–1825.*

★**"Caterpillar Carnival": Washtenaw County Parks & Recreation Commission.** All adults and kids accompanied by an adult invited to learn about caterpillars. Bring caterpillars for inspection/identification, if you wish. Followed by a chance to catch (and release) caterpillars in the park. *2–3 p.m., County Farm Park Platt Rd. entrance. Free. 971–6337, ext. 334.*

★**"World Hobbit Day Celebration": Ann Arbor District Library.** A celebration of the birthdays of Bilbo and Frodo with a program of games and craft activities, along with some fun surprises, for all ages. All invited to dress up in their favorite Middle Earth costume. Snacks. *2–3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Oktoberfest Beer Garden: Arbor Brewing Company.** See 20 Friday. 5 p.m.–midnight.

Roller Derby Double Header: Ann Arbor Derby Dimes. *See review, p. 75.* Two roller derby bouts, with a mix of players from the 3 local teams—**Arbor Bruising Co., Ann Arbor Brawlstars,** and **Ypsilanti Vigilantes**—playing against the **Downriver Dollz** and the **Glass City Rollers** (Toledo). *5:30 p.m. (doors open at 5 p.m.), Buhr Park Ice Rink, 2751 Packard. $12 suggested donation. annarborrollerderby.com.*

★**"Full Moon Campfire": Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. *7–10:30 p.m., LeFurge Woods, 2252 N. Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 484–6565.*

★**"Immortal Beloved: An Evening of Works for Piano and Cello": EMU Music Department.** Pianist **Pamela Ruiter-Feenstra** and cellist **Kate Blaha**—both EMU music professors—perform Beethoven's passionate G minor Sonata and Rachmaninoff's tempestuous Sonata for Violoncello and Piano. *7 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Saha, Booker, & Churchville: Kerrytown Concert House. This trio of internationally recognized musicians includes Indian tabla player Pandit Samar Saha, *nada* drum and conga player Muruga Booker, and local drummer and tabla player John Churchville. Tonight they celebrate the release of their debut album, *Joty Drums,* a collection of improvised percussion music. Opening act is **Sumkali,** a band led by Churchville, which blends classical Indian music with jazz and funk idioms. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

★**Christopher Harding: U-M School of Music.** This U-M piano professor performs Schumann's Arabesque, Beethoven's Sonata in C minor, and Debussy's *Children's Corner* and *Etampes. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

"The Rite of Spring": Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in Stravinsky's avant-garde 1913 work. Although originally conceived of as a ballet, the music—noted for its many experiments in tonality, meter, rhythm, stress, and dissonance—is considered one of the most influential works of the 20th century. The program also includes local Pulitzer Prize–winning composer William Bolcom's energetic *Commedia for "Almost" 18th-Century Orchestra,* Bernstein's *Overture to Candide,* and Schubert's *Unfinished Symphony. 8 p.m., Michigan Theater. Tickets $12–$60 (discounts for students & seniors; 1st-time season subscribers, buy 1 get 1 free) in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994–4801.*

"The Audience": University Musical Society/National Theatre Live. See 18 Wednesday. 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 19 Thursday. 3 & 8 p.m.

"Lend Me a Tenor": PTD Productions. See 19 Thursday. 8 p.m.

Keith Ruff: Ann Arbor Comedy Showcase. See 20 Friday. 8 & 10:30 p.m.

22 SUNDAY

★**Event Derby Horse Show: Cobblestone Farms.** Each horse and rider compete in dressage, stadium jumping, and cross-country riding. *9 a.m.–4 p.m., Cobblestone Farms, 6301 Gregory Rd. (east off Huron River Dr.), Dexter. Free. 369–2633.*

17th Annual Orphan Car Show: Ypsilanti Automotive Heritage Collection. A display of extremely rare "orphan cars" whose parent companies are long out of business. At 10:30 a.m., cars drive by with humorous narration by several automotive historians. This year's show features unrestored orphan cars. Also, cars, trucks, roadsters, utility vehicles, and motor scooters dating from nearly every decade of the 20th century, as well as choice rarities like propeller-driven amphibious cars. Proceeds benefit the collection. *9:30 a.m.–3:30 p.m., Riverside Park, Ypsilanti. $5 (kids age 11 & under accompanied by an adult, free). 482–5200.*

★**"Bidder 70": Ann Arbor Unitarian Fellowship.** Screening of Beth & George Gage's 2012 documentary about a young man who derailed an illegal federal oil and gas auction in a courageous act of civil disobedience. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

"Arts & Crafts Faire": Cobblestone Farm Association. Display and sale in the Cobblestone Farm barn and on the farm grounds of handmade works from regional crafters. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. *Noon–6 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (children age 3 & under, free). 994–2928.*

★**"Take a Hike!": Ann Arbor District Library.** City natural area preservation volunteer and master gardener Aunita Erskine leads a nature walk through the Furstenberg Native Garden to identify many of the autumn prairie plants and learn about the ecology of the park and how people have historically used some of the plants for food and medicine. *1–3 p.m., meet in the parking lot off Fuller Rd. across from Huron High School. Free. 327–8301.*

★**"Dancing Babies": Ann Arbor District Library.** Local composer-percussionist and teacher Aron Kaufman presents a program of music and movement for babies through 5-year-olds. *1–1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

1st Annual Ann Arbor Russian Festival: St. Vladimir Russian Orthodox Church. See 21 Saturday. 1–7 p.m.

★**"Allen County Public Library Genealogical Center": Genealogical Society of Washtenaw County.** Allen County Public Library librarian Cynthia Theusch discusses this genealogical center in Fort Wayne, the 2nd largest in the country. Followed by a panel with club members on their experiences at the recent **"Federation of Genealogical Societies**



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Conference." *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

10th Anniversary Celebration: Rudolf Steiner Health Center. This anthroposophic inpatient care facility celebrates its 10th anniversary with tours of the facility, nursing and movement therapy demos, display of patient art, and musical entertainment. Tea and lemonade in the garden and a chance to meet the founding physicians. *2–5 p.m., 1422 W. Liberty. Free. 663–4365.*

Annual Harvest Festival: Pittsfield Township Historical Society/Pittsfield Township Historic District Commission. Live music by the Saline fiddle ensemble **Fiddlers ReStrung,** hay rides, old-time lawn games, a petting farm, tours, photo displays, pumpkin picking, and more. Also, a bake sale and sale of handmade items. Ray's Red Hots hot dogs available. Proceeds benefit the restoration of the Sutherland-Wilson Farm Museum. *2–6 p.m., Sutherland-Wilson Farm Museum, 797 Textile. Free admission. 434–4074, 971–2384.*

★**"Australian Didge-ucation": Ann Arbor District Library.** The husband-and-wife team of renowned Australian didgeridoo player Peter Harper, a blues harpist and bandleader who now lives in Grass Lake, and Australian singer-actress and music educator Bobbi Llewellyn show kids in grades K–5 how to design, make, and play their own didgeridoo. *2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Growing Orchids to Their Potential": Ann Arbor Orchid Society.** Talk by Clown Alley Orchids (Texas) owner John Stubbings. Also, a sale of orchids and supplies, a member show and tell, and a raffle. *2–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**"The African-American Cultural & Historical Museum Of Washtenaw County Living Oral History Project": Ann Arbor District Library.** Premiere showing of excerpts from filmed interviews, for an oral history project undertaken last month, of 5 local African Americans: Rosemarion Blake, Russell Calvert, Lydia Morton, Willis Patterson, and Johnnie Mae Seeley. Also, a chance to talk with the interviewees. *2–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**Fall Equinox Ritual: Shining Lakes Grove.** All invited to join local Druids as they honor Ana, the goddess of the Huron River. Potluck (bring a dish to pass and table service) and raffle. Preceded by a Sept. 21 overnight **fire watch.** *2–5 p.m., Cavallo Farms, 2185 N. Harris, Ypsilanti. Free. 277–1897.*

★**"Harvest Festival": Jewish Community Center.** All invited to help decorate the JCC sukkah, a temporary shelter built for the weeklong Jewish festival of Sukkot. Also, farm animals to pet, musical entertainment, canning demos, fresh produce from local farmers, and more. Snacks. *2–5 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (household, $15). Reservations required. 971–0990.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–5763.*

"A Century of Music, Friendship. and Harmony": Ann Arbor Alumni Chapter of Mu Phi Epsilon International Professional Music Fraternity. The local chapter celebrates its 100th anniversary with a gala luncheon followed by a performance by **Bolcom & Morris,** the local husband-and-wife duo of pianist (and Pulitzer Prize–winning composer) Bill Bolcom and mezzo-soprano Joan Morris who are celebrated exponents of early American popular song, which they perform with the sparkle and enthusiasm of true aficionados. Their repertoire ranges from 19th-century parlor songs to Bolcom's collaborations with lyricist Arnold Weinstein, and today's program includes several songs from 1913. The program also includes a brief talk on the history of the chapter by former chapter president Nancy Murphy, along with scrapbook memorabilia and other artifacts on display. *2 p.m., Kensington Court Hotel, 610 Hilton Blvd. (off S. State just north of I-94). $25 in advance and at the door. 665–2008.*

"The Vast Difference": Purple Rose Theatre Company. See 19 Thursday. 2 p.m.

"Lend Me a Tenor": PTD Productions. See 19 Thursday. 2 p.m.

★**"What's the Purpose of Design?": UMMA.** Curator Katherine Brion discusses the museum's new Design Gallery and the goals of design from the early 20th to the 21st century. *3 p.m., UMMA Design Gallery, 525 S. State. Free. 764–0395.*

"A Place for Us": Cantus (Concordia University). This acclaimed all-male vocal ensemble from Minneapolis performs traditional folk songs and spirituals, as well as works by Bernstein, Dvorak, and Sibelius. *4 p.m., Concordia University Chapel of the*

singer-songwriter

Vienna Teng

Much art, no artifice



For three years, while she was earning a master's degree in sustainable enterprise at the U-M business school, Vienna Teng lived in Ann Arbor. Which meant that, besides the occasional formal concert, such as her 2011 show at the Power Center, she also sporadically showed up in more informal situations, such as when she appeared unannounced and sang a song with a friend at an open stage at the Ark, or when she played an hour-long concert on the front porch of her house on Fountain Street as part of the Water Hill Music Fest in May. That concert was also her farewell to living in Ann Arbor. Wearing the cap and gown from her graduation the day before, she announced—to audible groans from the hundreds of people sitting on her front lawn and crowded on the sidewalk and street—that she'd soon be moving to Detroit to work. But first she'd record *Aims,* a new album she will debut with two shows at the Ark in September (see Nightspots).

That's Teng, and her music—at once complex and straightforward, surprising yet inevitable, much art, no artifice. Her songs, often with hauntingly evocative melodies, reflect her years of classical training on piano, along with strong folk, pop, and jazz influences. One of her best, "Harbor," flows seamlessly, almost imperceptibly, from 5/4 to 6/4 time signatures (a rhythmic complexity rarely found in modern non-classical music) and features lyrics—"Sail your sea / meet your storm / all I want is to be your harbor"—that, as in many of her songs, combine clarity and subtlety with a deep humanity. Her lovely voice, at once agile and direct, warm yet sturdy, is the perfect vehicle for her own songs but also allows her to deliver compelling versions of songs like Paul Simon's "Bridge Over Troubled Water" or Bill Withers' "Ain't No Sunshine."

Teng chose to temporarily sidestep a highly successful music career to pursue her interest in sustainability. The new album, and her upcoming live shows, will embody her consistent contradictions. Although her new album often questions our world's growing dependence on technology, it also deliberately uses more technology than her previous works. The rich, multi-layered sound of the new album, as well as her plans for the live shows, reflects this new attitude. In concert, Teng, percussionist Alex Wong, and multi-instrumentalist Jordan Hamlin, a trio assembled for this tour, play acoustic instruments but also use looping devices and vocal harmonizers to enable them to create a fuller, more intricate live sound than is normally possible for a trio. "When I first set out to write songs for this album a lot of my classmates said 'You could write a climate change album …' And I thought, 'Well that sounds like the recipe for a really awful album,'" she said in a recent conversation. "But on some level that is what I'm trying to do, and so it's a big experiment for me; how do you write good albums that are wrestling with big questions, that is not propaganda, that is not preachy, but … once people listen to it they go about their life feeling like they are changed somehow. That's my hope for this album."

—Sandor Slomovits

Holy Trinity, 3090 Geddes. Tickets $15 (students & seniors, $10). 995–4612.

★**"Music in the Arb": U-M Nichols Arboretum.** Classical music performance by the local professional chamber orchestra group **Arborata.** Bring a picnic dinner and a chair or blanket to sit on. No alcohol. *7 p.m., the Arb amphitheater, 1610 Washington Hts. Free. 647–7600.*

23 MONDAY

"Tiny Tots Under the Water": Leslie Science & Nature Center. All kids ages 1–3 (accompanied by a caregiver) invited for a variety of activities learning about plants and animals that live in the water. Siblings welcome. *10–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $7. 997–1553.*

★**Cranbrook Whole Foods Market Kids Club.** *Sept. 23:* **"Hunters of the Sky."** A representative from Leslie Science and Nature Center shows and discusses a live bald eagle and two other raptors. *Sept. 24:* **"Butterfly Tent."** All kids invited to view butterflies in an outdoor tent. *3:30–5:30 p.m., Whole Foods, corner of Eisenhower & Ann Arbor–Saline Rd. Free. 997–7500.*

★**"Update on the Great Lakes Water Wars": U-M Ford School of Public Policy.** Talk by University of Notre Dame Environmental Change Initiative director Peter Annin. *4–5:30 p.m., 1120 Weill, 735 S. State at Hill. Free. 615–5312.*

★**"SMTD's Got Talent! The Freshman Class Sings": U-M School of Music, Theatre, and Dance.** Incoming freshman voice students each perform their one "home run" song. *6:45 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**"Deviations: A Gayle Rubin Reader": U-M Institute for Research on Women and Gender.** San Francisco feminist scholar and activist Rubin, the first graduate of the U-M women's studies program, is joined by U-M English professor **David Halperin,** U-M sociology professor **Elizabeth Armstrong,** and U-M anthropology professor **Elizabeth Roberts** in a discussion of this collection of her influential essays on feminist, LGBT, and sexuality studies. *7 p.m., Michigan League Hussey Room. Free. 764–9537.*

★**"The End of the Constitution": Ann Arbor District Library/Ann Arbor Area League of Women Voters.** Talk about the dangers of an all-powerful executive branch by U-M political science lecturer **Lynn Rivers,** a former Democratic congresswoman. A sequel to a talk she gave in May (aadl.org/video/view/17900). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**John Rosengren and Doug Wilson: Nicola's Books.** These two baseball writers read from and discuss their new books about former Detroit Tigers players. ***Hank Greenberg: The Hero of Heroes*** is Rosengren's book about the pre-WWII career of one of the few Jewish athletes competing nationally. ***The Bird: The Life and Legacy of Mark Fidrych*** is Wilson's biography of the eccentric pitcher and 1970s pop icon who was the first athlete on the cover of *Rolling Stone.* Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

24 TUESDAY

★**"Go Blue!: Michigan's Greatest Football Stories": Kiwanis Club of Ann Arbor Morning Edition.** Talk about his new book by **Steve Kornacki,** a veteran sportswriter who covered the U-M during the Lloyd Carr era. *Noon, Quarter Bistro, 300 S. Maple. $12 includes lunch. (517) 424–5130.*

★**"Successful Aging in Transitional China: Accomplishment and Challenges": U-M Center for Chinese Studies Noon Lecture Series.** Talk by U-M social work professor Lydia Li. Refreshments. *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**"American Foodways: The Jewish Contribution, 1660–2013": U-M Hatcher Grad Library.** U-M Special Collections Library curator **Jan Longone** discusses this new exhibit (see Galleries). *4–5:30 p.m., 100 Grad Library Gallery, enter from the Diag. Free. 764–3166.*

"Beer vs. Wine": Vinology. 4-course dinner prepared by Vinology chef Jim Leonardo. Each course is paired with a beer selected by a local beer expert and a wine selected by a Vinology wine expert. Attendees decide if the beers win out over the wines, or vice versa. *7–9 p.m., Vinology, 110 S. Main. $60 (plus tax & tip). Reservations required. 222–9841.*

★**"Everyday Antiracism: Getting Real about Race in School": Interfaith Council for Peace and Justice Racial Justice Book Group.** All invited to join a discussion of pp. xiii through 73 of this collection of essays that address race and inequality in schools. *7–9 p.m., St. Aidan's Episcopal Church, 1679 Broadway. Free. Child care available with advance notice. chuck@icpj.net, 663–1870.*

★**"Identification and Treatment of Anxiety Disorders in Children and Adolescents": Ann Arbor District Library Bright Nights Community Forum.** Talk by U-M Pediatric Anxiety and Tic Disorders Clinic codirector Kate Fitzgerald. Followed by a panel discussion with U-M Depression Center staff. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**John F. Buckley: Literati Bookstore.** This U-M creative writing grad student reads from ***Sky Sandwiches,*** his 2012 poetry collection that explores the promiscuous nature of desire, which may lead us to seek both eternal salvation and a half-decent Italian sub. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

25 WEDNESDAY

★**"Genetics and Lifetyle: Current Research on Inflammation and Aging": U-M Turner Senior Wellness Program.** Talk by U-M Institute of Gerontology director Raymond Yung. *10–11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

Arbor Opera Theater: Society for Musical Arts. Members of this polished local opera company perform semi-staged opera excerpts. Accompanist is Jacqueline Csurgai-Schmitt. Followed by a meet-the-artist lunch ($15). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $17 (accompanying friend, $15; students with ID, $5; group rates available) at the door only. Lunch reservations required by calling 662–3279. Info: 930–0353.*

Chuck Helppie: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. This Echelon Wealth Management president discusses ***Kennedy Must Be Killed,*** his meticulously researched historical novel about JFK's assassination. Lunch. Note: These talks usually sell out. *11:30 a.m.–1:30 p.m., Michigan League Ballroom. $40 (members, free). 426–1577.*

"19th-Century Fashion History": Kempf House Museum. Talk by EMU historic preservation professor Nancy Bryk, a former costume curator at The Henry Ford. *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★**"China through the Prism of the Democratic Art of Printmaking": U-M Confucius Institute.** Talk by U-M art professor Endi Poskovic, an internationally exhibited printmaker. *Noon, Michigan League Michigan Room. Free. 936–6099.*

★**East Quad Grand Reopening: U-M Housing.** With an address by U-M president Mary Sue Coleman, presentations by U-M Residential College student groups, and a chance to explore the renovated East Quad. *3–5 p.m., East Quad, 701 East University. Free. 763–3164.*

"Treme: Stories and Recipes from the Heart of New Orleans": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young and award-winning *Treme* staff writer and story editor **Lolis Eric Elie** host a dinner showcasing recipes from *Smokestack Lightning: Adventures in the Heart of BBQ Country,* Elie's collection of more than 100 heritage and contemporary New Orleans recipes. Signing. *7–10 p.m., Zingerman's Roadhouse, 2501 Jackson. $50. Reservations required. 663–3663.*

★**"Girls I Know": U-M Author's Forum.** *See review, p. 69.* U-M English professor **Douglas Trevor,** a 2006 Hemingway Foundation/PEN Award finalist, reads an excerpt from his debut novel (see 10 Tuesday Nicola's listing). Followed by a discussion with U-M English professor Eileen Pollack and Q&A



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Public Lecture by Rocky Kolb, University of Chicago

Hosted by the University of Michigan Physics Department

Ninety-five percent of the Universe is missing! Most of the mass and energy in the Universe are in mysterious forms called dark matter and dark energy. Unlocking their secrets will illuminate the nature of space and time and connect the quantum with the cosmos.



Edward W. Kolb (known to most as Rocky) is the Arthur Holly Compton Distinguished Service Professor of Astronomy & Astrophysics and the Dean of the Division of Physical Sciences at the University of Chicago, as well as a member of the Enrico Fermi Institute and the Kavli Institute for Cosmological Physics.

Monday, September 23, 2013
7:00 PM

Location to be announced:
Please visit www.umich.edu/~mctp for details

Questions? Contact Angela Milliken at (734) 763-9698

dance



TODD ROSENBERG

Dancing Chagall

Hubbard Street's One Thousand Pieces

Marc Chagall created his stained glass *America Windows* for the Chicago Art Institute to commemorate the American bicentennial. The piece was installed in 1977, the same year Hubbard Street Dance Chicago was founded, and the two organizations have had a thriving relationship ever since. When Hubbard Street returns to Power Center September 27–28, the troupe will perform a new dance, *One Thousand Pieces,* that takes its inspiration from *America Windows* and features the music of Philip Glass.

The windows are made up of three sets of twelve panels, each set eight feet in height and more than thirty feet in width. To match this grand scale, choreographer Alejandro Cerrudo has chosen to use not only the dancers of the main company but also the dancers of Hubbard Street 2, a training ground for young dancers with a particular emphasis on nurturing young choreographers.

Chagall's stained glass windows are a fitting inspiration for dance. The windows depict cityscapes, musical instruments, animals, plants, and human figures all floating in a sea of dark and light blue swirls punctuated by bright reds, yellows, and greens. There is a feeling that each time you look at them you will see something new.

Just as Chagall's style is surreal and abstract, so is Cerrudo's choreography. The *Chicago Tribune* calls *One Thousand Pieces* "fast-moving" and "silky." From what I've seen, Cerrudo continues the tradition of athletic, technically spectacular dancing that typifies Hubbard Street's performances.

The choreographer does not tell a story or mimic the images in the windows, but draws inspiration from the shapes, emotions, the play of light, and the mystery of the windows. Movements tend to be precise, geometric, and designed with smooth transitions. The dancers often skim the floor like insects on a fast-moving river. Arms and legs draw intricate pathways through space, while dancers group and regroup in surprising combinations. Innovative partnering is combined with a sense of gravity that keeps everyone grounded, as if contained within the boundaries of Chagall's windows.

—Amanda Stanger-Read

with the audience. Signing. *5:30–7 p.m., 100 U-M Hatcher Library, U-M Diag. Free. 615–5783.*

★**Ellen Hopkins: Literati Bookstore.** This best-selling writer reads from ***Smoke,*** her new young adult novel—the sequel to the best-selling *Burned*—about a young woman on the run who starts a new life as a migrant worker on a California ranch. *Kirkus Reviews* calls it "a strong, painful and tender piece about wresting hope from the depths of despair." Signing. *6 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Regional Exhibition: Ann Arbor Figure Skating Club.** Area freestyle figure skaters perform in preparation for upcoming competitions. *6:15–6:35 p.m., Ann Arbor Ice Cube, 2121 Oak Valley. Free. 213–6768.*

★**MiRobotClub.** All robotics hobbyists invited to work on and discuss robots. *7–9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd north of Ellsworth). Free. mirobotclub.com.*

Bonsai Auction: Ann Arbor Bonsai Society. Show and auction of bonsai equipment, trees, and pots by club members. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Metered parking. 647–7600.*

★**"iMovie": Ann Arbor District Library.** Community Television Network staff introduce adults and teens in grade 6 & up to using this video editing software. You're welcome to bring your own video footage. *7–9 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–4555.*

★**"College Night": Ann Arbor District Library.** Talks by the 3 authors of the recent book *Solving the College Admissions Puzzle: A Guide for Students and Families about College Selection, Essay Writing and High-Stakes Testing.* Community High School college prep counselor John Boshoven discusses "Finding and Paying for the College That Fits," Essay Coaching founder Deb Merion discusses "Applying to College: Those Pesky Essays," and performance coach Geraldine Markel discusses "Applying to College: Those Pesky Tests." *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Readings by **Sue Budin,** a widely published local poet whose new collection *After the Burn* explores connections between visual art and language, and **Alexander Weinstein,** a Siena Heights creative writing professor who also directs the Martha's Vineyard Institute of Creative Writing. Followed by a poetry and short fiction open mike. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Donald Lystra: Nicola's Books.** This Michigan writer reads from ***Something That Feels Like Truth,*** his new short story collection about ordinary people navigating difficult boundaries. Local poet Keith Taylor says, "The prose is clean and crisp, allowing the emotional punch of each story to come unexpectedly, even long after the reading." Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***A Rum Affair: A True Story of Botanical Fraud,*** Karl Sabbagh's book about rival scientists working on the Scottish Isle of Rum in the 1940s. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**Donald Babcock: EMU Music Department.** Recital by this EMU trombone professor, who is accompanied by EMU piano professor Garik Pedersen. With guest performances by trombonist Ava Orman and MSU piano professor Derek Polischuk. Program TBA. *7:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**"Musical Fantasies": University Philharmonia Orchestra (U-M School of Music).** Christopher James Lees conducts this music student ensemble in an energetic and whimsical program highlighted by Tchaikovsky's mystical *Swan Lake Suite.* The program also includes Weber's *Overture to Oberon* and Borodin's *Polovtsian Dances from Prince Igor.* Preceded at 7:15 p.m. in the lower lobby by a lecture about the program. *8 p.m., Hill Auditorium. Free. 764–0594.*

Kimwana Doner: Kerrytown Concert House. This Detroit native and operatic soprano is joined by her husband, renowned jazz trombonist **Vincent Chandler,** in a program of classical and jazz music

including works by Puccini, Bolcom, Adams, and Ellington, as well as original compositions by Chandler. With pianists Kathryn Goodson and Alicia Dent and the Vincent Chandler Quartet. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. 769–2999.*

"The Vast Difference": Purple Rose Theatre Company. See 19 Thursday. 3 & 8 p.m.

26 THURSDAY

★**"Why Is It Hard to Pivot Based on Science?": U-M Risk Science Center.** British journalist and environmental activist **Mark Lynas,** author of *The God Species: How the Planet Can Survive the Age of Humans,* discusses why it is difficult for leaders to change their opinions based on scientific evidence. Followed by a panel discussion that explores topics such as climate change, fracking, and GMOs. *2–4 p.m., U-M Palmer Commons Great Lakes Room, 100 Washtenaw. Free; preregistration required at umriskscience.org. tracyks@umich.edu, 763–0656.*

★**"Possession: Stories of Spirits, Loss, and Appropriation in Nigerian Schools": U-M Eisenberg Institute for Historical Studies.** Lecture by Tulane University anthropology professor Adeline Masquelier. *4–6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615–7400.*

★**"Cuba: Shared Memories and Everyday Spaces": U-M Hatcher Grad Library.** Award-winning Cuban photographer Humberto Mayol presents a retrospective of his 30-year career as a photographer. *4–6 p.m., 100 U-M Hatcher Grad Library, enter from the Diag. Free. 764–3166.*

★**Tom Bissell: U-M English Department Zell Visiting Writers Series.** See 12 Thursday. This Michigan-born, L.A.-based travel writer, journalist, and critic is a frequent contributor for *Harper's, Slate,* and *The New Republic.* His latest book, *Magic Hours,* is a collection of essays exploring the creative process in subjects ranging from the sitcom *The Big Bang Theory* and Iraq war documentaries to filmmaker Werner Herzog and fellow Michigan writer Jim Harrison. His writing is praised for its pithy, humorous, and apt descriptions of people and place. "His greatest gifts as an essayist, though, resemble the more numinous attributes he imagines in an ideal travel writer: 'curiosity, a willingness to be uncertain, and essential emotional generosity,'" writes a *New York Times* reviewer. 5:10 p.m.

"A2 Art & Brew": Ann Arbor Art Center Fundraiser. All age 21 & over invited to visit several local microbreweries to sample beers and hors d'oeuvres and view art created for the occasion. Attendees vote on "Best Brew," "Best Bite," and "Best Original Work of Art." *5:30–8 p.m., various locations. $50 in advance by Sept. 15; $60 after Sept. 15. annarborartcenter.org, 994–8004.*

"The Telling Room: A Tale of Love, Betrayal, Revenge, and the World's Greatest Piece of Cheese": Zingerman's Delicatessen. Award-winning nonfiction writer **Michael Paterniti,** author of the best-selling *Driving Mr. Albert: A Trip Across America with Einstein's Brain,* discusses his new book about his search for a rare and expensive cave-aged Spanish cheese he first heard about in an article by Zingerman's cofounder Ari Weinzweig in an issue of *Zingerman's News* that Paterniti edited 22 years ago as a U-M English grad student. Also, tastings of a selection of fine Spanish foods, including many cheeses. Signing. *6:30–8:30 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. $30. Space limited; reservations required. 663–3400.*

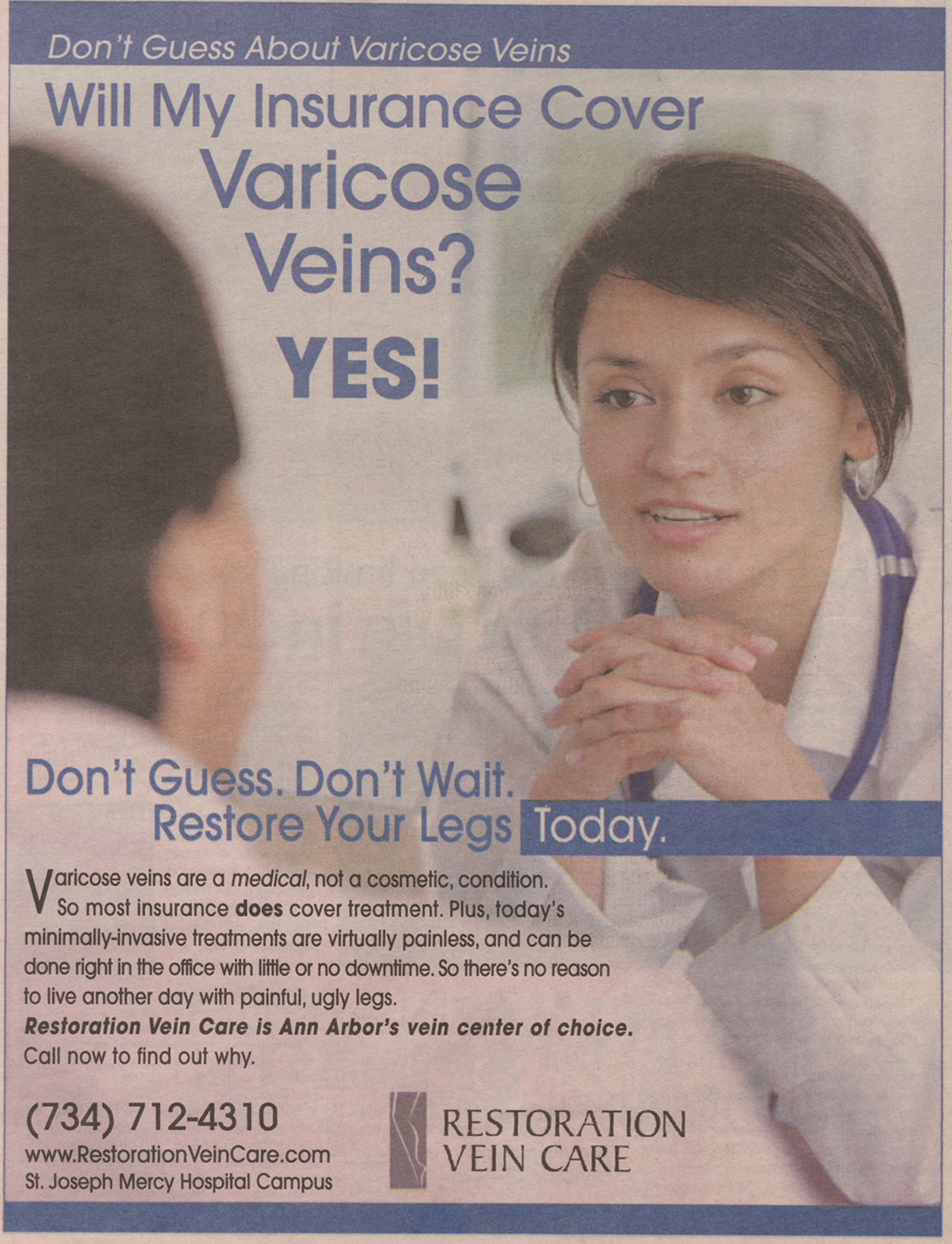
★**"Comic Book Creations": Ann Arbor District Library.** All youth in grades 6–12 invited to make a pendant necklace or locker magnet using comic book illustrations. *7–8 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"Improvisation, Creativity, and Consciousness: Jazz as Integral Template for Music, Education, and Society": Crazy Wisdom Bookstore & Tea Room.** U-M music professor Ed Sarath discusses his new book. Signing. *7–8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"The Snail Darter and the Dam": Literati Bookstore.** Boston College law professor **Zygmunt Plater** reads from and discusses his new book about a remarkable 1978 environmental law case that was decided by the Supreme Court. In 1973, a Tennessee biologist discovered an endangered species that made it possible to file a lawsuit against the Tennessee Valley Authority, which wanted to dam a river that supported a vibrant farming community. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Sheryl James: Nicola's Books.** This Pulitzer Prize–winning journalist reads from ***Michigan Legends: Folktales and Lore from the Great Lakes State,*** her new book that collects real and imagined stories of Michigan's past. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*







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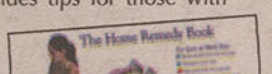
Get Back to Life in 2013

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Ann Arbor Spine Center is a regional spine center of excellence that receives the most complex back problems from across the region. The spine center combines the expertise of three orthopedic spine surgeons, three neuro spine surgeons, three nonsurgical spine MDs and affiliated spine therapists.

As a commitment to quality, Ann Arbor Spine Center is the only spine center in Michigan to publish a Clinical Outcome Report Card and be credentialed by SpineCenterNetwork.com as a designated spine center of excellence. Get Back to Life in 2013. We believe the first step toward quality healthcare is a well-informed patient.



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★The Fabulous Heftones: Ann Arbor District Library. Pop love songs and novelty tunes from the 1920s by the Lansing husband-and-wife duo of Lynn Hershberger, who plays a banjo-like stand-up bass called the Heftone, and ukulele player Brian Hefferan. *7–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

"Clean Guys of Comedy": Quality 16. See 19 Thursday. 7:30 p.m.

Girton College Choir: First Congregational Church of Ann Arbor. This internationally acclaimed vocal ensemble from Cambridge, U.K., performs Faure's Requiem as well as works by Vittoria, Monteverdi, Elgar, Howells, and Britten. *8 p.m., First Congregational Church, 608 E. William. Freewill offering. 662–1679.*

"Company": Encore Musical Theatre Company. *Every Thurs.–Sun., Sept. 26–Oct. 20.* Thalia Schramm directs this local professional company in George Furth and Stephen Sondheim's brassy, earthy 1970 musical comedy about an exorbitantly uncommitted Manhattan bachelor and his mostly married friends. The Tony-winning score includes such hit songs as "The Ladies Who Lunch," "Being Alive," "The Little Things You Do Together," and "Side by Side by Side." Cast: Steve DeBruyne, Wendy Katz Hiller, Katie Lietz, Sonja Marquis, Greg Bailey, Pete Podolski, Tara Tomcsik-Husak, and other local actors. *7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat., Sun., & Oct. 17), Encore, 3126 Broad St., Dexter. Thurs. eve.: $26 (seniors age 55 & older and youth age 17 & under, $24; groups of 10 or more, $22); Fri. & Sat. eve.: $32 (seniors age 55 & older and youth age 17 & under, $29; groups of 10 or more, $26); Thurs., Sat., & Sun. matinee: $28 (seniors age 55 & older and youth age 17 & under, $25; groups of 10 or more, $24). Tickets available in advance at theencoretheatre.org and at the door. 268–6200.*

"An Iliad": Performance Network Professional Season. *Every Thurs.–Sun., Sept. 26–Oct. 27.* Tim Rhoze directs John Manfredi in Dennis O'Hare and Lisa Peterson's one-man drama, an adaptation of the Robert Fagles translation of Homer. The play spins the familiar tale of divine interventions, endless battles, and undying love through the eyes of an anonymous narrator whose enigmatic experiences of humanity's deep-seated attraction to violence, destruction, and chaos reverberate with contemporary wars and civil conflicts. *Edge Boston* calls it "Haunting, poetic, mesmerizing, and ultimately, astonishing." *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), & 3 p.m. (Oct. 12 & 26), Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Sept. 26), $24 & $26 (Sept. 27 & 29), $30 & $32 (Sept. 28), and $22 & $24 (Oct. 3). Oct. 4 opening night tickets: $39 & $41 includes reception. After Oct. 4: $27 & $29 (Thurs.), $34 & $36 (Fri. & Sun.), $27 & $29 (Sat. matinee), $39 & $41 (Sat. eve.). $3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discount in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Lend Me a Tenor": PTD Productions. See 19 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 19 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Thursday. 8 p.m.

27 FRIDAY

★Conference on Environmental Health and the Law: U-M Environmental Law & Policy Program. Panel discussions on the relationship between the environmental and public health, pollution and children's health, sustainable communities, urban agriculture, and more by scholars, activists, and others. *9 a.m.–5 p.m., U-M South Hall, 701 S. State. Free. 764–1358.*

★"The Business of Writing": UMMA. Daylong symposium on writing, publishing, and new technologies for each. Highlighted by a keynote speech by Michigan-born L.A.-based travel writer **Tom Bissell** (3 p.m.), who speaks at UMMA Sept. 26 (see listing). *10 a.m.–4 p.m., UMMA Auditorium, 525 S. State. Free. 764–0395.*

★"Lunchtime Tour": UMMA. UMMA staff and student docents give a 30-minute talk about various themes in the museum's collection. *12:15–12:45 p.m., meet at the UMMA information desk, 525 S. State. Free. 764–0395.*

★9th Annual Oktoberfest: Saline Main Street. *Sept. 27 & 28.* Two-day community festival and **juried art fair.** *Sept. 27:* An old-fashioned Oktoberfest, with a beer garden with German brews and traditional German food. Also, live music by the popular Detroit 70s and 80s classic rock band **50 Amp Fuse.** *Sept. 28:* Kids activities, live music, food and drinks,

and more. *5–11 p.m. (Sept. 27) & 10 a.m.–7 p.m. (Sept. 28), downtown Saline. Free. 316–2119.*

★**"Adolph Gottlieb, Sculptor": UMMA.** Curator **Sanford Hirsch,** director of the Gottlieb Foundation, discusses the current exhibit of works by this 20th-century artist who wrote, along with Rothko, a manifesto for abstract expressionism that was printed in the *New York Times* in 1943. *5:30 p.m., UMMA Auditorium, 525 S. State. Free. 764–0395.*

★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing grad students, including poet Mairead Small Staid and fiction writer Jia Tolentino. *7 p.m., UMMA Auditorium, 525 S. State. Free. 615–3710.*

★**Two of a Kind: Ann Arbor District Library.** Family concert by the nationally known, Philadelphia-based children's music duo of husband and wife David and Jenny Heitler-Klevans, who specialize in interactive programs that mix songs, puppets, movements, and stories. *7–7:45 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

"On the Way: Tales and Transformation": Journeys International. An evening of travel stories hosted by Moth Storyslam winner **Allison Downey** and featuring Journeys travelers and guides. In conjunction with a free forum on Sept. 28 on **"The Power of Travel: The Future of World Travel"** (Michigan Union, 1–4 p.m.) that includes a keynote address by Journeys cofounder Will Weber on **"A Case for Ever More Imaginative Engagement with Our Planet"** and sessions led by Journeys guides from more than 15 countries. *7 p.m., Michigan Theater. $10. (800) 255–8735.*

★**"An Evening of Field Research and Exploration": U-M Natural History Museum.** Boston University archaeology professor William Saturno, a renowned Mayan scholar, discusses his recent discoveries in Xultun, Guatemala, and what they reveal about the enigmatic Maya, and adventure climber Mark Synnott discusses highlights from a sailing and climbing expedition around the Musandam Peninsula in Oman with his world-renowned team. Hosted by National Geographic Research Conservation and Exploration vice-president John Francis. *7 p.m., Lydia Mendelssohn Theatre, Michigan League. Free. 764–0478.*

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this music student ensemble in Beethoven's *Egmont Overture,* John Corigliano's evocative Bob Dylan–inspired song cycle *Mr. Tambourine Man* with 2013 Concerto Competition–winning vocal soloist Katherine Calcamuggio, Paul Creston's lyrical Saxophone Concerto with 2013 Concerto Competition–winning saxophonist Zachary Stern, and Stravinsky's brilliant and colorful *Firebird Suite.* Preceded at 7:15 p.m. in the lower lobby by a lecture about the program. *8 p.m., Hill Auditorium. Free. 764–0594.*

Pete Siers Trio: Kerrytown Concert House. Led by local jazz drummer Siers, this trio of pianist Tad Weed and clarinet player Dave Bennett celebrates the release of its album *Krupa,* a collection of songs by the legendary jazz drummer Gene Krupa. Cash bar. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

Hubbard Street Dance Chicago: University Musical Society. *Sept. 27 & 28. See review, p. 80.* Directed by Glenn Edgerton, this widely respected Chicago-based modern dance troupe performs resident choreographer Alejandro Cerrudo's ***One Thousand Pieces,*** the company's first full-length commissioned work since beginning over 35 years ago. The fast-moving, abstract work was inspired by Marc Chagall's *America Windows,* the historic panels of stained glass on permanent display at the Art Institute of Chicago, and is set to music by renowned avant-garde composer Philip Glass. The production creates a stunning interplay of color and light: the dancers, donned in blue and red costumes to emulate the colors of Chagall's glass, glide across a water-streaked floor, amid reflective screens, fog, and mist. "Like Chagall, in whose work both human figures and objects seem to float in a dreamy space that defies gravity, Cerrudo has a way of setting his dancers into motion that is so fluid, torquelike and shape-shifting that they seem to skim the surface of the stage," writes a *Chicago Sun-Times* reviewer. *8 p.m., Power Center. $20–$54, in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"Company": Encore Musical Theatre Company. See 26 Thursday. 8 p.m.

"Lend Me a Tenor": PTD Productions. See 19 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 19 Thursday. 8 p.m.

"An Iliad": Performance Network Professional Season. See 26 Thursday. 8 p.m.

Spike Tobin: Ann Arbor Comedy Showcase. *Sept. 27 & 28.* An irreverent, nervously energetic jokester from Boston with a raspy voice, Tobin likes to talk about religion, gun control, and other touchy subjects. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. 996–9080.*

28 SATURDAY

7th Annual Ghoultide Gathering. Juried show of Halloween art by more than 2 dozen artists, including whimsical painted collages and wood carvings, papier-mache sculptures, pumpkin dolls, wood-fired face jugs, sculpted witches, and more. Also, live music by **The Appleseed Collective** (8 a.m.–noon), a popular young local acoustic quartet whose music is an enchanting blend of lyric-based folk-rock with Dixieland and gypsy jazz rhythms and harmonies. Early admission includes a shopping tote and treats. *8 a.m.–4 p.m., Chelsea Fairgrounds, 20501 W. Old US-12 (west off Main St.), Chelsea. $20 (admission after 10 a.m., $5; kids age 10 & under, free). No strollers. (269) 553–1852.*

"Longest Hardest Day of Golf": Ann Arbor Parks & Recreation. A 2-person scramble (both players hit the best ball on every shot), with the pins placed in the most difficult possible locations—with a fair chance the weather will be lousy to boot. Open to all golfers; no handicaps. *8:15 a.m., Leslie Park Golf Course, 2120 Traver Rd. $100 per team (includes greens fee, continental breakfast, lunch, & prizes). Preregistration required. 794–6245.*

Indian Art & Frontier Show: Frontier Antiques. Display and sale of a wide array of cultural and commercial artifacts from the early fur trade and the French and Indian War through the western Indian wars. *9 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5. (248) 840–7070.*

"Run for the Arb 5-km Family Fun Run": U-M Matthaei Botanical Gardens/Nichols Arboretum Fundraiser. 5-km family run (or walk) through trails in the Arb. Leashed dogs welcome. *9 a.m., Nichols Arboretum, 1610 Washington Hts. $25 (includes T-shirt). Dogs, $5 (includes bandana). Preregistration required at mbgna.umich.edu. 647–7600.*

★**"Apple Day": Pittsfield Union Grange.** A chance to press apple cider and make applesauce and apple butter. Also, an apple baked goods sale, apple tastings, an apple pie–making demo, a solar cooker demonstration (weather dependent), kids activities, and the Apple Heritage Museum, a traveling collection of the history of apple uses in Washtenaw County. Apples available for purchase. *10 a.m.–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 769–1052.*

Remodelers Home Tour: Builders and Remodelers Association of Greater Ann Arbor. *Sept. 28 & 29.* A chance to tour newly remodeled homes in Washtenaw County. *10 a.m.–6 p.m. (Sept. 28) & noon–6 p.m. (Sept. 29), various locations. $10. Tickets and maps available at any of the tour houses, at BRAGAnnArbor.com, and at the BRAG Ann Arbor office, 179 Little Lake Dr., off Parkland Plaza from eastbound Jackson between Wagner & Zeeb. 996–0100.*

★**"State of the Book": U-M English Department Zell Visiting Writers Program.** A book fair and daylong literary symposium that focuses on Michigan writers and the craft of writing, including readings by young writers who have participated in 826michigan programs and had their work published in the annual Omnibus Anthology, teen performance poetry, and panel discussions on women memoirists, writers from the U.P., and writers who use the supernatural to elucidate Michigan's past and imagine its future. *10 a.m.–evening, Rackham Auditorium. Free. mslevad@umich.edu.*

★**32nd Annual Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ.** Popular country fair with hayrides, pony rides, a children's petting zoo, children's crafts & games (until 3 p.m.), exhibits of antique cars & farm equipment, a 19th-century general store, blacksmithing, a horseshoe contest, a one-room schoolhouse (complete with marm and dunce cap), a bake and canned goods sale, a country craft fair, a country store, an antiques auction, a flea market/rummage sale (beginning at 8 a.m.), and the church's famous pig roast supper (5–7 p.m.). Lunch available, 11 a.m.–2 p.m., and the hot dog stand is open all day. Entertainment includes live music by the Irish fiddle ensemble **Fiddler Pie,** the dulcimer ensemble **Village Strings,** the string ensemble **North Creek Fiddlers,** and the veteran Ann Arbor bluegrass band **The RFD Boys.** *10 a.m.–7 p.m., Webster Community Hall, corner of Farrell & Webster Church rds. (between Joy & North Territorial), Webster Twp. Free admission. Pig roast: $10 (children, $5). 426–5115.*

★**"September Stroll": U-M Matthaei Botanical Gardens.** All kids, accompanied by a parent, invited to walk on trails, in the conservatory, or through the Gaffield Children's Garden at Matthaei. Instructions for self-guided activities available. Each child



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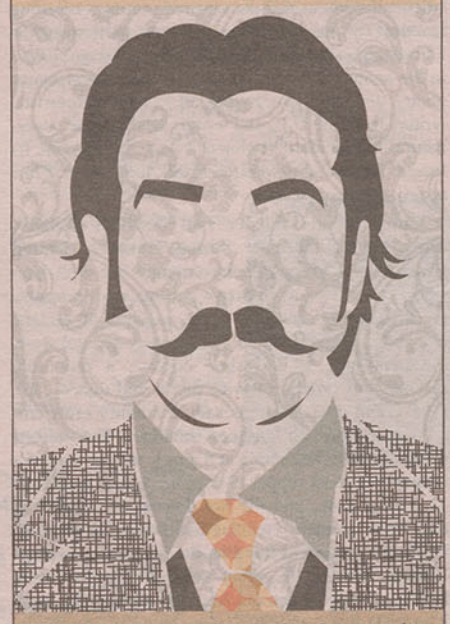
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receives a mini-magnifying glass to take home. *10 a.m.–noon, Matthaei, 1800 N. Dixboro. Free; metered parking. 647–7600.*

"Nature Tales": Leslie Science and Nature Center. All kids ages 1–5 (accompanied by a caregiver) invited for a reading from Doreen Cronin's ***Diary of a Worm.*** After the reading, the kids make a mini worm habitat to take home. *10–11 a.m., LSNC, 1831 Traver Rd. $3 per child. 997–1533.*

★**"Storytime at the Museum": UMMA.** U-M student docents and UMMA staffers read stories related to the art on display. Followed by an art activity. For kids ages 4–7 accompanied by a parent. Siblings welcome. *11:15 a.m., UMMA (meet at the information desk), 525 S. State. Free. 764–0395.*

★**Gaming Tournaments: Ann Arbor District Library.** *Sept. 28 & 29.* Video game tournaments. *Sept. 28:* **Super Smash Brothers Regulation Throwdown.** For adults and teens in grade 9 & up. *Sept. 29:* **Mario Kart Tournament.** For all ages. *1–4 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

"Casa Latina ¡Fiesta!": Mitchell Elementary School. This party to celebrate Washtenaw County Hispanic Heritage Month includes dancing to live music, soccer and tennis, face painting, and more. Raffle. Food available. *2–6 p.m., Mitchell Elementary School, 3550 Pittsview. Free, but donations accepted. 926–4656.*

★**OutFest: Jim Toy Community Center Fundraiser.** A pre-party to celebrate LGBT History Month (October), this annual event features a Necto Dance Pavilion with dancing to music spun by a DJ. Also, political and community interest tables, a silent auction, a beer garden, and food vendors. *5–11 p.m., Braun Ct. parking lot. Free admission. 663–0036.*

18th Annual Gimme Shelter: Interfaith Hospitality Network of Washtenaw County. Strolling dinner with beer & wine and a dessert buffet, along with a wine pull drawing and a silent auction of items donated by local businesses. Entertainment by veteran local storyteller **LaRon Williams,** a specialist in African and African American folktales, and **Magdalen Fossum,** an accomplished local 12-year-old pop-folk singer-songwriter and ukulele player. A benefit for the local family-oriented homeless shelter, Alpha House. *6–9:30 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $55 in advance, $60 at the door. 822–0220.*

"Night Terrors": Wiard's Orchards. *Every Fri. & Sat. Sept. 28–Oct. 26, every Sun. in Oct., and Oct. 24, 30, & 31.* Six different scary attractions—including a haunted hayride, alien clowns, the Asylum, and more—bristling with over 115 costumed monsters. Refreshments available. *7:15–11:30 p.m. (Fri. & Sat.) & 7:15–10:30 p.m. (Sun. & Oct. 24, 30, & 31), 5565 Merritt Rd., Ypsilanti. $18 (except Sun. & Oct. 24, 30, & 31, $17) for access to one area; $36 (except Sun. & Oct. 24, 30, & 31, $40) for all areas. 390–9208.*

4th Saturday Contra & Square Dance: Ann Arbor Community of Traditional Music and Dance. Reuven AnafShalom and Ed Vincent call to live music by the Liberty String Band. Preceded at 7 p.m. by a beginner lesson. *7:30–10:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $10 (members, $9; students, $5). 786–8380.*

Nucleus: Mangiamo Italian Grill Acoustic Routes Concert. Dexter classic rock band that recently reunited after disbanding in the early 80s. Their repertoire includes songs by the Beatles, the Eagles, and Crosby, Stills, & Nash. Opening act is singer-guitarist **Noelle Caprarese,** a Saline High School junior who won the school's talent show last winter for her performance of "Safe & Sound" from the *Hunger Games* soundtrack. *7:30 p.m., Mangiamo, 107 W. Michigan Ave, Saline. $10 by reservation and at the door. Preferred seating for dinner customers. 429–0060.*

"Parisian Soirée": Kerrytown Concert House. This popular annual concert with an elegant Parisian cabaret ambience features a tribute to the French composer Francis Poulenc. The program also includes comedic cabaret numbers, a jazz ensemble, and more. The lineup includes sopranos **Jane Schoonmaker Rogers** and **Elizabeth Pearse;** mezzo sopranos **Monica Swarthout Bebow** and **Deanna Relyea;** flutist **Brandy Hudelson;** violinists **Maria Bessmeltseva** and **Priscilla Johnson;** and pianists **Michele Cooker, Allison Halerz, Kevin Bylsma,** and **Jean Schneider.** Also, champagne. *8 p.m., KCH, 415 N. Fourth Ave. $20–$35 (students, $15). Reservations recommended. 769–2999.*

"Lift Off": A2 Aviary. Circus-themed aerial and acrobatic acts, art, and music. Also, refreshments and an open bar. The program ends with open dancing. *8 p.m.–2 a.m., A2 Aviary, 4720 S. State. $10. 726–0353.*

Hubbard Street Dance Chicago: University Musical Society. See 27 Friday. 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 19 Thursday. 3 & 8 p.m.

"Company": Encore Musical Theatre Company. See 26 Thursday. 3 & 8 p.m.

"Lend Me a Tenor": PTD Productions. See 19 Thursday. 8 p.m.

"An Iliad": Performance Network Professional Season. See 26 Thursday. 8 p.m.

Spike Tobin: Ann Arbor Comedy Showcase. See 27 Friday. 8 & 10:30 p.m.

★**"24-hour Theatre": U-M Basement Arts.** This U-M student theater troupe kicks off its season with its most popular event, a wild evening of one-act plays created and rehearsed in just a day. *10 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin (North Campus). Free. basementarts.org.*

29 SUNDAY

21st Annual Ann Arbor AIDS Walk. A 5-km pledge walk through downtown Ann Arbor to raise funds for local nonprofit AIDS agencies. Food and music at the finish line. Prizes. *1 p.m. (registration begins at noon), Detroit Edison Bldg. parking lot, Main & William. Pledge forms available at aidswalkmichigan.org or by calling 572–9355.*

"6th Annual Family Field Day": Ann Arbor Active Against ALS Fundraiser. All-ages relay races, a scavenger hunt, face painting, chair massages, and sports clinics run by area lacrosse, field hockey, flag football, basketball, soccer, and ultimate Frisbee coaches. Also, Bollyfit dancing, yoga, a fitness clinic, and more for adults. Brats, baked goods, and root beer floats for sale. Raffle. All proceeds donated to ALS research. *1–5 p.m., Burns Park, Wells & Baldwin. $10 (families, $20) suggested donation in advance at a2a3.org, $15 (families, $25) day of event. 913–4023.*

★**"It Used to Be a T-Shirt": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to make a scarf, necklace, or headband out of a T-shirt. Supplies provided. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"N H D M": UMMA.** Docent-led tour of the current exhibit of videos, models, and drawings by Nahyun Hwang and David Eugin Moon, both architects with the New York City– and Ann Arbor–based N H D M studio. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**12th Annual Platsis Symposium on the Greek Legacy: U-M Modern Greek Program.** J. Paul Getty Museum associate curator of antiquities Kenneth Lapatin discusses **"Inventing the Minoans,"** and University of Illinois–Chicago classics and Mediterranean Studies professor Nanno Marinatos discusses **"Minoan Monotheism: Was Sir Arthur Evans Right?"** Reception follows. *2–5 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 764–0360.*

Katseye: Ann Arbor Community of Traditional Music and Dance. This trio of Kathy Gravlin, Kathy Wieland, and Rob Nuhn performs Wieland's originals and covers on autoharp, banjo, guitar, and bass. Tonight the band celebrates the release of its 2nd CD, *Makin' Lemonade.* With guest musicians TBA. *2 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $12 (members, $10). 769–1052, 274–0773.*

"The Vast Difference": Purple Rose Theatre Company. See 19 Thursday. 2 p.m.

"An Iliad": Performance Network Professional Season. See 26 Thursday. 2 p.m.

"Company": Encore Musical Theatre Company. See 26 Thursday. 3 p.m.

★**"Family Outdoors Education Adventure": Jewish Community Center.** City natural area preservation staff lead a hike to learn about reptiles and amphibians and explore a constructed wetland. *3–5 p.m., Mary Beth Doyle Nature Area, meet at the Birch Hollow Dr. entrance] $5 (household, $15). Reservations required. 971–0990.*

★**"Playing to Win: Raising Children in a Competitive Culture": Barnes & Noble.** Harvard sociology postdoc Hilary Levey Friedman discusses her new book. Signing. *3 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"A Grand Night for Singing": U-M School of Music. Jerry Blackstone directs this showcase of U-M choral ensembles, including the Chamber Choir, University Choir, Orpheus Singers, Women's Glee Club, Men's Glee Club, musical theater students, and opera students. *4 p.m., Hill Auditorium. Tickets $5–$18 in advance at the Michigan League. 764–2538.*

★**Laura Krughoff: Literati Bookstore.** This Pushcart Prize–winning writer reads from ***My Brother's Name,*** her new novel about a young woman who attempts to cure her brother's schizophrenia by assuming his identity, living his life, and telling him about it in hopes that he'll remember who he was before his psychotic breakdown. *6 p.m., Literati, 124 E. Washington. Free. 585–5567.*

2nd Annual Ypsilanti 24-hour Film Shootout. Screening of the winners and other top entries in this competition in which filmmakers were given 24 hours to make a film, 4–7 minutes long, that includes a specified list of elements. Cash prizes. *6 p.m., EMU College of Business auditorium, 300 W. Michigan Ave., Ypsilanti. $5. Registration for filmmakers is open Sept. 1–24 at ypsi24hourfilm.com. (307) 321–7690.*

★**Fall Concert: Chelsea Chamber Players.** This local ensemble performs Mendelssohn's D major Quartet and Kevin Puts's Oboe Concerto. Members are violinists Paula Elliott and Nathan Peters, violist Ian Cumming, cellist Sara Cumming, bassist Jed Fritzmeier, and oboist Yuki Harding. *7 p.m., Chelsea Depot, 125 Jackson, Chelsea. Free. 475–0433.*

★**Michigan Chamber Players: U-M School of Music.** Performances by U-M music professors. Clarinetist Chad Burrow, oboist Nancy Ambrose-King, and pianist Amy Cheng perform Destenay's Trio for Oboe, Clarinet, and Piano. Ambrose-King, bassoonist Jeffrey Lyman, and pianist Martin Katz perform Poulenc's Trio for Oboe, Bassoon, and Piano. Soprano Caroline Helton and Burrow perform Lori Laitman's "I Never Saw Another Butterfly." *7 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

Phoenix: EMU Convocation Center. French alternative-rock quartet with a strong synthpop streak. *7 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. $27.50–$42.50 in advance at emutix.cm and at the door. 487–2282.*

★**Andrew Herbruck: U-M School of Music.** This U-M organ grad performs works by the late Pulitzer Prize–winning Grand Rapids composer Leo Sowerby. Part of the 53rd Conference on Organ Music. *8 p.m., Hill Auditorium. Free. 764–0594.*

30 MONDAY

★**"Gender in Israeli Society and Culture": U-M Frankel Center for Judaic Studies.** This daylong symposium is highlighted by a keynote speech on **"Gender, Democracy, and the Public Sphere in Israel"** (7 p.m., Rackham Amphitheatre) by Israeli academic and politician Naomi Chazan. *10 a.m.–5:30 p.m., Michigan League Hussey Room, 911 North University. Free. 763–9047.*

★**Organ Studio Recital: U-M School of Music.** Performances by students of James Kibbie. Part of the 53rd Conference on Organ Music. *10:30 a.m., U-M Music School Blanche Anderson Moore Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**"Banking on DNA Futures: Thinking about Non-Invasive Prenatal Tests in Comparative Contexts": U-M Institute for Research on Women and Gender.** Talk by New York University anthropology professor Rayna Rapp. *4 p.m., 2239 Lane Hall. Free. 764–9537.*

★**Christine Montross: Nicola's Books.** This Brown University psychiatry professor reads from and discusses ***Falling into the Fire,*** her book about patients who have challenged and deepened her practice. "This is not a doctor puzzling clues together like some real-world Dr. House," says a *Los Angeles Times* review. "This is a doctor struggling to sit with the uncomfortable questions that arise when medicine doesn't have any answers." Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Yizhak Schotten & Irina Muresanu: U-M School of Music.** U-M viola professor Schotten and Boston Conservatory violin professor Muresanu are joined by U-M violin professor Stephen Shipps, cellist David Requiro, and pianist Katherine Collier in Martinu's Madrigals for Violin and Viola, Vali's *Calligraphy no. 5,* Flynn's *Tar Eis an Caoineadh,* Enescu's *Four Airs in Romanian Folk Style,* and Dvorak's Piano Quintet in A major. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**Organ Alumni Recital: U-M School of Music.** Organ performances by U-M grads and former students of U-M organ professor Marilyn Mason, including **Shin-Ae Chun, Joe Galema, Tom Marshall,** and **Tom Strode.** Emcee is Dave Wagner. Part of the 53rd Conference on Organ Music. *8 p.m., Hill Auditorium. Free. 764–0594.*



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-Sandy E.



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Classifieds

Employment

The **Classifieds deadline** for the October issue is September 10.

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Entertainment

The **Classifieds deadline** for the October issue is September 10.

Harp & Flute Music for special occasions. Experienced pro, Laurel Emrys (734) 761–7699.

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BEAUTIFUL ORIENTAL RUGS Legitimate, exhibit-quality collection of 12 to the highest bidder. Valued at $3,000. Call Mrs. Smith (734) 975–0929.

Lessons & Workshops

The **Classifieds deadline** for the October issue is September 10.

PIANO LESSONS, AGE 5 & UP
Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Visit my website: www.McPianolady.com. Mary Ann McCulloch, (734) 604–0942. Email mcpianolady@aol.com.

DANCE CLASSES for children, teens, adults at Swing City Dance Studio, Ann Arbor. www.swingcitydance.com (734) 668–7782.

Piano and Guitar Lessons. Call 646–2740 for a free lesson. 59 years playing piano—22 on guitar. U-M Music Ed and EMU conducting.

DIVORCE RECOVERY WORKSHOP
8 wk. workshop begins 9/19, 7 pm at Huron Hills Church. $35 fee. Refreshments and childcare provided. (734) 769–6299.

Looking for violin lessons? Private as well as small group classes are available. Group classes are available for beginners ages 4–7. Visit MonicaFryStrings.com for more information or call (734) 424–2967.

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Miscellaneous

The **Classifieds deadline** for the October issue is September 10.

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger. 662–5262. www.ccindoorstorage.com.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 95? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor.* One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Services

The **Classifieds deadline** for the October issue is September 10.

Place Your Classified Ad Today!

To advertise, email, fax, or mail your ad info to the address below by the 10th of the month.
Rates are $7 per line, or fraction of a line, per insertion (two line minimum). Ads will run in the next open issue.

Mail, email, or fax your ad to:
Ann Arbor Observer Classifieds
2390 Winewood Ave., Ann Arbor, MI 48103
Office: (734) 769-3175, Fax: (734) 769-3375
E-mail: classifieds@aaobserver.com
Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

WEBSITE DESIGN
Create, maintain or update your site! Noreen's Simple Sites (734) 646–3400 noreenssimplesites.com

Looking for the perfect and unique gift? You just found it! Surprise your friends by giving them a 2-hour session with Kiki's **NIMBLE**—The Viennese Way to Elegance—a European-based method to look elegant for special occasions and beyond. Ideal for bridal showers and wedding gifts. Call (734) 383-2867 or email nimblevienna@gmail.com. Visit: www.nimbleelegance.com where you will find Kiki's newest books and DVD.

Health

The **Classifieds deadline** for the October issue is September 10.

Better Living
Personal training/nutrition counseling www.betterlivingfitness.com (734) 747–0123

DO YOU HAVE ADD or ADHD? Try this helpful book: **ONE PAGE AT A TIME: Getting through college with ADHD.** A first-hand, insightful experience. Available at Nicola's Books.

SANDYA Spiritual Counseling, Healing, and Development. sandya2013@yahoo.com.

Home

The **Classifieds deadline** for the October issue is September 10.

Housecleaning with the professional touch. 20 yrs. experience. (734) 717–2170.

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Kristen's house cleaning. Your house will look great. References. (734) 660–4350.

Handyman: $30 per hour
Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 223–5622 or jdwarshuis@gmail.com

Outdoors

The **Classifieds deadline** for the October issue is September 10.

Garden Care by Zoe
Planting, Weeding, Tasks. (734) 480–2258.

Gardening Services
Planting, weeding, and mowing. Call Craig (734) 434–4661.

GUTTER & WINDOW CLEANING/ REPAIR—Book now for fall! Gordon Home Svcs (734) 604–4040

Childcare

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DAYCARE OPENINGS—Reasonable rates! Grass Lake area (517) 522–4146.

Pets

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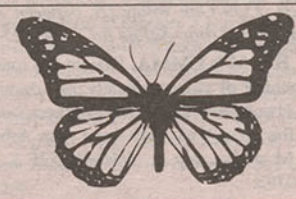
Real Estate

The **Classifieds deadline** for the October issue is September 10.

Vacation Rental

The **Classifieds deadline** for the October issue is September 10.

Cabo San Lucas Junior Suite at Hacienda Encantada, a 4-Diamond resort. Low price of $550 for 7 days/nights. Available through 2013. Email pamrickelmann@comcast.net.



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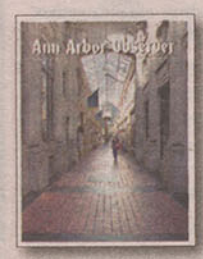
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Real Estate

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3615 FOX HUNT DR, ANN ARBOR—You will love the open floor plan of this well built and well maintained home! Soaring ceilings with plenty of natural light welcome you in to view the natural surroundings from the inside out. Beautiful hardwood floors, open living, dining and family rooms with fireplace and skylights, solarium window. Open kitchen with plenty of storage and new stainless refrigerator. Spacious master suite with jacuzzi tub at one end of the home and 4 bedrooms at the other end. 4 full baths, nicely finished lower level with new laminate wood floor, bar and 2nd fireplace, plus extra rooms for office, etc. This home has been freshly painted, has exquisite landscaping in the front yard, a private back yard with newly painted deck and plenty of wildlife. Built by Durbin Builders in 1989, original owners, 4 year old roof. Come and see it today! $645,000. MLS# 3214528.



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TRAVIS POINTE – Simply the best! Perfectly designed and custom-built 6-bedroom, 6 ½-bath overlooking the #2 fairway at Travis Pointe Country Club. The home is a showpiece of design, materials, and impeccable décor. Features include large patio with built-in Viking grill, soaring great room with two-story stone fireplace, gourmet kitchen, luxury master suite, and one of the nicest finished basements you see. $1,195,000. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE – Incredible 5 bedroom, 4½ bath custom-built home on a perfectly private lot in one of the area's most desired subs. Stunning grounds featuring extensive landscaping, circle drive, screened porch, deck, and patio. The interior is loaded and is highlighted by the two-story great room with wall of windows, cherry kitchen, two master suites, den and finished walkout basement. $799,900. **Call Matt Dejanovich, 476-7100**



YORK WOODS – Absolutely stunning waterfront 5-bedroom, 3 ½-bath home in one of Saline's most desired subs. Enjoy the finest lake front setting in the area from this stately custom-built home. Features include huge deck, great room with wall of glass to the water, cherry kitchen with granite and stainless steel appliances, incredible master suite, and finished walkout basement. $749,900. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR HILLS – Gracious 4-bedroom, 3 ½-bath colonial on a gorgeous .8 acre lot on one of the best streets in town. The lot is spectacular and features mature trees, ample privacy, and backyard patio. Home has many classic features and awaits your modernization. Features include large living rom with bowed window, paneled den, spacious kitchen with hearth room eating area, large master suite, finished basement, and 3-car garage. $729,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – POLO FIELDS – Stunning 4 bedroom, 3 ½ bath colonial that has been completely remodeled from top to bottom. Great location deep within the neighborhood. Gorgeous landscaping, huge deck, patio, and large backyard. The interior of the home is perfect and features story foyer, den, cherry kitchen with granite, open family room, luxury master suite with remodeled bath, and the finished basement is as nice as you'll see. $639,900. **Call Matt Dejanovich, 476-7100.**

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SALINE – Custom built country estate on 10 gorgeous acres. Incredible setting highlighted by mature forest, open grassland, and extensive landscaping. The home is built to the highest standard with extreme attention to detail and quality. Features include custom cherry kitchen with prof grade appliances, luxury master suite, finished walkout basement, and in-floor heating system. $639,900. **Call Matt Dejanovich, 476-7100.**



MATTHAEI FARMS – Stunning 3-bedroom, 2-bath custom-built ranch on a completely private 1.5-acre setting. Gorgeous grounds that are highlighted by mature trees, large deck, gardens, and one of the nicest screened porches you will see. The interior of this home has been completely redone and includes all hardwood floors, great room with fireplace and wall of glass, custom kitchen, luxury master suite, and finished walkout basement. $549,900. **Call Matt Dejanovich, 476-7100.**



POLO FIELDS – Completely remodeled 5-bedroom, 3 ½-bath colonial on a beautifully landscaped lot in one of the area's most sought after neighborhoods. This home sparkles with brand new custom kitchen, granite and stainless steel appliances, all hardwood flooring, open family room, den, formal living and dining, luxury master suite, and finished basement. $549,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – LAKE FOREST – Fantastic 4 bedroom, 2 ½ home on one of the best lots in the neighborhood backing to protected wooded area. Great lot features extensive landscaping, large deck, huge backyard, and one of the prettiest views of the woods you will see. Home features two-story foyer and living room, open kitchen with granite island, family room with fireplace, den, first-floor master suite, and great kids bedrooms. $547,000. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE – Very sharp 4-bedroom, 3 ½-bath ranch on a quiet lot in Stonebridge. This home has great flair and includes great room with fireplace, maple kitchen, screened porch, luxury master suite, and finished basement with view out windows, rec room, bedroom, den, and bath. You will love this home! $434,900. **Call Matt Dejanovich, 476-7100.**



TRAVIS POINTE – Very special 4-bedroom, 2 ½-bath colonial on an acre plus lot in the area's premier Country Club neighborhood. Enjoy golf, swim, tennis, and fine dining walking distance from your home (membership required). This home is stunning and includes remodeled kitchen with granite and professional grade appliances, open floor great for entertaining, finished basement, and huge backyard. $429,900. **Call Matt Dejanovich, 476-7100.**



COUNTRY VICTORIAN – Incredible 5-bedroom, 2-bath, 1800s Victorian on 6 peaceful acres just minutes to I–94 and US–23 in Augusta Township. Great setting with numerous outbuildings and large pond. Home is classic and oozes are the charm and character you would expect in this era home. Features include 10' first floor ceilings, extensive molding, large porches, extensive remodeling and restorations, and finished basement. $399,900. **Call Matt Dejanovich, 476-7100.**



DEXTER – This custom-built 3-bedroom, 3-bath colonial rests on a gorgeous 2 ½-acre setting. Incredible land with mature trees, complete privacy, and ample wildlife. The home is stunning and includes custom kitchen with stainless steel appliances, family room with fireplace, den, luxury master suite, great kids' bedrooms, and finished walkout basement with large rec room and bar. $372,900. **Call Matt Dejanovich, 476-7100.**



SCIO TOWNSHIP – Hard to find 3-bedroom, 2-bath ranch on 10-acres. Incredible setting in this horse friendly community just minutes from Ann Arbor. The interior features open great room with wall of glass to the backyard, spacious kitchen, nice master suite, and spacious bedrooms. Home is sharp and in move-in condition. $339,900. **Call Matt Dejanovich, 476-7100.**



HAMBURG TOWNSHIP – Rock-solid 4 bedroom, 4 bath all brick ranch on a park-like acre of land with access to Tioga Lake. This property is your own private oasis with mature trees, large deck, patios and in ground pool. Home features large living room, open kitchen, family room with fireplace, master suite, and finished walk-out basement with 2nd kitchen, two family rooms, den, bedroom, and bath. $299,900. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR TOWNSHIP – Rock solid 3-bedroom, 2-bath ranch on a 1.25-acre lot that is just GORGEOUS! This home is convenient to everything, just minutes to UM, St. Joe, Arborland, and US-23. Lot features mature trees and deep drop off the rear with great views. Home features large living areas and walkout basement. $279,900. **Call Matt Dejanovich, 476-7100.**



WALK TO DOWNTOWN – Updated duplex just a few blocks from downtown Ann Arbor. Property features one 3-bedroom, and one 1-bedroom apartments. Great for owner occupied or easy rental income. $239,900. **Call Matt Dejanovich, 476-7100.**



WEST SIDE ANN ARBOR – Charming westside two-story loaded with charm and potential. Just a short walk to downtown Ann Arbor, you won't find this much house for the dollar anywhere! Home has original hardwood floors and trim, some updates complete, and is ready for your finishing touches. Screened porch. $229,900. **Call Matt Dejanovich, 476-7100.**



Matt Dejanovich has been a realtor serving the Ann Arbor area for 25 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

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BROOKVIEW HIGHLANDS – This stunning custom-built home overlooks Brookside Golf Course and is loaded with all the features and amenities you've been hoping for. The exterior features incredible views, acre lot, large deck, in-ground pool, and basketball court. The interior is perfectly done including great room with two-story ceiling, cherry kitchen with granite, first-floor master, and finished walkout basement. $729,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – DEXTER SCHOOLS – Incredible 5 bedroom, 4 ½ bath custom built home on 4 private acres just minutes from town. The setting is highlighted by the mature trees, large deck, patio, and one of the finest outbuildings you'll find anywhere. The interior is custom throughout and includes a gourmet kitchen with granite, two-story family room with wall of glass, large den, luxury master suite, and fantastic basement. Finished rec room, theater, bedroom, and bath. $699,900. **Call Matt Dejanovich, 476-7100.**



ARBORETUM AREA – Completely remodeled 5-bedroom, 3-bath contemporary over looking the Huron River Valley just minutes from UM and all hospitals. Incredible setting with hilltop views of The Arb and valley. Home is stunning and includes multiple decks and patios, great room with wall of glass, cherry kitchen with granite and stainless steel appliances, all hardwood flooring, luxury master suite, and family room with fireplace. $649,900. **Call Matt Dejanovich, 476-7100.**



SALINE – Stunning, custom-built 4-bedroom, 4 ½-bath home on a gorgeous, wooded cul-de-sac lot. This is one of the finest homes you will find! Interior highlights include all cherry and stone floors on main level, extensive trim and molding throughout, dramatic two-story foyer, gourmet kitchen with cherry cabinets, granite, and stainless steel appliances, dream master suite with spa-like bath, great kids' rooms, bonus room, and finished basement with rec room, theater, and bath. Wow! $649,900. **Call Matt Dejanovich, 476-7100.**



BRIARHILL – This 4-bedroom, 4 ½-bath custom-built home is one of the finest homes on the market today. This home rests deep within the neighborhood and features one of the largest lots in the neighborhood, great landscaping, and huge deck. The interior is a showpiece including two-story family room with built-ins, cherry kitchen with granite and stainless steel appliances, luxury master suite, and finished walkout basement. $619,900. **Call Matt Dejanovich, 476-7100.**



SALINE – Stunning custom-built 4-bedroom, 4 ½-bath home on a private 2-acre setting just minutes from everything. Gorgeous lot with mature landscaping and large patio. Home is loaded and features ample hardwood floor, dream kitchen with granite and high-end appliances, family room with field stone fireplace, luxury master suite with sitting area, glamor bath, and bonus room, and prof finished lower level with rec room, spa-bath, den, wine cellar, and exercise room. $619,900. **Call Matt Dejanovich, 476-7100.**



WINES ELEMENTARY – Custom built 4 bedroom, 3½ bath colonial in Riverwood. Gorgeous setting adjacent to Newport Creek nature area. Great outdoor living with incredible privacy, extensive landscaping, and 3 patios. The interior is a showpiece and includes two story family, open kitchen with hardwood floors and granite counter tops, den, luxury master suite with sitting area and fireplace, guest suite, and Jack-n-Jill bath. $599,900. **Call Matt Dejanovich, 476-7100.**



WINES ELEMENTARY – Custom built 5-bedroom, 4 ½-bath Queen Anne Victorian reproduction built by Christian Tennant. Home rests on a gorgeous 1.8-acre lot just minutes from downtown Ann Arbor. Home is step back in time with all the modern conveniences. Features include all hardwood floors on main level, upgraded trim, parlor with fireplace, gourmet kitchen with professional grade appliances, luxury master suite with dream bath, great kids' rooms, finished walkout basement, and screened porch. $575,900. **Call Matt Dejanovich, 476-7100.**



SALINE – This is one of the most incredible homes I have ever listed. Stunning Frank Lloyd Wright-inspired home built to the highest standard of craftsmanship and materials. Enjoy your own park-like acre plus setting with mature landscaping, large patio, and stream. Home is jaw dropping at every turn including custom kitchen with granite, custom woodwork in every room, two fireplaces, waterfall, and outbuilding. $549,900. **Call Matt Dejanovich, 476-7100.**

Market Update – September 2013

Summer is over and it's a great time to reflect on the market over the past year. 2013 is already my best year in 26 years of selling real estate in Ann Arbor. The surge in our market has been punctuated by the highest sales in almost 10 years. Going forward, our market will continue to grow at a steady and solid pace and homes will continue to appreciate in value given the low supply and high demand. Now is a great time to consider buying or selling a home!

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today, 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search, 734-476-7100.

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Over 100 homes sold and closed in 2011
Over $600 million in career sales volume

Call or Email today for a no-obligation private consultation. 734-476-7100 or Matt@ISellAnnArbor.com



TRAVIS POINTE – Custom-built 4-bedroom, 2 ½-bath all brick home on the #17 fairway at Travis Pointe. Incredible setting with great views of the golf course from the large decks and screened porch. The interior of this home features two-story great room with floor to ceiling brick fireplace, spacious kitchen, family room, den, luxury master suite, and great kids' bedrooms. $459,900. **Call Matt Dejanovich, 476-7100.**



BRIARHILL – Very sharp 4-bedroom, 2 ½-bath colonial on a quiet interior lot in one of the area's most desired subs. Great setting with fenced backyard, patio, and nice landscaping. Home features two-story foyer, den, large living room and dining room, open kitchen with upgraded cabinets and stainless steel appliances, very large family room with fireplace, great master suite includes walk-in closet and bath, and nice-sized kids' bedrooms. $389,900. **Call Matt Dejanovich, 476-7100.**



CENTENNIAL PARK – Wonderful 4 bedroom, 2½ bath colonial in one of Saline school district's most popular neighborhoods. Enjoy panoramic view of open space from the oversized deck of this perfectly maintained home. The interior is in perfect move-in condition and features maple kitchen, open family room, large formal living and dining room, very nice master suite with great bath, and large kids bedrooms. Walk to Harvest Elementary and Saline High. $375,000. **Call Matt Dejanovich, 476-7100.**



GREENHILLS CONDO – Completely remodeled 3-bedroom, 2 ½-bath condo in one of NE Ann Arbor's most popular complexes. This unit backs to wooded common area. Great setting with mature landscaping and large patio. The interior of this unit features new cherry kitchen with granite counters and stainless steel appliances, cherry floors, large great room with wall of glass to backyard, expanded master suite, and finished basement. $249,900. **Call Matt Dejanovich, 476-7100.**

Three Arch Bay

Three Arch Bay is now available for your custom-built dream home. Three Arch Bay is a neighborhood of 23 lots adjacent to Travis Pointe Country Club and just minutes to Ann Arbor and I-94. The lots average an acre in size and feature some of the finest Water and Golf views you will find anywhere. The first offer of lots starts at $250,000. Call Matt Dejanovich for your private tour today. **734-476-7100.**



NEW LISTING – LINCOLN SCHOOLS – This 3 bedroom, 2 bath home on 5 peaceful acres has undergone an extreme home makeover. Move in and enjoy! The land is perfect — with great privacy, large deck, and pole barn with cement floor. The interior is move-in ready and features large living, open kitchen, family room with fireplace, nice size bedrooms, and finished basement that includes huge rec area, fireplace, bar, and 4th bedroom space. Brand new geothermal heating system. $239,900. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR CONDO – Great 2-bedroom, 2 ½-bath condo in Oak Meadows. This unit features numerous upgrades in one of the most popular complexes in town. This end unit includes two-story great room, ample hardwood floors, open kitchen, great master suite with walk-in closet and attached bath, second bedroom suite, and finished basement with large rec room and additional ½ bath. $219,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – WEST SIDE CONDO – Perfect 3 bedroom, 2 ½ bath condo convenient to everything. This unit is stunning with great living space and perfect updates. Features include living room with hardwood floors, open kitchen, family room with fireplace, great master suite with walk-in closet, and two spare bedrooms. Finished lower level makes great office. Two-car attached garage. $214,900. **Call Matt Dejanovich, 476-7100.**



UM STADIUM AREA – Nice 3-bedroom, 1-bath home walking distance to UM Stadium and dowtown Ann Arbor. Home has been nicely renovated with fresh carpet and paint. Property would make a great rental. $174,900. **Call Matt Dejanovich, 476-7100.**



GREENE FARMS – Incredible 3 bedroom, 2½ bath home in absolute move-in condition in one of the most popular subs in the Lincoln schools district. Great lot with nice landscaping and big deck with lots of privacy. The interior features vaulted ceilings, open floor plan, large family room with fireplace, great master suite, nice sized kids bedrooms and partially finished basement. $179,900. **Call Matt Dejanovich, 476-7100.**

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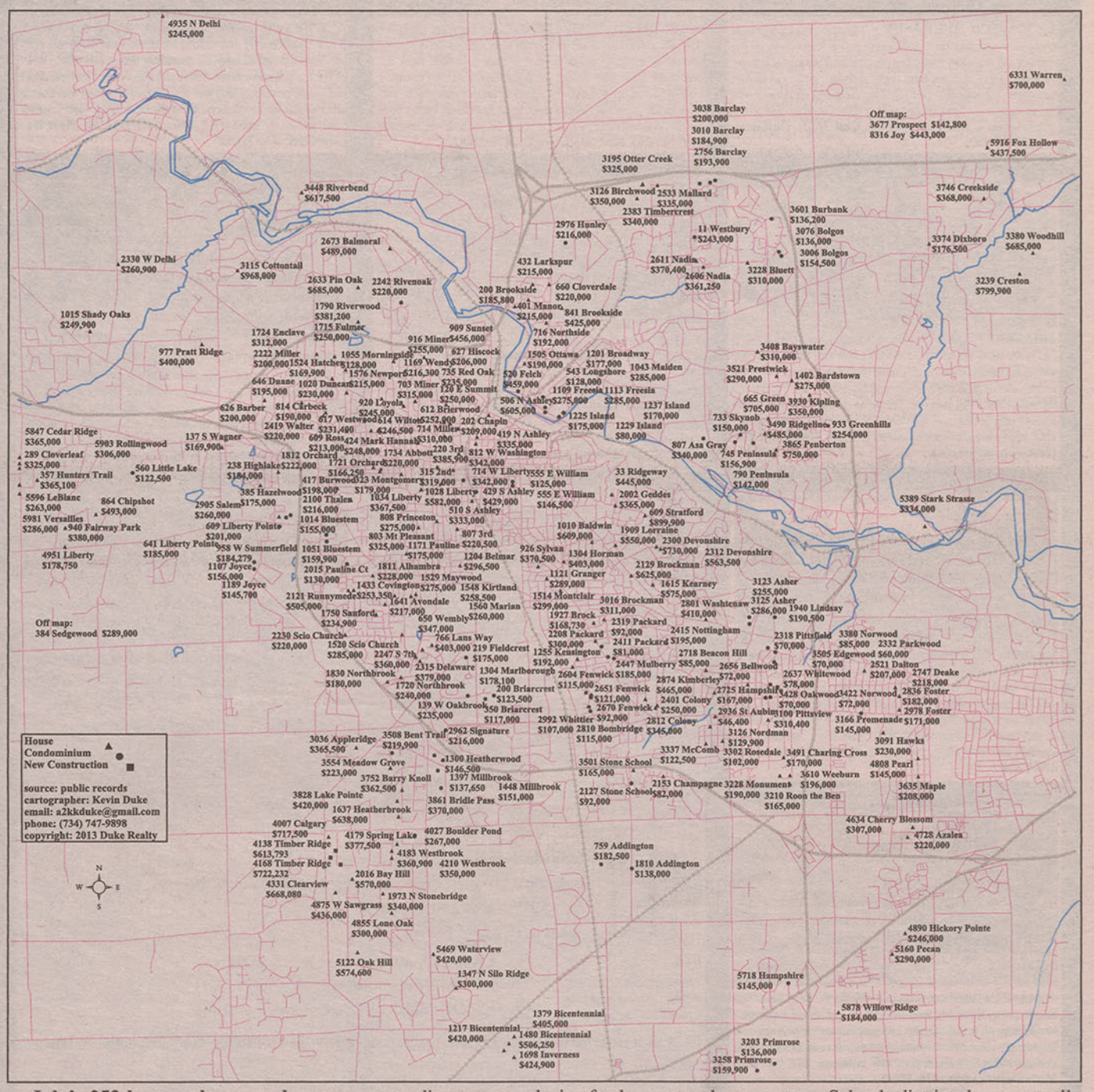
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JULY 2013 HOME SALES



July's 253 home sales spread across the map like fireworks over the Ann Arbor school district. The total number of sales so far this year, 1,227, outshines every year since 2006, when 1,247 sales were recorded in public records during the first seven months of the year, including single-family homes, condos, and new construction.

Single-family home prices also peaked in the Ann Arbor school district in 2006—only to fall like spent fireworks during the Great Recession. The table below compares median prices per square foot in the 2005–2006 and 2012–2013 school years, sorted by Ann Arbor's nineteen elementary school districts.

In the school district as a whole, prices are still 12 percent below their 2006 peak: single-family homes sold for a median of $168 per square foot versus $148 per square foot during the most recent school year, according to an analysis of sales reported by Realtors.

Some neighborhoods are recovering more quickly than others. The good news is that home prices in the King Elementary School district have actually pulled even with seven years ago. Salutatorian Burns Park recovered all but 1 percent of its decline.

S-F Homes Elementary	2013 Per Sq Ft	2006 Per Sq Ft	2006 v 2013 Change %
King	$172	$172	0%
Burns Park	$221	$224	-1%
Dicken	$155	$159	-3%
Logan	$142	$147	-3%
Lawton	$142	$151	-6%
Wines	$173	$184	-6%
Angell	$224	$241	-7%
Bach	$199	$215	-7%
Bryant-Pat	$146	$158	-8%
Eberwhite	$183	$201	-9%
Thurston	$140	$156	-10%
Lakewood	$142	$159	-11%
Ann Arbor	$148	$168	-12%
Allen	$121	$138	-12%
Haisley	$154	$177	-13%
Northside	$155	$180	-14%
Pittsfield	$103	$126	-18%
Abbot	$131	$165	-21%
Carpenter	$101	$130	-22%
Mitchell	$102	$139	-27%

At the other end of the spectrum, single-family home prices are still lagging in other districts. On the southeast side, prices in the Mitchell, Carpenter, and Pittsfield districts remain, respectively, 27 percent, 22 percent, and 18 percent below our benchmark year. West-side Abbot, down 21 percent, is the only other neighborhood hit so hard.

The road to recovery has been rough even in the King district. The sale of 5389 Stark Strasse—on this month's map near the confluence of Fleming Creek and the Huron River—highlights the persistence of foreclosure sales in even the most posh neighborhoods. Bank of America sold the 3,263-square-foot home, situated on four acres off Geddes Road, for $334,000. Since the bank was owed $975,488, it lost $641,488 on that loan—plus any additional expenses incurred as a result of the foreclosure.

—Kevin Duke

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Walnut Ridge – Stunning custom Toll Brothers Stratford Model with all the upgrades and bump-outs imaginable. 8,000 total sq. ft., 5 bedrooms, 5.2 baths. Granny/Nanny suite. Upgraded gourmet kitchen. Master suite to die for. Screened-in porch. Full finished walkout basement. $1,200,000



Ann Arbor – Quality craftsmanship abounds in this stunning home on 11+ private acres. 5116 total sq. ft., 4 bedrooms, 4.1 baths. Gourmet kitchen with LaFata hickory cabinets. Fieldstone fireplaces in family room and finished lower level. Luxurious first floor master suite. Vaulted screened porch. $714,900



Dexter – Fantastic location on a quiet cul-de-sac in beautiful Brass Creek, just minutes from downtown Dexter. Gourmet kitchen has it all, including an adjacent hearth room with a fireplace. Master suite with spa-like bath. Amazing, finished walk-out lower level with second full kitchen. $469,900



Superior Township – Outdoor sports enthusiast's dream home with Ann Arbor schools! This sprawling ranch on 5 acres offers a walk-out lower level, 4 bedrooms, 4 baths, private lake frontage, in-ground pool, hot tub, tennis & basketball courts, heated pole barn, and workshop. $449,900



Ann Arbor – Located on a cul-de-sac, backing to woods in the prestigious Stonebridge Estates. Over 3500 total sq. ft., 4 bedrooms and 2.2 baths. Vaulted master suite with walk-in closets and a private bath. Finished lower level with large family room, wine storage, and study. $429,900



Ann Arbor – Stately 4 bedroom home with a nice location within Briar Hill subdivision, backing to a common area. Stainless appliances, granite counters, and tile backsplash in the kitchen. Newer hardwood floors on first level. Fenced back yard is great for kids and pets! $374,900



Scio Township – Beautifully renovated home in the popular Loch Alpine Subdivision overlooking the golf course. Newly updated kitchen has hickory cabinets, stainless steel appliances, Viking stove and French doors to deck. Vaulted addition with private entrance makes perfect in-law suite! $339,900



Ann Arbor – Walk to U of M's football stadium and downtown from this adorable 1 ½ story in the desirable Allmendinger Heights neighborhood. Hardwood floors throughout most of the home, wood burning fireplace, remodeled bath, and partly finished lower level. $284,900



Ann Arbor – Super sharp 4 bedroom, 2.1 bath home in Pittsfield Township's Bridgefield Estates. Gleaming hardwood floors throughout first level. Kitchen with granite counters, stainless appliances and large dining area. View out lower level. Backs to nature area for added privacy. $282,900



Ann Arbor – Move right into this classic 3 bedroom, 1 ½ bath home in the Eberwhite Elementary School neighborhood. Arched doorways and original moldings, trim, and refinished hardwood floors throughout. Nicely remodeled kitchen and full bathroom. $279,900



Ann Arbor – Located in a desirable west side area within walking distance of shopping, restaurants, and more. Freshly painted and well maintained with 3 bedrooms and 2.1 baths. Kitchen with hickory cabinets and a large pantry. Finished lower level adds even more living space. $227,500



Ann Arbor - Perfect location for this Eberwhite ranch – close to downtown Ann Arbor, restaurants & shopping. Nice hardwood floors throughout. Spacious kitchen has new stainless steel appliances. Partially finished lower level with bath. 2 car garage with covered porch. $189,900



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Waterways Sub Remarkable 5 bedroom, 3.5 bath home. 3,155 sq. ft., updated kitchen and baths, formal dining room, fireplace in family room, finished lower level. Screened porch with great views. $519,000. Lisa Stelter 734-645-7909, 734-669-5959. #3215645



Manchester Wow! Gourmet kitchen, gorgeous hardwood floors throughout, main floor master-suite, central vacuum, 4 fireplaces, radiant heated floors, walkout lower level. 1.28 manicured acres. $549,000. Marygrace Liparoto 734-497-6774, 734-669-5933. #3214279



Ann Arbor Hills Beautiful setting for this stunning, renovated, all-brick ranch. 4 bedrooms, 2.5 baths, gourmet kitchen, cherry doors, gleaming hardwood, finished viewout lower level. Treed lot. $600,000. Tracey Roy 734-417-5827, 734-669-5877. #3215564



Stonebridge Wonderfully appointed colonial on treed 1 acre site. 4 bedrooms, 3 full, 3 half baths, 1st floor study, cherry kitchen, hardwood floors, finished lower level. Trex deck, gazebo. $699,900. Kim Peoples 734-646-4012, 734-669-5883. #3215130



Ann Arbor Hills 5 bedroom, 3 full, 2 half bath, 1938 home on spectacular .70 acre corner lot with circular driveway. Great for entertaining, 4,044 sq. ft., 3 fireplaces. Finished lower level. $980,000. Lisa Stelter 734-645-7909, 734-669-5959. #3210358



Chelsea Unique island home on Half Moon Lake in the Pinckney Rec Area! Nature is your only neighbor on this island retreat. You'll think you're in Harbor Springs without the drive! $1,199,000. Deborah Engelbert 734-368-3683, 734-433-2183. #3214146



Superior Twp. Unique, all-brick ranch on 3.5 acres. Well constructed, 3,000 sq. ft., 3 bedrooms, den, open, high ceilings. Barn with 3 stalls, pasture, large workshop. Beautifully landscaped. $525,000. Jayna Eckler 734-669-6814, 734-769-3800. #3214845



Chelsea 175 ft. of Pierce Lake frontage. This one of a kind home has top of the line amenities and unbeatable views. Amazing screened porch, finished walkout lower level, breathtaking landscaping. $550,000. Kari Newman 734-732-0151, 734-433-2194. #3212274



Ann Arbor Hills This perfectly proper traditional stands tall and proud on a beautiful .53 acre site in the heart of Ann Arbor Hills. All of the expected touches inside. Delightful backyard. $620,000. Nancy Bishop 734-761-3040, 734-669-6830. #3215147



Dexter Stunning, custom built, brick ranch home on over 9 acres with outstanding views of Looking Glass Lake. Loaded with upgrades! Over 5,654 sq. ft., finished walkout. Just moments from the Village of Dexter. $875,000. Laurie Buys 734-658-7158, 734-669-5970. #3211406



Ann Arbor Beautiful, unique contemporary. Elegant simplicity, combining a remarkable blend of sophisticated modernism and Japanese aesthetic. Authentic tea room, cook's kitchen, atrium with wet bar. $1,050,000. Nancy Bishop 734-761-3040, 734-669-6830. #3214359



Towsley Farms Magnificent, open and inviting 5 bedroom, 4.5 bath Landau custom home! Gorgeous finishes throughout, contemporary light-filled spaces. Chef's kitchen, sunroom, walkout lower level. $1,395,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3214483



Ann Arbor Stunning, detached ranch condo overlooking Glacier Lake. Master suite, study, 3 baths, brand new kitchen, 2-car garage, finished lower level, awesome views. Move-in ready. $529,000. Catherine Alfaro 734-395-9476, 734-669-5903. #3214172



Newport Hills Located in highly desirable northwest subdivision, this beautiful contemporary 4 bedroom, 2.5 bath has it all! Unfinished walkout lower level, landscaped. Walk to schools and parks. $575,000. Ariel Hurwitz-Greene 734-646-5333, 734-669-5827. #3215544



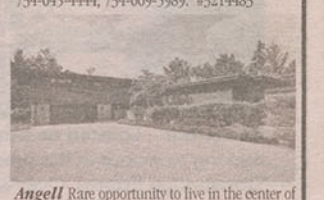
Autumn Woods Old World Charm in the Village of Dixboro! Gorgeous woodwork, elegant, great for entertaining! New kitchen and baths, 3,334 sq. ft. plus finished walkout, screened porch, shed. $685,000. Rick Jarzembowski 734-645-3634, 734-669-5931. #3214725



Ann Arbor Beautifully preserved 1920s home in the heart of Ives Woods. 5 bedrooms, 2 full, 2 half baths, meticulously updated, built-ins, hardwood floors throughout. Private backyard. $875,000. Deb Odom Stern 734-604-3704, 734-669-5969. #3215515



Glennborough Stunning, custom-built 5 bedroom, 4 full, 2 half bath home has beautiful spaces. 1st floor master suite, open kitchen, gorgeous formal dining, finished walkout lower level. 1.46 acres. $1,050,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3214475



Angell Rare opportunity to live in the center of Ann Arbor Hills and enjoy 2 lush acres of privacy. Thoughtfully and meticulously updated home, great for entertaining. Gorgeous views. $1,450,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3215226

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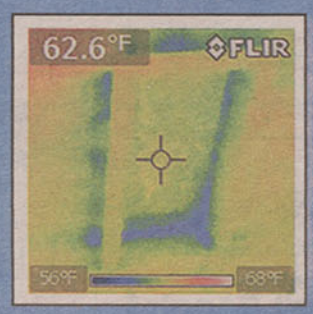
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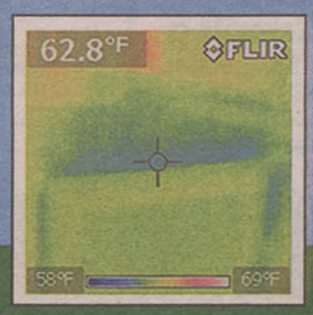


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Advertiser Index

AAUW 63
Abracadabra 46
Achatz Pie Company 43
Active One Construction 24
Anderson Paint Company 90
Ann Arbor Area Community Foundation ... 5
Ann Arbor Automotive 18
Ann Arbor Chamber of Commerce 63
Ann Arbor Comedy Showcase 57
Ann Arbor Cooks 52
Ann Arbor District Library 60, 62
Ann Arbor Figure Skating Club 62
Ann Arbor Observer 51, 92, 95
Ann Arbor Optometry 16
Ann Arbor Public Schools 2
Ann Arbor Regent Hotel & Suites ..... BC
Ann Arbor Spine Center 82
Ann Arbor Symphony Orchestra 73
Ann Arbor Transportation Authority 69, 71, 73
Ann Arbor YMCA 76
Arbor Dental 11
Arbor Dog Daycare 16
Arbor Farms Market 46
Arbor Lawn Care 94
Arbor Springs Water 78
Arborland Mall 51
Associates in Pediatric Dental Care 76
Aut Bar & Common Language Book Store 43

BMW of Ann Arbor 24
BRAG 48, 49
Bebe's Nail & Spa 71
Bennett Optometry 38
Birkenstock 47
Nancy Bishop, Realtor 7
Bivouac 23
Bloom Gardens 15
Blue Tractor / Mash 44
Books by Chance 11
The Bouma Group 91
Boyd Ann Arbor 41
Bright Star Care 24
Brookhaven Manor Retirement Community 84
Brown, J. E. Building, Inc 39

C & L Ward 21
Center for Brainwave Balance 39
Center for Plastic & Reconstructive Surgery 22
Champions for Charity 78
Christian Montessori School 26
Christian Science Church 68
City of Ann Arbor— Parks & Rec. Dept. 22
Coach Me Fit 29
Cole Taylor Mortgage 75
The Common Grill 50
Community School of Ballet 79
Concordia University 64
Concordia University 66
Cottage Inn 44
Custom Design Build 28

Dale Carnegie Courses 64
Dawn Farm 6
Delux Drapery & Shade Company 46
Dempsey Insurance 41
DogmaCatmantoo 54
Downtown Home & Garden 11

Elizabeth J. Interiors 90

First Baptist Church 59
First Presbyterian Church 25
Food Gatherers 53
Gerald Ford Library 62
Forest Hill Cemetery 80
Found 47
Friends of the AADL 61
Friends in Deed 41

Germain Audi 8
Germain Volkswagen 8
Go Like the Wind School 76
Gordon Young "Tear Down" 65
Ms. Green Construction 93
Grizzly Peak Brewing Company 44

Heavenly Metal 59
Hirsute Yourself 84
Home Appliance Mart 20, 70
Honeymoon Hauling 65
Howard Hanna 87
Howard Hanna Real Estate Services 14

Jeeheon Cho Photography 67
Jefferson Market 43
Journeys International Marketing 23

Kensington Court 4
Kerrytown Associates 10
Kerrytown Bookfest 12, 13, 65
David Klein 94
Kuroshio Restaurant 42

Lucy Ann Lance 82, 85
Land Architects 34
Lena/Habana 42
Joe Leonard, Maple Leaf 94
Carolyn Lepard, Realtor 39
Lily Grace Cosmetics 46
Lotus Gardenscapes Inc. 31
Ken Lussenden 19

Ken MacLean 94
Makielski Berry Farms & Nursery 47
Malhotra Center for Plastic Surgery 84
Margolis Nursery 75
Mast Shoes 50
Meditation Class 11
Mercedes of Ann Arbor 15
Metamorphosis Hair Salon 94
Metzger's German Restaurant 42
Michigan Theater 96
Alex Milshteyn 24
Mix 47
Motawi Tileworks 31
Nationwide Insurance 78
Nichols, Sacks, Slank & Sweet, PC 80

Old German 44

Peaceable Pets Animal Care 9
Pear Tree 54
Performance Network Theatre 62
Pet 'N Play 79
A Peter James Salon 52
Planet Rock 79
Polo Fields 30
Poseidon Ponds & Landscaping 15, 29
ProcArch Press 64
Procerus Skin Care 30

Quarter Bistro & Tavern 44

Real Estate One 88, 89
Regency at Bluff Park 85
Charles Reinhart Co. 92
Charles Reinhart Co Property Mgmt. 34
Charles Reinhart Company— Commercial. 51
Restoration Vein Care 81
Lena Ricks 69
River Gallery 61
Ron's Garage 58
Rudolf Steiner Health Center 74
Rudolf Steiner High School of AA 77
Rudolf Steiner School of Ann Arbor 75
Running Fit 81

Sabor Latino Restaurant 42
Select Ride 1
Serge van der Voo 15
Services 94
Seva 43
John Shultz, photography 9
Silver Maples of Chelsea 83
Spruced Up Spaces, LLC 9
Steve Steeb Service 32
Suburban Fiat 35
Summers-Knoll School 77
Sweetwaters Cafe 52
Sylvia Studio of Dance 74

Ten Thousand Villages 54
Three Chairs Company 20, 32
Tio's Mexican Restaurant 45
Title Boxing Club 3
Toll Brothers 17
Treasured Earth 85

United Bank and Trust 36
U-M Department of Physics 80
U-M Institute for Humanities 68
U-M School of Art ..... IBC
U-M School of Music 66
University Musical Society ..... IFC

Gail VanLangen, PhD. 94
Varsity Ford/Varsity Lincoln 40
Vicki's Wash & Wear Haircuts 59

Washtenaw County Historical Society. 58
Wheels in Motion 65

Zingerman's Community of Businesses ..55
Zena Zumeta 82

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Back Page

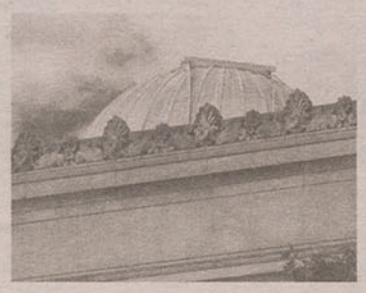
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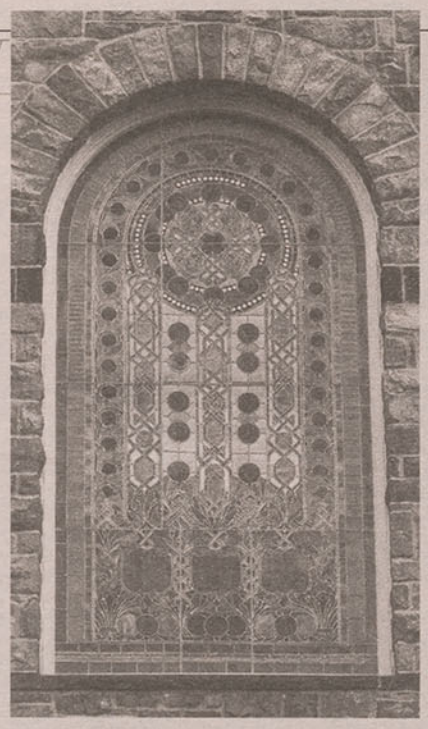
by Sally Bjork

"I spy Angell Hall Observatory!" asserts Victoria Devulder. August's "picture shows the dome," notes Ivana Mrazova. "It's not commonly visible from ground level," points out Dean McLaughlin. The photo "was probably taken from an elevated location." Correct! (A bench by the art museum was involved.)

Patrick Seitzer, Research Professor in Astronomy at U-M, relays that "the dome and telescope were installed in 1994 and replace an earlier Student Observatory which dated from the 1920s." "I haven't been there for ages," writes Pamela Kittel. "I hear they have a planetarium now." In 2004, a Zeiss Skymaster projector was installed; it can display the night sky as viewed from any point on the earth.

Thirty-eight people entered a guess for an observatory; thirty-one of those identified the correct one. (The others were for the Detroit Observatory at the corner of E. Ann and Observatory.) Our winner, drawn randomly from the correct entries, is Judi Taylor. She writes, "My son thinks he deserves 10% of the prize since he told me it was an observatory. Not!" She'll bring her $25 gift certificate to the Bank of Ann Arbor.





Tiffany, in reverse

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

We received nearly 200 entries correctly identifying the Fake Ad for Shaker State Quick Oil Change on page 58 of the August issue. Not suprisingly, our nemesis Dean McLaughlin was quick to provide a reason for the plethora of responses.



"Obvious in every sense," McLaughlin wrote. "The name Lube suggested an obvious category of product for the ad. … I'd have expected more ingenuity from you. As it was, I found the ad on the first casual go-thru. Shucks!"

Emily Brown of Howell thought the offer of a free Shaker lemon pie was enticing, and hoped there would be more Shaker-themed enticements. "Besides getting a free lemon pie with every fifth oil change," she wrote, "you get to sit on elegant hand-crafted furniture in the waiting room!"

Daniel Jarrell complimented us, and we like that, so we'll print his comment here: "This was, if you'll pardon the expression, pretty slick. … Nicely done."

Our winner, who is choosing a gift certificate for the Gandy Dancer, was Ann Arbor's Sanelma Heinonen. Ugh.

To enter this month's contest, find the Fake Ad and follow the instructions in the box below. The Fake Ad always contains the name of last month's winner in some form.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. You must include your name, address, and telephone number! All correct entries received by noon on Tuesday, September 10, will be eligible for this month's random drawings. Winners will receive $25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our August drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

August winners:
Patricia C. and Ray & Peggy H.

If you would like to be entered in the September drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 86, and submit your Observer Friend or Free Subscription confirmation by September 15.

Thanks!

Observer Staff

SOMETHING TO *celebrate*

THE OBSERVER IS EXCITED TO ANNOUNCE A NEW PAGE DEDICATED TO THE LIFE EVENTS CELEBRATED BY ANNARBORITES.

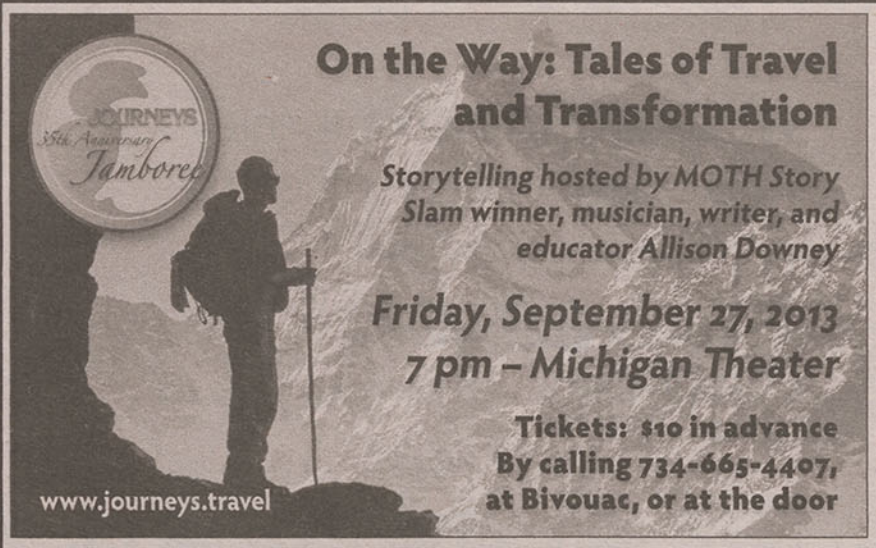
PLACE AN AD ANNOUNCING:
ANNIVERSARIES
ENGAGEMENTS
GRADUATIONS
NEW BABIES
WEDDINGS

FOR MORE INFORMATION CONTACT COURTNEY AT ads@aaobserver.com or 734.769.3175x324

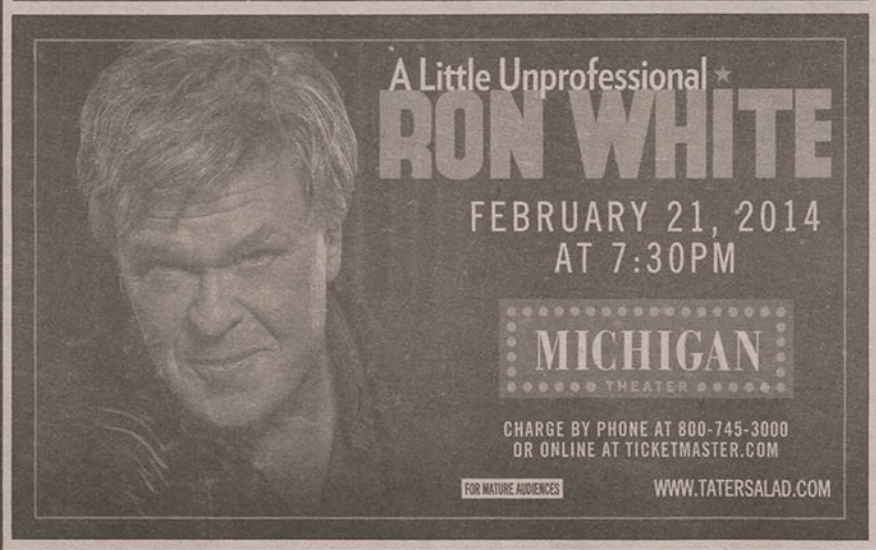
EXAMPLE:



COMING SOON!
MICHIGAN THEATER







ANN ARBOR'S DOWNTOWN CENTER FOR FINE FILM AND THE PERFORMING ARTS
603 E. LIBERTY ST. • (734) 668-TIME • WWW.MICHTHEATER.ORG

Events at a Glance

Daily ***Events*** *listings begin on p.* ***59.*** ***Films:*** *p.* ***63.*** ***Galleries:*** *p.* ***61.*** ***Nightspots*** *begin on p.* ***56.***

Concert Music

classical, religious, cabaret

- Violinist Henrik Karapetyan & pianist Karen Hakobyan, Sept. 5
- "An Evening of French Music," Sept. 9
- Susie Duncan Sexton & Roy Sexton (cabaret), Sept. 15
- Broadway singer Audra McDonald, Sept. 15
- Pianist Joel Schoenhals, Sept. 20
- Alba Consort (early music), Sept. 20
- Pianist Christopher Harding, Sept. 21
- Ann Arbor Symphony Orchestra, Sept. 21
- Bolcom & Morris (early American song), Sept. 22
- Arborata (chamber), Sept. 22
- Trombonist Donald Babcock, Sept. 25
- Soprano Kimwana Doner and trombonist Vincent Chandler (classical & jazz), Sept. 25
- Kerrytown Concert House "Parisian Soirée," Sept. 28
- "A Grand Night for Singing" (U-M School of Music), Sept. 29
- Michigan Chamber Players, Sept. 29
- Violist Yizhak Schotten and violinist Irina Muresanu, Sept. 30

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots,*** *p. 56, for shows at the Ark, Blind Pig, & other clubs.*

- Percussionist Jonathan Ovalle & Friends (jazz), Sept. 3
- Matt Watroba and Mustard's Retreat (singer-songwriters), Sept. 4
- The Crane Wives (folk-rock) and Abigail Stauffer (singer-songwriter), Sept. 5
- Colin Hay (singer-songwriter), Sept. 6
- "Jason Moran's Fats Waller Dance Party," Sept. 6
- Cairn to Cairn (Celtic-folk), Sept. 7
- Composer-saxophonist Andrew Rathbun, Sept. 13
- Trumpeter-composer Etienne Charles, Sept. 14
- Singer-songwriter Lisa Pappas, Sept. 14
- Jazz trumpeter Marcus Belgrave, Sept. 15
- SONiA & disappear fear (folk-rock), Sept. 20
- Dave Sharp & the Secret Seven (jazz), Sept. 20
- Saha, Booker, & Churchville (Indian-jazz), Sept. 21
- Nucleus (classic rock), Sept. 28
- Phoenix (French alt-rock), Sept. 29

Theater, Opera, & Dance

- *My Other Voice* (AKip Productions), Sept. 1
- *My Name Is Asher Lev* (Performance Network), Sept. 1 & 5–8
- *Les Misérables* (Ann Arbor Civic Theatre), Sept. 5–8
- *The Audience* (London National Theatre broadcast), Sept. 8 & 10
- *Within/Beyond* (Ann Arbor Dance Works), Sept. 12
- *The Secret Garden* (Electric Light Theatre), Sept. 13–15
- *Shun-Kin* (Complicite and Setagaya Public Theater), Sept. 18
- *The Vast Difference* (Purple Rose), Sept. 19–22 & 25–29
- *Lend Me a Tenor* (PTD Productions), Sept. 19–22 & 26–28
- *we queer here, theoryography 4* (U-M Dance), Sept. 20 & 21
- Arbor Opera Theater, Sept. 25
- *Company* (Encore Musical Theatre), Sept. 26–29
- *An Iliad* (Performance Network), Sept. 26–29
- Hubbard Street Dance Chicago, Sept. 27 & 28
- "24-hour Theatre" (U-M Basement Arts), Sept. 28

Comedy, Storytelling, & Performance Art

- Comic Ken Evans, Sept. 6 & 7
- Comic Bob Zany, Sept. 13 & 14
- "The UFO Show (Unidentified Funny Objects)," Sept. 19 & 20
- "Clean Guys of Comedy" broadcast, Sept. 19
- Comic Keith Ruff, Sept. 20 & 21
- "On the Way: Tales and Transformation," Sept. 27
- Comic Spike Tobin, Sept. 27 & 28

Festivals, Fairs, & Shows

- Saline Community Fair, Sept. 1 & 2
- Labor Day Weekend Festival, Sept. 1
- "Dancing in the Streets," Sept. 1
- "25th Annual Apples & Honey," Sept. 3
- HomeGrown Festival, Sept. 7
- Kerrytown BookFest, Sept. 8
- Dawn Farm Jamboree, Sept. 8
- Wiard's Orchards Country Fair, Every Sat. & Sun., beginning Sept. 14
- Arbor Brewing Company Oktoberfest, Sept. 20 & 21
- Talladay Farms Corn Maze, Sept. 20–22 & 27–29
- 1st Annual Ann Arbor Russian Festival, Sept. 21
- Orphan Car Show, Sept. 22
- Jewish Community Center Harvest Festival, Sept. 22
- Saline Oktoberfest, Sept. 27 & 28
- Chelsea Ghoultide Gathering, Sept. 28
- "State of the Book," Sept. 28
- Webster Fall Festival, Sept. 28
- Wiard's Orchards "Night Terrors," Sept. 28 & 29

Lectures, Readings, & Forums

- Poet Ellen Stone, Sept. 9
- Novelist Douglas Trevor, Sept. 10
- Fiction writer Peter Orner, Sept. 12
- Photographer Mary Ellen Mark, Sept. 12
- Poet Andrei Codrescu, Sept. 13
- Novelist Walter Palesch, Sept. 15
- Short story writer Ben Stroud, Sept. 18
- Poets Michael McGriff & Malena Morling, Sept. 19
- Memoirist Ruth Behar, Sept. 19
- "Womyn's Poetry Fest," Sept. 19
- Poet John F. Buckley, Sept. 24
- Novelist Ellen Hopkins, Sept. 25
- Poet Sue Budin & fiction writer Alexander Weinstein, Sept. 25
- Short story writer Donald Lystra, Sept. 25
- Essayist Tom Bissell, Sept. 26
- Journalist Sheryl James, Sept. 26
- Novelist Laura Krughoff, Sept. 29

Family & Kids' Stuff

- Children's writer Philip Stead & illustrator Erin Stead, Sept. 9
- Children's writer Jim Tobin & illustrator Dave Coverly, Sept. 12

"Only in Ann Arbor" Event of the Month

- The Zen Buddhist Temple's 25th Annual Great Green Yard Sale. Sept. 1 & 2.

SEPTEMBER 2013

www.art-design.umich.edu

STAMPS

SCHOOL OF ART & DESIGN

July 10–Sept. 27

Exhibition: Katie St. Clair: LandBetween at NCRC



As part of the Emerging Art Series, NCRC Art presents Stamps graduate student Katie St. Clair presenting a selection of paintings inspired by nature.

Connections Gallery
Building 18, located at 2800 Plymouth Road

Sept. 2–20

Exhibition: Test Kitchen



Curator: Anne Bartges
This is a "test kitchen" for graduate students from Stamps School of Art & Design, the Helen Zell Writers' Program and the School of Music, Theater & Dance to present new and in-progress projects.

RECEPTION & PERFORMANCES:
Friday, Sept. 6, 7-10pm
Fiction Reading: 7:30pm
Work • Ann Arbor, 306 S. State, Ann Arbor

Sept. 6–Oct. 25

Exhibition: Sibande on Campus



South African artist Mary Sibande constructs elaborate visual narratives on race, gender, and class. Sibande's residency includes an installation at the U-M Institute for the Humanities gallery, Penny Stamps lectures in Ann Arbor and Detroit, an open studio at the Stamps School, and exhibitions at Gallery DAAS, and the University of Michigan Museum of Art.

RECEPTION: Friday, Sept. 6, 5-7pm
Slusser, 2000 Bonisteel Blvd., Ann Arbor

Sept. 6–Oct. 18

Exhibition: City Speculations



Curator: Nick Tobier
To coincide with the Detroit Design Festival (Sept 19–23) City Speculations showcases regional projects and visionary projections with the physical city of Detroit and its surrounds as a lens to look at the shape of physical cities through emergent creative design.

Work • Detroit, 3663 Woodward Ave, Detroit

Sept. 12

Penny Stamps Speaker Series: Mary Ellen Mark



Known for both her documentary work and portraiture, photographer Mary Ellen Mark is one of the most respected and influential image makers of our time. Her photo essays and portraits have been exhibited globally, featured in such publications as LIFE, New York Times Magazine, The New Yorker, Rolling Stone, and Vanity Fair, and published in eighteen books.

PRESENTATION: 5:10pm
Michigan Theater, 603 E. Liberty, Ann Arbor

Sept. 19

Penny Stamps Speaker Series: Simon McBurney



Director, writer and actor Simon McBurney is the founder of, Complicite, the radical theater company brought new levels of physicality, visual complexity, & illusion to the stage. McBurney career also includes acting roles in The Borgias television series, Tinker, Tailor, Soldier, Spy, Harry Potter and the Deathly Hallows, Jane Eyre, and The Last King of Scotland.

PRESENTATION: 5:10pm
Michigan Theater, 603 E. Liberty, Ann Arbor

Sept. 26

Penny Stamps Speaker Series: Mary Sibande



Rising young South African artist Mary Sibande constructs elaborate visual narratives that address race, gender, and class in post-colonial South Africa. Sibande's residency includes work the U-M Institute for the Humanities gallery, Penny Stamps lectures in Ann Arbor and Detroit, an open studio at the Stamps School, and exhibitions at Gallery DAAS, the University of Michigan Museum of Art, and the Stamps School Slusser Gallery.

PRESENTATION: 5:10pm
Michigan Theater, 603 E. Liberty, Ann Arbor

Sept. 27–Nov. 1

Exhibition: Bury the Hatchet



Curator: Josh Nierodzinski
Objects become Things when they touch our lives. Some Things we can hold. Some are out of reach. Regardless of the distance both can have a hold on us. This exhibition is dedicated to those Things.

OPENING RECEPTION:
Saturday, Sept. 28, 6-9pm
Work • Ann Arbor, 306 S. State, Ann Arbor

PENNY STAMPS SPEAKER SERIES

All Events Are Free and Open to the Public Additional Support by

MICHIGAN RADIO
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104.1 FM West Michigan
91.1 FM Flint

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